

FREE!

INDEX

Arts and Leisure ... 21-30	Crossword Puzzle 22
Calendar of events 27	Jazz Tides 29
Church directory 19	Letters to the editor 2
Classified 31-34	On Stage 24

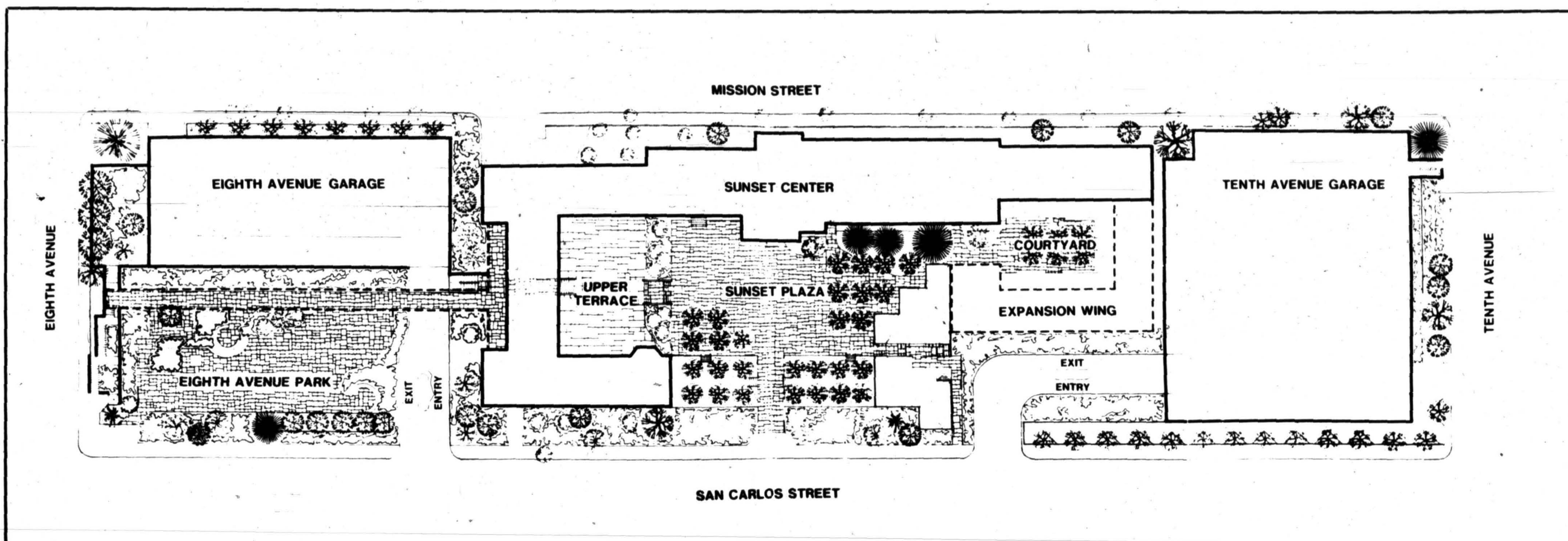
The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 76TH YEAR, NO. 12

March 22, 1990



THE SUNSET Center garage environmental impact report recommends as a proposed project, facilities at the north and south of

the center and a public plaza to replace the current parking lot in front of the theater entrance. The two smaller garages would hold a

total of 607 spaces, one-half for compact cars and one-half full-size. The original proposal was for a 500-space four-level garage at the

north end where a pay-for-parking lot is currently located. Comment period on the draft EIR ends May 6.

Two smaller garages recommended for Sunset

By NANCY HILLS

TWO SMALLER garages rather than one large one is recommended by the draft environmental impact report

on the proposed Sunset Center garage recently received by the city.

A garage at Sunset Center has long been bandied about as an answer to the city's parking problems.

The report was commissioned in 1988 to study the impact of a 500-space garage at the north end of Sunset Center. Compiled by Environmental Science Associates, Inc. of San Francisco, it recommends as a "preferred

alternative":

- One three-level, 270-space garage at the north end of Sunset Center along Eighth Avenue, replacing the current pay-for-parking lot that has been in operation for the past year. A portion of the top level would be used as a park and the garage would not be higher than San Carlos Street. On the Mission Street side, the garage would be terraced or stepped to reduce the visual look of a garage.

- One 337-space two-and-one-half floor parking structure at the south end of Sunset Center along 10th Avenue, replacing the bungalows and current parking. It also would be no higher than San Carlos Street and stepped up to reduce the visual impact.

- Removing the central parking lot at Sunset Center and changing it into a "public plaza and entrance linked to both garages as well as to San Carlos Street." A wing would be added to the south end of Sunset Center to balance the loss of the bungalow space.

The spaces provided by the facilities could be divided between half all-day parkers and half hourly parking. Both would be pay-for-parking spaces.

Since most all-day parkers would not pay for parking if free parking is still available in the streets and all-day parkers would continue to intrude into the residential district, the report states there should be a "change of policy" and perhaps a residential parking sticker program put into place.

Carmel Planning Director Diane White explained the city will take written comments on the draft report until May 6 and the planning commission will conduct a special meeting April 18 to take comments.

The consultants and city will respond to the comments as part of the report and then it will go to the city council for certification. Certification of the EIR is in no way an approval of any particular project, but simply states the document is acceptable and answers questions that need answers.

The city parking committee is also compiling a report on parking problems in Carmel and it is said to have some alternatives to a garage.

The Sunset Center garage report states that the Sunset Center Parking Committee met last year with the EIR consultants and selected the two garage alternative as the preferred project to the single garage located in what is now the pay-for-parking lot.

The committee selected the plan as the preferred alternative because it provides a sufficient number of spaces, requires less excavation than the larger garage, the smaller garages require less mechanical ventilation and allows a greater distribution of the traffic flow in and out of the facilities. It also permits the city to choose when and which garage to build first and divide the function of each, such as long-term and short-term parking.

If the city decides to go ahead with a garage, it must decide whether to build the facility itself and contract out the management or allow a private company to both build and operate the garages.

In the EIR the other proposals include:

- A 500-space garage on the Eighth Avenue (north) side.

This plan, the EIR states, would create a more concentrated traffic pattern around the ingress and egress points. Construction noise would be higher due to excavation required and mechanical ventilation of the levels might also intrude into the residential district. Since its increased mass would primarily be underground, the appearance would be the same, though there would be no impact on 10th Avenue.

- A 270-space garage on Eighth Avenue side of Sunset Center, leave 10th Avenue side as is and add a 270-space garage on the Torres site.

- A 162-space garage on the Eighth Avenue site, 227-space garage on the 10th Avenue site and 270-space garage on Torres site.

Both proposals with Torres Street sites state that it would increase traffic in that area.



C'est le Printemps

IF IT'S spring, it must be time for spring fashions, which was exactly the order of the day for the Monterey County Symphony Guild's annual fashion show/luncheon at the Monterey Sheraton. Modeling fashions from Carmel Plaza merchants were (left, left to right), Dorothy Wick, Roger Eddy and Mag-

gie Eastwood. Meanwhile, Maggie and Clint's daughter Alison Eastwood (right), modeled a colorful floral spring dress from Laura Ashley. There's more on this and other spring happenings — just turn to Margye Neswitz' Social Scene starting on page 12. (Christopher Hulse photos.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Election haiku

Dear Editor:

I hope there is adequate leeway in your Letters column for these three:

Haiku Kudos

*When asked who to choose
in this mayoral race, with
head high, just say Grace.*

*Pine-loving prez of
CRA, Brooks seeks accord
between biz and rez*

*Incumbent Fischer,
former peace officer, should
be kept on this beat.*

Mary Louise Schneeberger

Rejoinders

Dear Editor:

A couple of things in Mr. Nieman's March 8 editorial seemed to cry out (whimper anyway), for rejoinder. In order of appearance:

1. Mr. Nieman says "only 7 percent of CRA membership participated in its endorsement process."

Rejoinder: Only 7 percent? Compared to what or to whom?

2. Mr. N. doubts that CRA endorsements are "informed, well-reasoned."

Rej: You mean 7 percent are submarginal? Evidence?

3. Mr. N. perjoratively: "CRA has a well-defined political agenda."

Rej: True. And that agenda is pursuit of Ordinance 96 (the "Carmel is hereby determined...predominately a residential city" ordinance.)

4. Mr. N.: "all of the candidates support traditional Carmel values."

Rej: Yes: As in God, Mother, and the Flag; to do otherwise would be suicidal. Let us look rather at the records of their actions, their incentives.

5. Mr. N. says CRA makes "the implication that any candidate they (CRA) don't endorse is not pro-resident."

Rej: CRA implication? Well, Nieman inference certainly. Any evidence?

6. Mr. N.: "CRA is not...the exclusive supporter of this community."

Rej: A straw man, young man, Who maintains it?

7. Mr. N.: "The CRA board...voted...before the Candidates Forum to recommend a slate."

Rej: Yes, a bit impulsive. But improper? After all, the board did not pretend theirs was the sentiment of CRA membership.

8. Mr. N. says "CRA endorsements represent a popularity contest within the CRA, not a serious attempt to offer support to the best candidates."

Rej: It's not obvious that the two are mutually exclusive.

9. Mr. N.: "Besides, non-profit corporations (meaning CRA), aren't supposed to influence political events."

Rej: CRA is not non-profit, not a corporation. As one of CRA's founders, Mr. N knows that. Not supposed to influence political events? Disingenuous, Mr. N.

10. Mr. N.: "Councilmembers Ken White and Jim Wright...owe their political jobs to CRA."

Rej: Evidence? and, if so, is it bad?

11. Mr. N. asks us to "consider the effect of a 100 percent CRA majority (in the council)."

Rej: Well? Go on, what effect?

12. Mr. N.: "Awarding the CRA Citizen of the Year award to a non-resident implies that no Carmel-by-the-Sea resident deserved recognition."

Rej: Recipient Joyce Stevens lives in Carmel Woods, perhaps 2,000 feet beyond the town boundary.

13. Mr. N.: "Carmel residents deserve the support of CRA too, not just members of their own board of directors."

Rej: No CRA award recipient was a board member.

14. Mr. N.: "CRA maintains it remains objective, but I am not since I signed Carla Ramsey's nomination papers."

Rej: Candidate Ramsey should have been rightfully displeased to learn therein that signing her papers was the most important contribution Mr. N. had made to her political career.

15. Mr. N.: says "CRA's response to criticism was an attempt to discredit..."

Rej: The CRA was correcting Mr. N's errors. So am I.

16. Mr. N.: "It is interesting to note that CRA leadership is largely composed of supporters of former Mayor Townsend."

Rej: If true, why is it interesting?

17. Mr. N.: Let's remember why we voted for a change four years ago."

Rej: Well? Go on, why?

18. Mr. N. says "CRA is seeking to control Carmel politics and City Hall for years to come."

Rej: What's your worry? Back in paragraph two you said CRA was "declining in influence."

19. Mr. N.: "I believe the public is entitled to a full disclosure of what CRA is, who controls it and what their agenda is."

Rej: Of course you are entitled, but didn't you say in paragraph three that "CRA has a well-defined political agenda."

20. Mr. N. says "CRA is a political action committee for a small group of politically ambitious people."

Rej: Evidence? Is it bad if true? If the small group simply champions Ordinance 96? To the disappointed reader: I suppose I have committed nitpick. But this fabric seemed to be almost 100 percent nit. Double-nit maybe.

Fenn Clark Horton
Carmel

Ladies to know

Dear Editor:

I did not vote for Jean Grace the first time — but I've been watching her very closely. She has done an excellent job, working with all Carmel constituents to make Carmel work.

I've been proud of her intelligently representing us. She is fair and open. She is willing to take bold steps in conjunction with our council to preserve our beautiful area. Go up and look at Torres Park. There preserved for all for many years to come the best view of Point Lobos and the ocean with our tree tops in the foreground. Wonderful place to sit and enjoy — and many added

Continued on page 4

GUEST EDITORIAL

By Robert W. Campbell

Quiet Crisis

AS LONG as councils and commissions are composed of odd numbers, at any given time one political philosophy will appear to have its way in nearly everything.

Then in time the citizens, the voters perceive that the balance has tipped too far. They see the need for adjustment, the need to reverse the pendulum's swing. At such times, there may be a sense of crisis, with dramatic choices to be made.

In this election in our town there is no sense of crisis, as there may seem to be few major differences between the three candidates for city council. And yet we see on all sides a dangerous trend — the continuing intensification of land use in Carmel's commercial district and residential neighborhoods, a dramatic example being the out-of-scale development of "spec" houses at the south end of Torres.

I believe that a change is needed on the city council, a change that will ensure the votes to slow if not stop that trend toward ever more shops and ever more big houses and ever less of what we most value in our town.

I believe that Barbara Brooks will be the instrument of that change. It will not be a disruptive change, a devious change. It will be a significant change, a beneficial change.

I believe that when all the rhetoric has been spoken, all the slogans have been exchanged, all the issues have been talked to tatters, the average Carmel voter responds from the heart.

A vote is an act of trust, an act of faith, an act of confidence. A vote is an act of hope.

A vote for Barbara Brooks will be a vote for someone you can be sure will, in most cases and on most issues, make the decisions you would make.

GUEST EDITORIAL

By Howard Nieman, Jr.

Advise and consent

APATHY, UNFORTUNATELY, is the word that best describes the upcoming Carmel-by-the-Sea election on April 10. I find that disappointing and very dangerous. It's an attitude that must change because we are the sole check and balance on our city hall.

Apathy is a dreaded word in politics and democracies because it describes a situation where the voters don't care who leads government nor who protects their rights and interests. It means they don't care who makes decisions that impact their quality of life. In other words, it means they don't care about their own futures. That is very sad indeed for those of us who vote and care about our future and our city's future.

Between now and April 10, every voter has the responsibility and obligation as a citizen to educate themselves on where each candidate stands, what their visions are for Carmel's future, what is their experience in government, and what are their personal and ethical standards. Each voter must spend some time to read about the candidates, meet them and talk with them. And in the case of those already serving in government, avail yourself of the opportunity to watch them in action by attending the next city council meeting on April 3 and the planning commission meeting on March 28.

In listening to and reading about the candidates, it is important to look beyond the symbolism and rhetoric of politics. We must explore the positions and ideas of candidates and challenge them to explain and develop the reasoning behind their statements. Don't simply accept what they say as being true. Ask them to open their thought process to you and share their goals and ambitions with you.

The challenge to local candidates is how to widen the political interests and insight of voters. As voters, our challenge is to respect our candidates by listening to their thoughts and ideas. We must help them help ourselves.

I suppose local elections take more work to understand than national or state elections because voters are used to the arena of television where big elections are won or lost. Not so for local elections. Local elections are won or lost in the local press, by reading campaign literature and by word of mouth. Local elections are your elections. Make them count.

And remember: You can't complain about who gets elected or how they vote if you didn't vote and get involved in the election process.

You have three votes. Use your one vote for mayor and two votes for city council members. Support the three candidates of your choice before it's too late and vote on April 10th.

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The Carmel Pine Cone

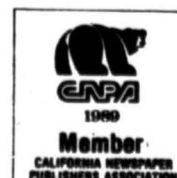
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Emergency measures taken to save steelhead

By DAVID LELAND

TIME IS running out for steelhead trout attempting to spawn in the Carmel River, so drastic measures are in order.

Enter David Dettman, fishery biologist for the Monterey Peninsula Water Management District, who has created an innovative "ladder" for the salmon to "climb" from the ocean to the river at Carmel River State Beach.

'If another dry year goes by without action, the steelhead resource may be significantly reduced.'

— David Dettman
— Fishery biologist

"If another dry year goes by without action, the steelhead resource may be significantly reduced," said Dettman, referring to below-normal rainfall during the past four years that has created the spawning problem.

The set-up works like this:

Pumps draw ocean water and blend it with small amounts of brackish water from the Carmel River lagoon. That water is then released about 400 feet from shore via hoses stretching from the beach and attached by anchors.

Theory holds that fish will be attracted to the ladder due to the "scent" of the lagoon water.

Dettman said that while a similar permanent ladder exists with Silver King Oceanic Farms near Davenport, a commercial operation, this is the only philanthropic use of a temporary ladder in the state.

Normally, water flows freely from the river into the ocean, but the drought has dried up

the Carmel River for about 10 miles inland.

The Carmel River supports the southernmost significant wild run of steelhead in the state, with adults building "nests" and spawning in the river bottom.

Offspring remain in the river for up to two years until they migrate to the ocean. After two to four years at sea, adults return to their birth stream to spawn, thus completing their life cycle.

"They have a genetic connection to the river as long as they're alive," said Dr. Roy Thomas, Carmel River Steelhead Association president, whose organization will help man the fish ladder 24 hours a day.

He added that only 30 steelhead have been spotted upstream this year, down from 170 last year.

Also involved in the \$15,000 water district-funded project are five district officials and about 30 volunteers.

Lumber for the effort has been donated by Hayward Lumber, members of the Builder's Exchange have help construct the ladder and two local fishermen used their boats to pull the piping offshore so it could be anchored next to two yellow buoys.

AND WHILE lack of rainfall can certainly be blamed for the recent drop in steelhead, Thomas said the number of fish has dwindled during the past 300 years.

Before the white man came to the peninsula, as many as 30,000 steelhead would spawn in the Carmel River, he said. For the past 10 years only about 2,000 fish can be seen making their annual migration.

The last normal spawning of salmon occurred in March of 1987, Dettman said.

Last year, state officials unsuccessfully attempted to bulldoze a channel from the sea to the Carmel River lagoon.

During that time, some steelhead would circle in the waters outside the river and be eaten by seals and sea lions.



Monterey Peninsula Water Management District officials have spearheaded a \$15,000 effort to help steelhead "climb" this ladder

and find their way back home in the Carmel River. (David Leland photo.)

Dettman said he will be satisfied if 10 fish a day find their way to his holding tank at the top of the ladder.

Those fish would be transported to Los Padres Dam in upper Carmel Valley.

If more than 10 fish climb the ladder during one 24-hour period, half will be transported to a hatchery near Napa, with the others being released in "an undisclosed" location, Dettman said.

At presstime, Dettman had solved two of the three problems he felt could sabotage his efforts.

First, it appeared that the ladder could not withstand the pounding surf — it could.

Secondly, he wondered whether the pump could successfully channel water out to the sea — it can.

Now, the only question is, are there any fish offshore waiting to make the journey upstream?

"Three years of drought has given us very little reproduction of steelhead," said Dettman, who has 12 years of experience as a fishery biologist.

The county has issued the water district a five-day permit, which should be enough to yield results.

"Five days is enough to figure out if there are any fish out there," Dettman said.

Forest property owners hope to increase activism

By DAVID LELAND

DEL MONTE Forest Property Owners officials are vowing increased interaction during the next decade between themselves and agencies governing the forest.

Newly elected president Ted Hunter said those groups include county supervisors and planning commissioners, Pebble Beach Co., California-American Water Co. and the open space advisory committee.

"There is a new sense of urgency in im-

'There is a new sense of urgency in improving communication. This is a new phase.'

— Ted Hunter

proving communication," said Hunter, who replaced out-going president Ted Lawrence. "This is a new phase."

Joining Hunter in governing the DMFPO are new directors Roderick Dewar, L.M. "Mo" Orrett, David Hendrick and Margaret Stewart. Each director will serve a three-year term.

Officers for 1990 include vice president Dorothy Capen, secretary Lawrence and treasurer Kenneth Palmer.

Hunter stopped short of criticizing previous DMFPO boards for poor communication practices. Instead, he said those boards had been sporadic in scheduling meetings with representatives — he is looking for more consistency.

The first gathering is scheduled for 10 a.m. Friday, March 23, at Robert Louis Stevenson School with 5th District Supervisor Karin Strasser Kauffman.

Strasser Kauffman shares the supervisorial post in the forest with 4th District Supervisor Sam Karas.

Hunter added that some DMFPO

members believe that the forest would be better represented by eliminating one of the supervisors and placing the entire forest into one supervisorial district.

"It's an issue that we think really needs discussing," he said. "One supervisor would realize that they have full responsibility and would be knowledgeable on all areas of the forest."

Strasser Kauffman told *The Pine Cone* that it works on the residents' behalf having more representation.

"I personally think that they are benefiting from having two supervisors," she said. "They have double the clout on the board."

Indeed, Hunter acknowledged that on a close vote with the board on an issue regarding the forest, that extra vote could come in handy.

"We think it might be appropriate but we're open-minded," he said.

OTHER ISSUES concerning the DMFPO include incorporating the forest and the Pebble Beach Co.'s proposal for 359 residential lots.

Hunter said that the board currently remains neutral on the subject of incorporation until completion of an environmental report by Local Agency Formation Commission (LAFCO).

Once the scope is finished, the DMFPO and Pebble Beach Community Services District will schedule several meetings soliciting public input.

"There's a lot to be said on both sides," he said, adding that membership is sharply divided on the issue. "(But) until the EIR is firmed up I don't think anybody should make a decision or a judgment on whether incorporation is good or bad."

Hunter added that the DMFPO is closely monitoring the Pebble Beach Co.'s proposed lot subdivision plan and will keep forest residents abreast of any developments.

Another thrust for the DMFPO is to increase its membership, Hunter said.

"There are a lot of people who are not aware that we do as much as we do," said

Hunter, referring to the liaison-type duties offered residents.

With dues only \$15 annually, Hunter believes that membership can be increased from 1,177 to 2,000. There are 2,800 residents in the forest.

Long-range goals for the forest include improving water pressure for fire protection, monitoring police protection, controlling the number of public events, such as the AT&T Pebble Beach National Pro-Am, and preserving the forest's environment.



AFTER LESS than a month on the job, Carmel's new postmaster Donn Carmody (right), is basking in his new responsibilities.

Here he is shown with postal employees Rosanne Wright and Mark Berwick. (David Leland photo.)

Carmody new Carmel postmaster

By DAVID LELAND

TO SAY that Carmel's new postmaster Donn Carmody is happy about his current position would be an understatement.

And it's not just the \$48,673 annual salary

that has boosted Carmody's mood — he's ecstatic just to be here.

"The environment in Carmel is, without a doubt, the nicest place I've ever been," says Carmody, 42, who most recently served as manager for the East Santa Cruz station.

Letters

Continued from page 2
parking spaces.

She was also brave enough to save the Carmel River area at a fair price for Carmel to develop and use. Her opposition would not have bought this without much study and haggle, and probably lost it to another buyer.

I did not think Jean Grace could manage the time to be a professor at MPC and cover all the bases here in Carmel, but she has certainly done it all, and well.

Another lady you should know is Barbara Brooks. She too, so full of energy. I've seen her manage at huge garage sale for our church, Tor house docent, swim 1 mile daily and handle the duties as President of the Carmel Residents Association.

This too, is a lady to be proud of. She attends the Carmel Business breakfasts to keep informed of their interests and needs. She's working on committees to save Carmel's treasured old buildings as well as trying to protect and save the character of Carmel.

She is conscientious, honest, and has no personal ax to grind. Her interests and desires for Carmel are the same as 95 percent of Carmel's homeowners and businessowners.

You can't go wrong, voting for both of these two ladies. Not one mistake in any area — energy, intelligent decisions.

Muriel Miller
Carmel

Save the canyon

Dear Editor:

We have a home in Hatton Canyon. Upon reading a recent *Pine Cone*, we were quite disturbed by Mr. Pellerini's quip regarding the importance of our lives next to his. We hope he is aware that each time we little people get demolished, it weakens the web of life upon which he depends.

Madame Butterfly flutters about each day and while she hasn't noticed any fatal accidents on the present road, decided to call the Highway Patrol to verify. "Just one fatality in the past four years — a drunk driver at 2 a.m."

We found it quite surprising to learn that Highway 1 to Watsonville has had 19 fatalities in the same time span. Madame Butterfly also knows from her yearly trips down South and talking with her relatives who have gradually lost their homes that these masses of concrete do not solve the problem, ever.

It was heartening to read in the paper a statement from a certain gentleman Mr. Bill Heath (Caltrans district engineer). He said: "Building highways is not the answer."

We got to thinking that since Mr. Pellerini lives so close to his work maybe it would be possible for him to walk or ride a bike. Maybe he should ask the county to implement their own policy of reducing auto travel by providing walking and biking paths and more efficient public transit. Flex time and ridesharing could also work.

I know that if Madame Butterfly saw Mr.

Pellerini walking or riding up the road, she'd stop and talk with him...lighten up his day. She's quite a conversationalist and there are a lot of beautiful things to see along the way.

Sam Salamander
Madame Butterfly
Hatton Canyon Homeowners' Association
(Paola Berthoin)
Carmel

One for Carla

Dear Editor:

The city council campaign is creaking along as if it makes no difference whether Carla Ramsey or Barbara Brooks wins. In fact it makes a lot of difference in the caliber of our city government.

Carla is far more experienced. She has served four years on the planning commission, including the chairmanship. She knows far better how to balance the good of the community with individual rights.

Carla has lived here almost half of her life. She is not a Johnny-Come-Lately trying to draw on what she learned elsewhere.

Carla is not the nominee of a group professing to represent residents as a whole despite ample evidence to the contrary. She will not have to kowtow to some would-be shadow government behind the scenes.

Carla has ample business experience. She will not need on-the-job training as Carmel faces up to major decisions in a period of possible revenue weakness. She has the background to ask the right questions and push for the right answers.

Carla does not believe that all our problems can be solved either by throwing more

money at them or by thinking up new restrictions on our residents.

In short, if one looks behind the sanitized responses that candidate forums tend to elicit, it becomes crystal clear that Carla is the candidate of brains, experience and integrity. She really cares for Carmel.

If we are to avoid a council where a majority may say, "My mind is made up, don't bother me with the facts," every Carmel voter in favor of a true non-partisan government will mark his or her ballot for Carla Ramsey.

Kathy Morris
Carmel

'Radical' thoughts

Dear Editor:

A "radical element" opposes the Hatton Canyon Freeway. So says freeway advocate Bill Thies, as quoted in the *Pine Cone*.

Thereby Mr. Thies does locally the commendable job that the late Sen. Joseph McCarthy did in rooting out hidden "commies" nationally.

These "radicals" are, indeed, a strange lot. In urging the widening of Highway 1 instead of the destruction of Hatton Canyon with a freeway, they fail to appreciate the key points against widening as put forth by the freeway advocates.

"It's just a Band-Aid approach." And yet Caltrans spokesman Greg Albright said at the March 7 transportation commission hearing, as noted in the *Pine Cone*: "...widening would alleviate traffic problems for about 18 years." Only to the year 2008! That's hardly

Continued on page 7

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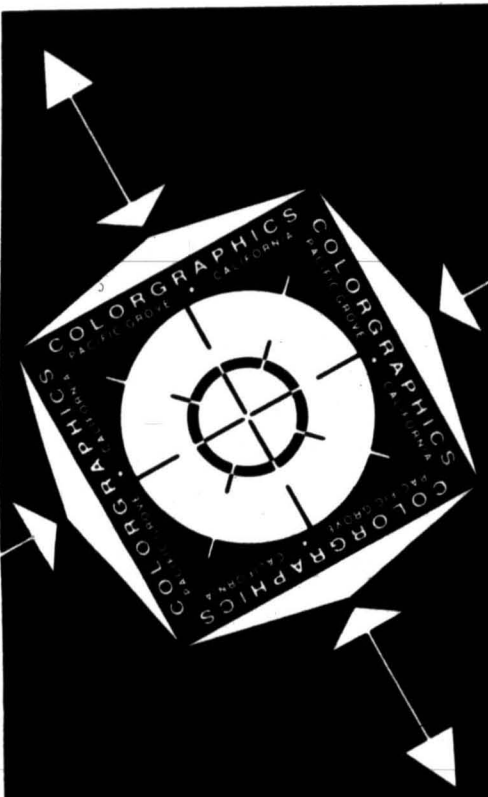
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Residential district at center of controversy

By NANCY HILLS

CARMEL'S R-1 zone, the residential district, used to be very proper indeed. Unlike its more public sibling, the commercial district, it never got involved in politics or its "name" mentioned in newspaper reports.

Times have changed. On the political scene, the commercial district has retired to a corner and the residential district has moved into the forefront. In this year's municipal election, the R-1 district is the hot topic and not because most residents are happy with what is happening.

The city that prides itself on a 1929 ordinance that states Carmel is "primarily, essentially and predominantly a residential city," and commerce is "subordinate to its residential character," is finding that residential character is big business in itself.

When tiny unmodernized redwood cottages on an average Carmel lot — 4,000 square feet — go for \$500,000, only a desperate bookie would take odds on how long the cottage will last once sold.

Along with the normal attrition due to sales from estates and homeowners moving or taking the profit from their equity, speculators cruise neighborhoods looking for small homes on double lots.

"Things have happened in the last five years that have made it economically a good business," said local builder Chris Tescher of Tescher-LeVett, in an interview about a year ago. "When Tescher-LeVett got started (1982), there weren't more than three 'spec' homes in all of Carmel."

Tescher does not believe that spec homes are necessarily to blame; many of them are well built and attractive.

"Many of the homes people complain about are not built for speculation," he said.

But he agreed that more builders are coming to the area.

"People find this a good place to live and there is only so much property available. That property is going to go up. People are going to be able to come in and — we have builders from the valley, who used to build in Sacramento, Fresno, Bakersfield and maybe make \$20,000 a house. They come over here and maybe make \$150,000 for a spec house. The same amount of work, they get that much more gain."

That was a year ago. According figures compiled by Bill Cardoza, consultant for Old California Title Co., the median price of a home in Carmel has increased by 53 percent since 1985, from \$226,815 to \$390,000. In January and February 1990, that jump has expanded by another 20 percent, with 10 months left in the year.

The building boom is not slowing down, either. The Carmel Planning Commission reports that in January and February 1990, the department received 32 applications for new homes and 17 for remodels, a total of 49 applications.

Those numbers compare to 42 applications in 1981-82 for an entire 12 months, which included six new homes and 36 remodels. There were 99 applications in 1988-89, the first year that new homes exceeded remodels.

Carmel Planning Director Diane White explained that the number of applications received this year might be partially attributed to the water meter moratorium put in place in January. People may have rushed to get their applications in early, fearing being cutoff when the limitation started.

IT'S NOT just the number, but the type of home that is either replacing the old cottages or cropping up on the former double lots that has Carmel residents grumbling.

Objections focus on the size of the houses, the "non-Carmel" styling and lack of open space around the homes.

While many builders and people involved in the process believe that many of the new houses being built are very good, there are some examples that have caught everyone's attention.

The former Countess Kinnoull estate is usually declared the greatest single offender. A double row of new houses built on Torres Street and Junipero Avenue, this area is an example of the loss of what is called "borrowed open space."

It is "borrowed" because it is held privately and can be developed at any time. The space over a single-story home or a second lot are also examples of borrowed open space.

The homes on the Kinnoull estates are generally built to the maximum the code will allow and with the setbacks established in the code. The surrounding vegetation has been torn down, leaving barren what was once a

DESIGN STUDY APPLICATIONS

YEAR (July-June)	NUMBER OF APPLICATIONS			TWO-STORY (% OF TOTAL)		
	Number of Additions	Number of New	Total Number	Add	New	Total
1981 - 82	36	6	42	15(41%)	4(66%)	19(45%)
1985 - 86	45	20	65	24(31%)	13(65%)	37(57%)
1986 - 87	17	13	30	16(94%)	9(69%)	25(83%)
1987 - 88	35	30	65	12(34%)	20(66%)	32(49%)
1988 - 89	31	68	99	20(64%)	47(69%)	67(67%)
1989 - 90ytd	17	32	49	14(82%)	24(75%)	38(77%)

DEMOLITIONS

YEAR
(Jan - Dec)

1986	13
1985	4
1986	2
1987	6
1988	3
1989	17
1990 ytd	4

BUILDING PERMITS

NEW ADDITIONS/REMODELS

1986	136
1987	154
1988	161
1989	141
1990 (ytd)	21

lush greenbelt on both Torres Street and Junipero Avenue.

Other areas are about to undergo the same change. On the corner of Mission Street and Ninth Avenue, three houses are planned where there are two. The two small cottages with gardens are to be demolished and replaced by three "close to the maximum sized houses, with garages and driveways."

"The site had nice mature native vegetation. Now everybody is going to have a garage in front, the houses will be uniform and the cut into the slope will destroy the vegetation," said White.

"The informality is gone," she said, and it generates a different look. The houses are

Continued on page 9

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- Coordinator, "Dynamics of a Living City" Forum
- Christmas Tree Lighting Committee
- Tor House Docent
- Former District Director and State Board member, AAUW

Barbara Brooks for Council Committee, Stephen Brooks, Treasurer, Box 27, Carmel, CA 93921

Carmody new Carmel postmaster

Continued from page 3

"People are aware of each other, that's the key."

Carmody beat out 20 other applicants for the post, and now oversees 56 employees in the post office, which generates \$3 million annually.

Of the 40 offices in the area stretching from San Jose to Big Sur, Carmel is No. 8 in

'The environment in Carmel is, without a doubt, the nicest place I've ever been. People are aware of each other, that's the key.'

— Donn Carmody

garnering revenue.

Carmody replaces well-liked postmaster Jack Holt, who retired earlier this year after

serving postal customers for more than three decades.

The new postmaster has dived into his current duties with gusto, sometimes arriving at his office at the mouth of the valley as early as 4:30 a.m.

But most times he works during more traditional hours.

"I try to make myself available to the public," he said.

He is already on a first-name basis with his employees.

"This is a really good group of people," said Carmody, who now lives in Monterey. "There's a lot of potential here and we have many resources among our Carmel employees."

In addition to serving as station manager in Santa Cruz, Carmody has been a clerk-carrier, special delivery messenger, delivery supervisor and held temporary officer-in-charge positions in Salinas, Aptos, Cupertino and Menlo Park.

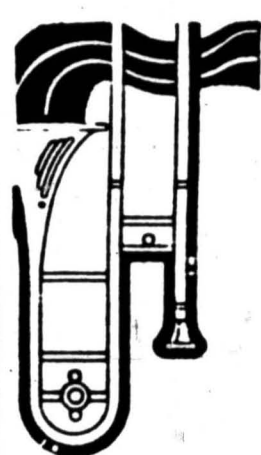
Carmody's purview includes two post offices, 4,597 daily rural deliveries and 7,784 post office boxes.



Straight from the heart

A \$6,650 gift from the Mennen Co. has made it possible for the District 43 Fire Department on Rio Road to purchase a lifesaving device known as a semi-automatic defibrillator, the latest in high-tech lifesaving equipment. The fire department has already received training in using the machine. Shown here with the defibrillator and accepting the check are (from left to right), Fire Capt. Robin

Hamelin, William G. Mennen, Helen Melville, Carolyn White, Fire Chief Robert Townsend, James Neill and Ed Haber. The Mennen Co. also made a major contribution toward the purchase of two-way radio equipment used by the Sheriff's Emergency Team for use throughout Monterey County. (David Leland photo.)



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Land trust names trustee

THE BIG Sur Land Trust has appointed Dick Hammond to its board of trustees. He will fill the seat vacated by Marjorie Foote, who has become an advisor for the non-profit organization dedicated for the preservation of open space.

Hammond, a graduate of UC Davis, is a

Carmel resident and an active Rotarian. He also serves on the boards of Carmel Heritage Society and Make A Wish Foundation.

During his three-year term, Hammond will actively seek donations to purchase vacant lots in Carmel so they may be preserved in perpetuity, according to Brian Steen, executive director of the land trust.

Foote, who joined the land trust's 14-person advisory board, has been active with the organization since 1985.

During that period she has been instrumental in transactions that preserved 1,600 acres of Carmel Valley.



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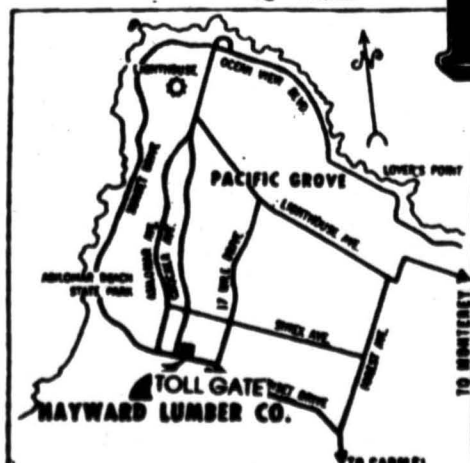


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Letters

Continued from page 4

long enough to satisfy most local residents. "The highway is unsafe," Mr. Thies declares, "Accidents escalate." And yet the *Pine Cone* states: "Caltrans acknowledges that the (four-lane part of Highway 1), is not unsafe... 'All in all, it's not an unsafe operation out there,' Albright said."

"Emergency vehicles can't get through Highway 1." And yet a veteran ambulance driver reports that traffic parts like the Red Sea to let him through as drivers move to the side of the road.

"It's only government money." A freeway would cost \$33 million, widening only \$7 million. But as Sen. Mello noted at the March 7 meeting, only the freeway "qualifies for full state (20 percent), and federal (80 percent), funding at this time." So, needed or not, we can't let that "free" freeway money get away, can we? Fiscal responsibility? It went thataway?

And so, if the freeway is built, and the canyon's 10,000 trees are felled and the wildlife and wetlands are smothered under concrete and the ugly earth berm surmounted by speeding trucks and cars fills the pleasant grass strip alongside Highway 1 at Rio Road and local traffic is snarled in Caltrans' untied six-way diamond interchange what will we all do with the three minutes that Caltrans says the average driver will save with the \$33 million freeway?

Perhaps we will use the three minutes to look at one another and say, "My god, why did we ever let it happen?"

Howard Skidmore
Carmel

Repairs needed

Dear Editor:

If you close your eyes while being driven down some of Carmel's streets you might think you are in an off-road vehicle driving across the desert. Why couldn't some of the millions of Hodges property committed to the out-of-town Hodges Grace have been spent for the needed immediate repair of some of our streets?

Gordon Corkum
Carmel

Better prospect

Dear Editor:

If there is a way to save the original Murphy house, a vestige of Carmel's past history, it would seem wise if it is feasible. Too many of our landmarks have been lost because of demolition.

Would it be possible to take it from its present hidden site behind the former Emile Norman Gallery on Mission Street and place

it on the Handley property, perhaps to be used as a historical museum for Carmel?

I recall walking past the little white house on Carmelo at 17th in which the artist Martinez had lived with his Holland-born wife for so many years, the house which had hosted such people as Jack London, Lincoln Steffens, John Steinbeck and other writers and artists of the time. One day I walked past and it was a pile of bulldozed rubble and now a very large house has been built on the site, forbidding fence and all. Is there even a record of that house as part of Carmel's history?

May we hope for a better prospect for the first Murphy house?

Violet Carlson Beahan
Carmel

Enlightening evening

Dear Editor:

The candidates night at the Carmel Woman's Club was expertly chaired and well organized and the Carmel Residents Association can take credit for making it an enlightening evening for the large group of interested citizens who attended, making it easy to choose candidates in the election on their stands on issues.

Barbara Brooks had educated herself very well by her faithful attendance at council and planning commission meetings and was very clear on her position on all of the issues that confront us, as was Bob Fischer and Mayor Grace as well. As one of the skeptics who had doubts about Ms. Grace's ability, I am very pleased with her record and what she supports and glad to be proven wrong.

Elinor Laiolo and Carla Ramsey were anything but decisive, and seemed to be waffling a good deal of the time, especially Hatton Canyon versus widening the highway, waiting until the final EIS is complete, although Caltrans has said the new one differs only in minor ways from the last one.

Of all the candidates who could have prevented the fiasco of the Torres Street homes, Bob Fischer was the only one with the courage and honesty to admit that they, the council members and planning commission, were to blame.

I have attended a number of planning commission meetings and the frequency of her abstentions makes me wonder if Carla Ramsey would be any more effective on the council than she is on the planning commission.

As an independent citizen who is also a member of the Northeast Carmel Residents Association as well as CRA member, one of the 43 members at the caucus who voted to endorse Barbara Brooks, Bob Fischer, and Jean Grace, I had already made up my mind at the candidates forum and assume many of the others had done the same.

I go to the meetings of both organizations to learn about the community and those who live there and represent it and as near as I can tell we are all individuals and not little cells in the political entity of CRA. We can raise our voices when we feel it is necessary, but that is democracy.

To have Howard Neiman imply that we

speak with a single voice and then complain that there were only 43 members at the caucus sounds like a contradiction. The others attending the forum probably went home, as I did, and made up their own minds.

If the CRA Board had already decided whom to support the members were not informed, but if they did were they any less privileged than Howard Neiman, who had signed the nomination papers for Carla Ramsey?

I also find it insulting to the voters of Carmel as well as to Councilmen White and Wright to imply that they owe their jobs to the support of the CRA. I, for one, voted for them before I joined the organization.

Margaret D. White
Carmel

Dictating outcomes

Dear Editor:

Apparently *Pine Cone* publisher Bill Brown is trying to dictate the outcome of the mayor and city council election via "guest" editorials written by Howard Neiman Jr.

In choosing Neiman Jr., as his Charlie McCarthy, Brown has made a good choice, since Neiman, Jr. is out-of-touch with what is going on in Carmel as a result of his two-year imposed exile from public life. Neiman, Jr. dropped out after he and running mate Carla Ramsey were resoundingly rejected by the voters in the 1988 election.

With those ill-tempered articles pointing the way it shouldn't be difficult to forecast who the *Pine Cone* (i.e. Brown), will endorse for the offices of mayor and city council.

Robert E. Kohn
Carmel

Burden to bear

Dear Editor:

It would appear that the precipitate purchase of the out-of-town Hodges property at a price much higher than the appraisal and without taking the time to get the opinion of us citizens is part of Mayor Grace's objective of expanding the limit of our small village. Encouraging annexation is bad enough. Annexation by purchase is a burden we shouldn't have to bear.

Let's keep our village small and let's elect a mayor who agrees with that philosophy, Elinor Laiolo.

Mike McCarthy
Carmel

Nieman's naivete

Dear Editor:

Let me begin this letter with three statements. I am not a member of the Carmel Residents Association. I do not usually write letters to the editor. I am a supporter of City Councilman Ken White.

The Guest Editorial by Howard Neiman (*Pine Cone* March 8), causes me to wonder at his naivete. I am certain that Mr. Neiman must realize that the acceptance of an endorsement by a person running for office does not mean that the candidate represents or embraces the philosophy of the group making the endorsement.

Ken White accepted the endorsement of the Carmel Residents Association in the previous city council election as well as endorsements from the *Monterey Herald* and the *Pine Cone*. Ken White was not elected as a result of these endorsements. Ken White

Continued on page 9

A BRUNCH FOR ELINOR

The committee to elect Elinor Laiolo for Mayor cordially invites you to a reception at
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THIS...

By Florence Mason

AND

SOMETIMES THAT

By Nancy Hills



convinced, however, that this style must be done properly, or it won't come across so well.

A rolled roof does not (necessarily) a cottage make?

CARMEL POINT resident Terry Baumgart is among 11 Monterey County employees honored recently as an employee of the year. Terry, a psychiatric social worker in the mental health department, was cited especially for creating "a positive image for County Mental Health in the Hispanic community, and in providing direct service beyond the expected norm." Terry and her fellow honorees each received a plaque and \$100 in this, the third annual employee recognition ceremony.

Rolled roofs: on a roll?

ROLLED ROOFS ("rolled eave roofs"), are sprouting everywhere in Carmel. Are they contagious? Curious, I asked a real estate agent who was showing a house that had advertised "a storybook rolled shingled roof."

"The city likes them," the agent said, confidently. "They give a cottagey look."

So I called the city, in the person of planning and building director Diane White. She told me that the planning commission "is not real excited about them." Originally found on some Comstock houses, they can look affected, she said. "Limited application can be o.k., such as a rolled roof over an entry."

You've seen them, haven't you? The shingles curl or roll over the edge of the roof. If you haven't identified them, it's easy to find one: on Dolores northeast of Santa Lucia (an older, stone cottage that wears its rolled roof harmoniously); a larger stone house near San Antonio and Hilltop (Carmel Point), that now sports a new carport and a shed, both with rolled roofs. Newer examples: Scenic south of Eighth, Casanova and Santa Lucia, San Antonio northeast of 11th, San Antonio and Santa Lucia, and a remodelled house at Rio Road north of Santa Lucia.

Seeing a Steve Wilmoth-designed house on Hilltop — a new house bearing some unusual lines and a rolled roof, I asked Steve why he had included the latter. "The impression we wanted to give is that of a thatched roof," he said. He added that the idea goes back at least to the 1920s, that these roofs were out of favor for a time and have recently become popular again. He had been surprised to find that some people don't like the look, he said, "because it's older, and benign." He is

I WASN'T going to say anything more about the TV movie I suffered in as an extra, but when I ran into The Publisher and he asked if I had been in it, I decided not to leave my readers in limbo. Yes, I was in it! But I saw myself only after a friend called and insisted she had seen me right there in the front row during the wedding (the climax of the film).

I remain intrigued by the whole business. We spent 15 hours in the freezing cold to photograph that one scene, which occupied about three minutes in the final version. Is there a better way to get the same effect without such enormous expenditures of time and money, while stars and extras alike risked exhaustion and frostbite?

MORE INTRIGUING job titles: valet hiker (a local hostelry is looking for you) and divot top dresser. I can only guess about the latter — but then I'm not a golfer.

SPLENDID SENIOR:

"I'm retired — that's why I don't have any time." At 60, Laurie Schumann barely qualifies as "senior," but fully qualifies as splendid.

Within two days of moving to Carmel in June, 1984, Laurie had signed on as a volunteer at Community Hospital, where she recently received her 2,000 hours pin. She works in the emergency room, snack shop and for House on the Hill, an outreach program for kindergartners.

When another CHOMP volunteer suggested she help the local Red Cross bloodmobile "three or four times a year," she thought she could do that, too. Now, six years later, she is at the local chapter four or five days each week, and sometimes

over a weekend as well. Following the October earthquake she was in the field for 27 days, serving at least 300 hours. Her more usual activities for the Carmel chapter include: membership on the board, helping to renew the Vial-of-Life program, serving as mass care officer on the disaster team, and in blood services.

The local Red Cross chapter has honored Laurie Schumann as its first "Volunteer of the Month" and the state organization gave her its Golden Bear award.

Those 27 days after the earthquake started with Laurie monitoring the start of disaster services with her ham radio. The next day she moved into mass care feeding in Hollister and Capitola. After cooking from Friday through Sunday she was shelter manager in Santa Cruz for a shift and then in Watsonville. For the next three weeks she was food supervisor in Watsonville. Then she organized a residents' committee to solve some of their own problems and make their own decisions.

All of this can be seen as a natural outcome of Laurie Schumann's education and work experience. She has a bachelor's in education from Boston University and a master's in special education from Cal State Los Angeles. Years ago she taught first aid, and physical education. She taught handicapped kids in inner city schools in Los Angeles, learning enough Spanish to get by there and to serve her well within the earthquake-damaged Hispanic communities of Watsonville and vicinity. "I'm comfortable with different ethnic groups," she told me, "I realized I had missed being with them." She had also developed a disaster program for her school in L.A. and advised other schools in disaster preparedness.

Now Laurie is involved in planning satellite centers for disaster services for such areas as Willow Springs, Point Sur, Carmel Valley, Cachagua. With pride, she said: "The Red Cross is the first in and the last out in a disaster." But what kind of disaster does she like best? "The one where there are no victims!"

She must have enjoyed this: On a rainy, windy Saturday morning when a "coastal incident" was being practiced, there was Laurie, all set up to provide coffee for the workers. "I wasn't sure they were going to hold the exercise, because of the weather," she said, "but I went ahead and boiled a lot of water. I figured that if the exercise was cancelled, I could use the water for my garden!" To "energetic," "straightforward," "humorous," add — resourceful.

Laurie is working with the City of Carmel on its disaster plans, and she is on the city's recreation committee. An all-around person, she "plays at playing golf," and is in the audience for Sunset Center offerings as many as three times a week. Now a member of the Friends of Sunset Foundation, she works with the group's concession at various cultural events. She has a splendid collection of etchings and lithographs — old master such as Pissarro, Rembrandt, Millaid — collected by her father. A dozen of these are to be displayed at the Monterey Peninsula Museum of Art next month.

Laurie shares her home with Elise Hahn, a retired professor who may be, Laurie says with her ready twinkle, "the only PhD working as a file clerk — at CHOMP." (I wouldn't be too sure about that; many skilled, experienced volunteers contribute whatever is needed in that and other volunteer organizations.) There are also four lively terriers and "a noisy little bird" at home. Laurie said that they all get very excited whenever something is going on; if so, they must be living lives of perpetual excitement.

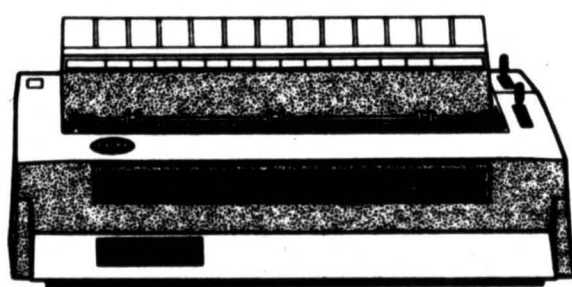
What is Laurie Schumann's philosophy behind all this? "By giving to other people you get so much in return," she said. "And you certainly do give as a volunteer!"

A senior? Almost. Splendid? Definitely!

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

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Residential district at forefront of controversy

Continued from page 5

also getting more of the same styling, she added.

"You can tolerate a lot of architectural 'violations' when the focus is on the landscape," White said. "What is happening now is a double-edged sword. We are losing our predominant landscaping as well as getting a narrower architectural style."

Loss of landscaping also means loss of trees.

Ironically, there are battles brewing over two more homes planned for the slope overlooking the Kinnoull estate property that appear to be a part of the estate but are not.

They are 4,000-square-foot houses on 8,000-square-foot lots and will require the removal of about 24 trees, just for the building footprints.

The forestry commission has given approval for the removal of the trees, conditioned that the plans for the development of the lots will not kill more. The planning commission will consider the application at its April 25 meeting.

This loss of urban forest trees is another concern.

Carmel City Forester Gary Kelly said that, according to the city's tree census, which is completed every four years, the number of pines on private property is decreasing while the number of ornamentals is increasing.

Ornamentals take less land to grow, he said, and when people come from different areas, they have a tendency to plant what they are used to.

The most serious aspect of that is that the medium to small pines are the ones that are disappearing.

"That means we will have fewer trees to replace the mature ones once they die," he said, and many of Carmel's pines are about the same age.

The number of applications for tree

removal because of construction is going up too, he said.

In 1971, Kelly said, there were 34 applications for tree removals for construction. In 1988, there were 119 and 127 in 1989.

Recently, the law has been changed so that the city forester is the first to look at a site and identify potential problems, Kelly explained, and when significant trees are taken down, they are supposed to be replaced.

"But when I go back to the site, I find that there is no room to plant," he said. "We either need to reconfigure the open space or allow for smaller houses."

Kelly said flexibility in setbacks would help and that there are "individual contractors that are very creative and willing to work with the trees," he said.

Construction can also kill the trees by compacting the ground around the tree roots and eliminating access to rainfall. That can happen when the ground above the roots is covered with non-permeable surfaces.

"From a tree's point of view, it is a big change in the environment," he said.

Changes are beginning to take place at the planning commission level.

The Carmel City Council has been reviewing changes to the code for over a year, but has not voted on any of the changes and continues to discuss whether to reduce the size of houses, change the setbacks and/or leave it all up to stricter design review. The only definition of the problem they have voted on was in January, when the council agreed that the houses "appear too large" for the site.

There have been more changes at the planning commission level. In addition to reinstating the design review committee, planning commissioners said they understand their legal parameters better and feel more comfortable restricting.

City Atty. Don Freeman explained there

has been a law on the books in which the courts upheld the city's right to turn down a house design because it was "ticky-tacky."

In a more recent court decision, *Guinnare vs. San Francisco*, the court reaffirmed a municipality's power to refuse a home design, even if it meets code, because it was out of scale with the community, he said.

"It allows the city to consider the community. It lets you look at the environment and determine if it is too massive and not in

keeping with the neighborhood," Freeman explained.

The planning commission may make those decisions, Freeman said, as long as they are not "arbitrary" and the commission states its reasons and "makes findings" why it made the decision.

In its meeting on March 21, the commission exercised that power and denied a house scheduled for Junipero Avenue as too massive for the neighborhood.

Letters

Continued from page 7

was elected because of his personal integrity and his history of service to the city on the recreation, forestry and planning commissions.

That Mr. Nieman would state that Ken White "owes his job" to the CRA is absurd and causes me concern as to the lack of depth of Mr. Nieman's character.

David J. Banks
Carmel

Twisting the facts

Dear Editor:

For your readers who may have read Harold Gilliam's *San Francisco Chronicle* story, "The Last Days of Carmel," (March 18, 1990), it should be noted that while the article generally depicts a true picture of the situation, it contains two untruths in an apparent attempt to denigrate the Eastwood administration.

The Eastwood's city government's attitude toward commercial expansion and new residential development was not "loose and permissive." The new administration quickly got rid of the mean-spirited, autocratic procedures of the previous administration and reversed several punitive decisions that had been made. It also greatly strengthened the existing zoning ordinances in many important ways, including (as Gilliam himself points out), restrictions on the commercial district.

The statement that during Eastwood's term "there was very little design review" is also untrue. In fact, a stepped-up level of design review was instituted, re-establishing, on an ad hoc basis, the design review committee that had been discontinued under the previous administration. This committee, which had been so effective in years gone by, is now in the process of being made a permanent part of the design review procedure again.

Criticizing the "horrible examples" of development on Torres and 11th is understandable, even though these houses conformed to all the zoning laws that had been in effect since the early 1980s. However, these and a few others are really a small fraction of the many handsome new and expand-

ed residences that have been built throughout the city in the past four years. As long as designs are faddish and appeal to the buying public's penchant for pretentiousness, control of similar proposals will be difficult.

Dealing with this problem will undoubtedly occupy much time and effort now and in the future, but it does little good for outside commentators to twist and misstate the facts to support their opinions.

Olof Dahlstrand
Carmel

Best candidate

Dear Editor:

This year the new city council will be making important decisions for all of us here in Carmel-by-the-Sea. They must decide about:

The size and design of houses to be built in the residential area; If and how residential parking is to be improved; How to approach the issue of architectural preservation; How to strengthen the cultural life of the city; Whether to build parking garages in Carmel; And perhaps how the city adjusts to less water.

On April 10th we will vote to fill an opening on city council. I know who I want helping to make these important decisions. It's Barbara Brooks.

When Mrs. Brooks talks about city issues, her knowledge and clear thinking come through. She has let us know where she stands. She has demonstrated her leadership ability with the residents association and in getting the residents and business groups to work positively and cooperatively together.

Barbara Brooks has worked hard for the community, and she is most deserving of our trust and confidence.

Kay Thomas
Carmel

Pressing needs

Dear Editor:

I resent Jean Grace's leadership in committing so much money for a piece of property out of the village which will little benefit most of us. Surely there are more pressing needs in the village itself.

Kathy Parker
Carmel

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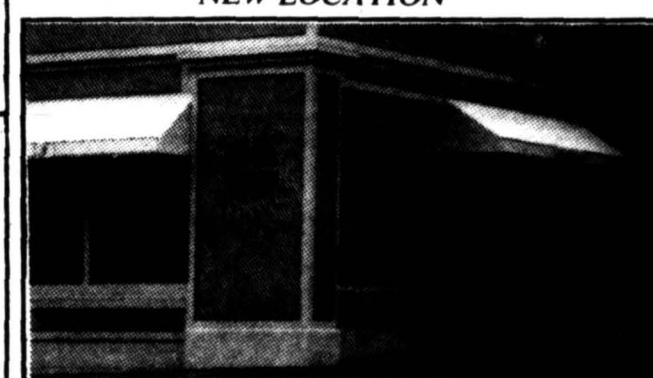


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FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, March 12

10:31 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.
2:20 p.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.
3:04 p.m. Carmel Valley Road and San Carlos Ranch Road; injury accident, patient taken to Community Hospital.

Tuesday, March 13

9:56 a.m. Scenic and Eighth; medical emergency, patient released in own care.
3:55 p.m. Fire Station; first aid rendered, patient treated and released in own care.

Wednesday, March 14

2:40 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.
*06 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.
8:44 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.
9:01 a.m. Mission Trails Park, smoke investigation, controlled burn in county area.
12:45 p.m. Ocean View and Scenic; reported surfer in trouble, no merit.
7:31 p.m. San Carlos and Sixth; fire alarm activation caused by burnt muffins. No damage.

Thursday, March 15

5:47 a.m. Junipero and 12th; medical emergency, patient taken to Community Hospital.
3:44 p.m. Thirteenth and Rio; assistance call for person who had fallen.
4:31 p.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

Friday, March 16

1:53 p.m. Thirteenth and Rio; assistance call for people who had fallen.
4:19 p.m. Dolores and Eighth; reported vehicle fire, no merit.

CARMEL YOUTH BASEBALL

By Mary Parsons

Batter Up!

QUESTION: HOW can you tell that it's spring in Carmel?

Answer: By the batters at Larson Field...on the griddle and behind the plate!

Ready for pancakes and baseball? Please join us this Saturday for the annual season-opening breakfast (8 a.m.), ceremonies (10 a.m.), and first games of the year. The food is always wonderful and fun abounds, as enthusiasm runs high.

Team pictures will be scheduled throughout the morning, so players must be in uniform. (Coaches will have the schedule for photos and games.)

This year we're celebrating over 30 years of offering a baseball and softball program to local children. The ceremonies will include a salute to Carmel High's varsity softball and baseball teams.

Tickets to the breakfast will be available at the field (\$5 adult, \$3 child). Plan to be there!

Be on the lookout for whales

Throughout the whale migration season, members of the American Cetacean Society join docents leading Sunday morning tours of the Point Sur Lightstation, 19 miles south of Carmel on Highway 1.

Visitors should meet 9:30 a.m. at the gate, about one-quarter mile north of the Naval Facility. The tours last approximately two and one-half hours. Visitors should wear good walking shoes and windbreaker. For safety reasons, the tour is not recommended for children under 10 years of age.

For further information, including cancellation due to bad weather, telephone the Point Sur State Historic Park, 625-4419, after 8:15 a.m. on Sundays.

Kayak Elkhorn Slough

The Elkhorn Slough Foundation is offering a series of natural history excursions of the Elkhorn Slough by kayak. These naturalist-led tours include instruction, safety gear, boats, and an in-depth look at various aspects of slough ecology.

Cost to members of the Elkhorn Slough Foundation is \$45. Non-member fee is \$55. Trips are scheduled April 7, 11 and 21.

For more information or reservations, contact the Elkhorn Slough Foundation, P.O. Box 267, Moss Landing, CA 95039, or call 728-5939.

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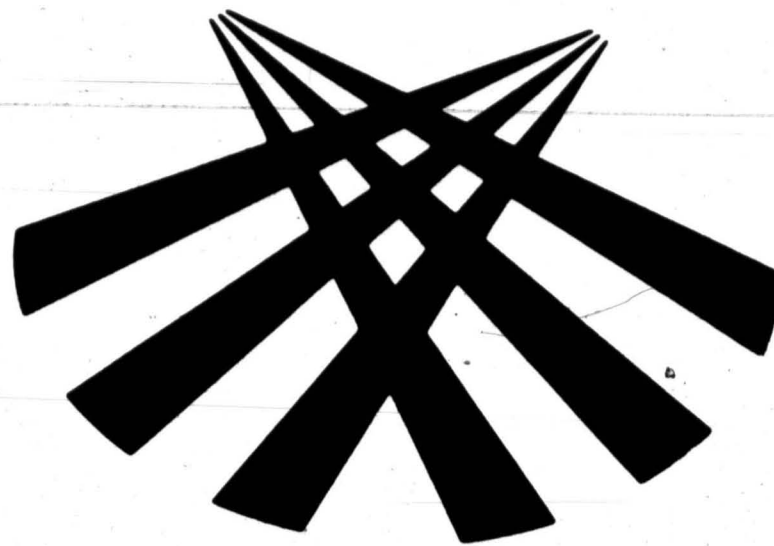
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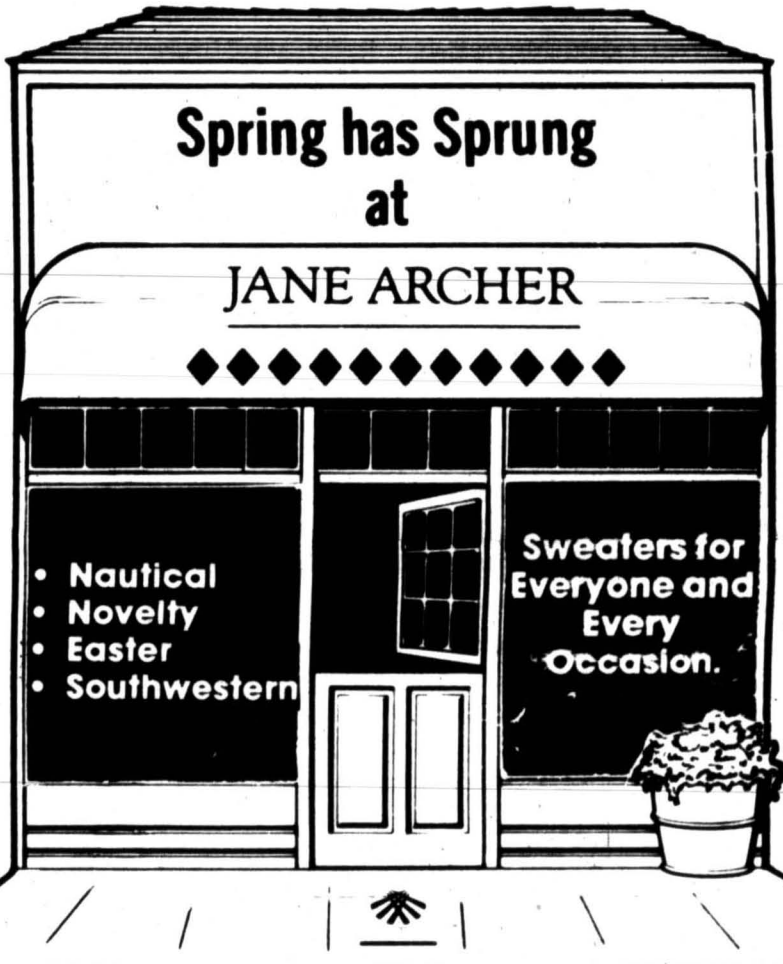
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Capricious fancies

SPRING IS the time when hearts are unleashed and thoughts turn to capricious fancies, whimsies and the wildest of fantasies. Thoughts of travel, auctions, fashions for the bright new season, the joys of music, "a taste for art," the renewed taste for food, the pleasures of fresh spring vegetables and fruits with wines that complement them.

For a visit to East Africa last weekend one had to go only as far as The Inn at Spanish Bay for the "Safari Soiree"; Youth Music Monterey brought opera into The Forest; the Symphony Guild stated that it's time for the fancies of spring fashions; Jesters of the MP Museum of Art and the Monterey Wine Country Associates gave kick-off events for the Monterey Wine Festival.

Nothing in the world is more graceful than Thompson gazelles leaping about freely on the plains of East Africa. And, nothing as soothing as gazing at stately 18-foot giraffes slowly galloping along under the most beautiful skies in the world.

We found the skies alone were worth the trip to East Africa. We have observed a few days on the MP with cumulus mediocris, but they were not up to the cumulus congestus of the African bush country. But the skies are not all. The people and wild animals makes it the most exciting destination on earth.

Mr. and Mrs. Wayne Paullus of Amarillo, Texas will be making a trek to the real Africa as a result of their successful (\$25,000) bid at the Stevenson School Sponsors Club auction on Saturday evening. They will golf and fish on a boat near the island of Madagascar with host Peter Wanner (a Nairobi resident), spend several days in the bush and see the cumulus clouds in all their glory. So the trek to the Safari at Spanish Bay Reservation held its own rewards.

I think the mothers of Stevenson Sponsors Club have found a new profession — party decorations. Committee chairs Laurie Hall and Sharon Larson were lucky to have Wilda Northrop design lifelike African wildlife at home in the bush country, which the RLS maintenance department cut out and other mothers painted. They were so spectacular that I heard the PB Co. is interested in purchasing them. If they fail to do so, they will be on sale at the silent auction May 5th.

The Sid Thompson Band was so great that guests were still dancing at one o'clock in the morning. There was a lot to dance about. Bwana of Ceremonies Mark Hornberger (RLS board chairman), turned the fantastic array of auction prizes over to TV auctioneer Chuck Huggins, who knows how to entice bids for such teasers as: "Tennis Weekend at Camelback" (it was Gerry Martin's for \$1,900); and Ann and Peter Flour are delighted to be able to attend the "French Open Tennis Classic."

It took a top bid of \$8,500 to look forward to a "Cavort in Cabo" and 50 people will attend the "Commodore's Picnic" at Stillwater Yacht Club (\$4,400). Peter Stocker donated a "Fiesta for Fifty" which brought in \$8,700 and the Ansel Adams photograph donated by Mary and Jim Alinder (formerly of Pebble), will hang in the home of the Peter Fluors. Nicolaus Hahn took away a 5-star "Time Share Club Donatello" for a mere \$13,000.

Around \$130,000 gained by the Sponsors Club will be used to enrich the curriculum for future Nobel and Pulitzer prize winners.

While pith helmets and safari apparel are always *de rigueur* for an African trek, on the home front we are made aware that it is time to concentrate on designer fashions by the Monterey County Symphony Guild's annual fashion show/luncheon.

"C'est Le Printemps" told us "it is spring" (almost) and what better theme than French impressionism? During the social hour at the Monterey Sheraton mimes Conrad Selvig and Blaze Mills milled about with baskets of long-stemmed

Continued on page 13



FOUR OF the ladies that made the Symphony Guild "C'est le Printemps" fashion show a smashing success: Betty Healey, Dotty Murphy, Suzanne Borg and Marie-Therese Taylor.



ALAN SHUGART and Patti Dorand go tribal for the "Wild Kingdom" night given by Stevenson School. Alan bid for and won both the Carol Shapman serigraph and the Dennis the Menace "All Talked Out," by Hank Ketcham during the auction. (Christopher Hulse photos.)



FRED VOGEL, Denny Trabert, and Mr. and Mrs. Joseph Wandke (left to right), all worked to make RLS' "Safari Soiree" a big success.



SKIP AND Liz Lord went "native" for RLS' fund-raiser with an African safari theme.



NICOLAUS HAHN, Sharon and Stoddard Johnston and Gaby Hahn reflected the diversity of attire at RLS' "Safari Soiree" fund-raiser.



SHARON LARSON, Jill Vogel and RLS student Courtney Cusack (standing left to right), were joined by students Bain Smith and Hunter Vogel at the "Safari Soiree" held at the Inn at Spanish Bay.



LAURIE HALL (decorations committee chairwoman), Peppy Moss (president of RLS Sponsors Club), Gail Cusack and Dianne Bohman (both on the committee for "Safari Soiree"), at a striking zebra-striped table.



BWANA OF Ceremonies Mark Hornberger and his wife talked with Alderine and Efram Zimbalist III before the RLS auction/dinner.



A STRIKING twosome, Merv Sutton and Carolyn di Cello, took to the runway at the spring fashion show of Carmel Plaza fashions for Symphony Guild guests.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12
roses for the guests.

Upon entering the ballroom, bursts of colorful spring flowers brightened the tables. The French impressionist set design by Marlie Avant took center stage with a trellised gazebo in front. Two artists were working on canvases on easels. Artists Ivan Flansburg and Kent "Pierre" Carlson and model Jessica Stevenson are actually local actors, but nevertheless, the atmosphere they created carried great impact. Transporting everyone back to the late 19th and early 20th centuries.

"Bright-is-right" for spring '90, we soon found out. Judy Cole arranged the fashions from Carmel Plaza merchants and generously presented a \$1,000 check to the Symphony Guild. Dotty Murphy was coordinator and cheerful commentator bringing us up to date with the latest dressing trends.

Eight children, around a dozen and a half gorgeous ladies and two handsome gents caught the eyes of 410 guests as they strutted and danced on the runway. Models looked perfect from neck up due to hair/makeup by Bev Wiley. Graeme Mackenzie and James Borovilos, listed as "stage hands" on the program, a title much too dull for gentlemen who gallantly assisted models on their descent from the runway. Included in the model line-up were their wives Irene M. and Gerry B.

The children started the show with a "Maypole Dance" scene. David Thomas had his own individual foot-stomping runway appeal, along with the movie star poise of Jasmin Reate (of *Golden Child* fame). There were several family teams: Jennifer Titherington and brother, Danny; Heather Chatham and her mother, Susie; Jessica and her grandmother Gill Wagner; mother-daughter Maggie Eastwood and Alison and David's mother, Wendy Thomas.

Florals and more impressionistic florals were shown; leathers (always "in" on the central coast); nautical is strong this season (we're on the water, aren't we?); and "Dressy to Evening." We all know that it takes one whole closet — OR MORE — for this type of apparel for the active socialites of the MP.



MARTI MYSZAK modelled the nautical look that is very popular with designers in the 1990 collections.



GILL WAGNER modelled an Adolfo floral dress from Saks Fifth Avenue for the Symphony Guild.

The two eye-popping male models were Merv Sutton and Jack Kirchner, and, of course, Kenny Stahl (with his trio), set the stage with gentle flute solos during the delicious lunch served by the spring-ey Sheraton staff.

The larger-than-springtime programs (and invitations), were designed by Guild president Marie-Therese Taylor and were cheerful reminders that spring is not far away. Marianne Timmins (not able to attend), created a lot of excitement with 31 top-notch prizes — from gift certificate to \$500 in cash. Investment tickets were drawn following the fast-paced fashion show.

Event chair Suzanne Borg and her co-chairwoman Betty Healey deserve an extra pat on the back for a job well done. The Symphony benefitted by some \$24,000. Like fine wines,

Continued on page 14



HENRY MELLO was served wine from the barrel by Cary Gott of the Monterey Vineyard, while Phil Francioni and Frank Jerant of Paul Masson looked on.



MASTER SOMMELIER Fred Dame, Jerry Lohr of J. Lohr Winery, and David Armanasco sampled wine at chardonnay barrel tasting dinner at Monterey Plaza Hotel.



HEATHER CHATHAM, David Thomas and Jasmine Reate were all part of the symphony fashion show at the Monterey Sheraton.



WILLIAM A. Carhart, chairman of "Taste For Art" hosted by the Jesters of MPMA, was joined by committee members Charlotte Corbet, Lil Echer and Joan Carhart (left to right). The wine brought \$350 in the auction. (Christopher Hulse photos.)

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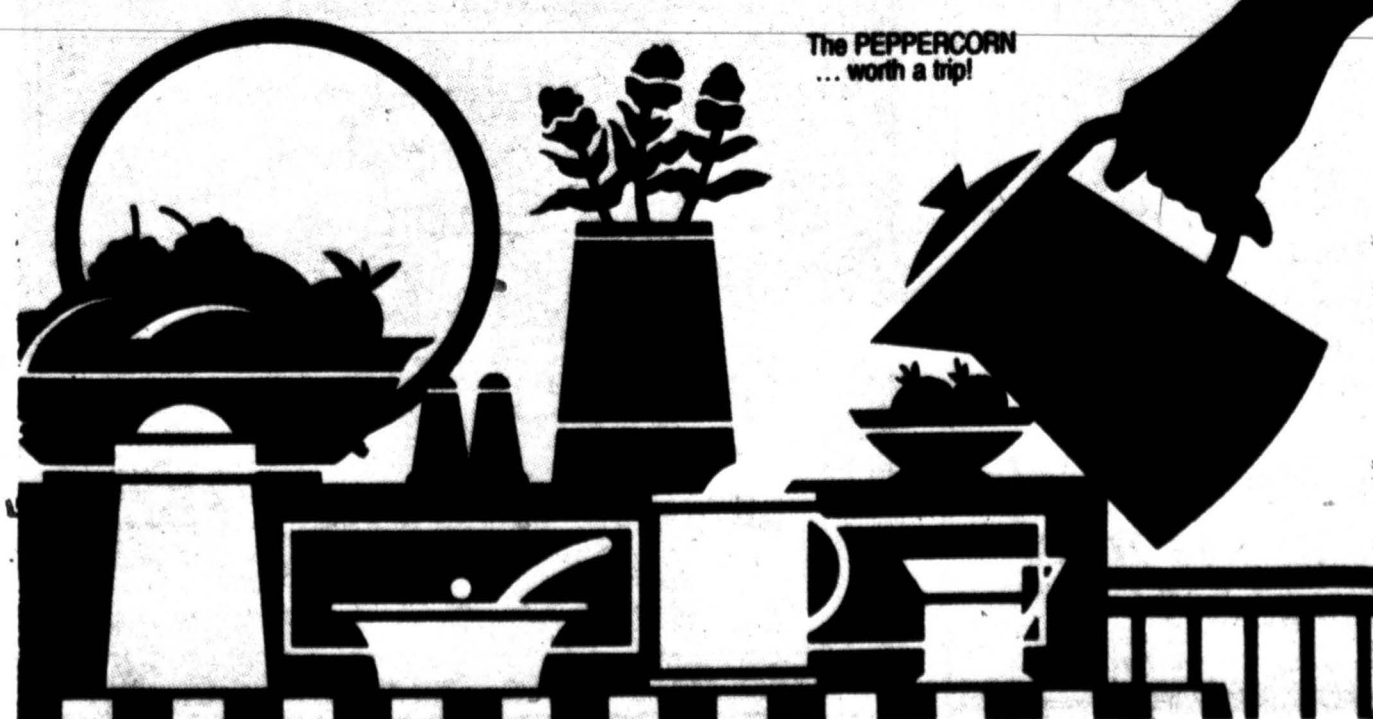
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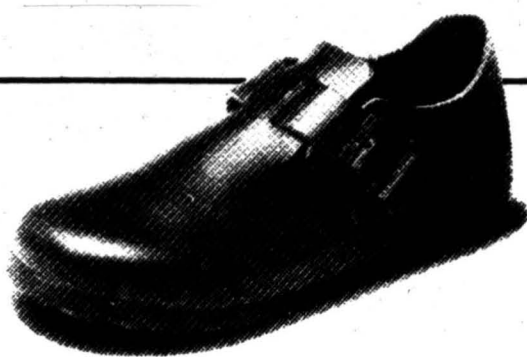
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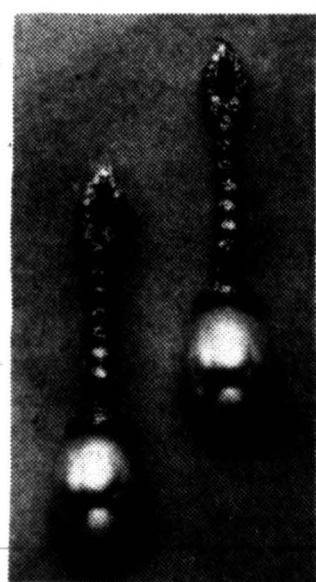


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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

certain things improve as they grow older and this is the 29th year for the Symphony Guild Fashion Show.

Fog and sun, sea and stone, the elements which make up the beauty of this area are the same elements which contribute to the distinctive quality of Monterey County wines. Although grapes have been grown in this region for over 200 years, it was not until the early 1960s that the potential for excellent vinifera varietal grapes was proven. By the 1970s Monterey had become the largest premium wine grape region in California.

Frank Jerant, president of the 34 members of the Monterey Wine Country Associates had the idea of a barrel tasting dinner as a kick-off for the Monterey Wine Festival.

What fun to be surrounded by 14 barrels of the '90 harvest wine that were siphoned off for tasting in the corridors of the Monterey Plaza Hotel before the elegant dinner in the ballroom. And what a feast chef Ercolino Crugnale prepared:

"Onion Tart with Carmelized Peaches and Ginger" was served with two Reislings: J. Lohr '88 and Paul Masson '88. Pinor Noir from Monterey Vineyard and MP Winery both 1987 complemented the "Filet of Salmon Wrapped in Leeks." A very tart "Intermezzo Splash" was splashed with Mirassou Brut Champagne. Four Cabernet Sauvignons came with "Filet of Beef with Roasted Potatoes and Eggplant Flan." Durney Vineyard '81, Jekel Vineyard '86, Morgan Winery '87 and Smith and Hook '85, so that guests could make the choice they liked best with that particular dish.

The "Dessert Trio" brought out two Late Harvest wines — Gabriel and Caroline Semillon '83 and Jekel Riesling '88 both sensual nectars fit for the gods.

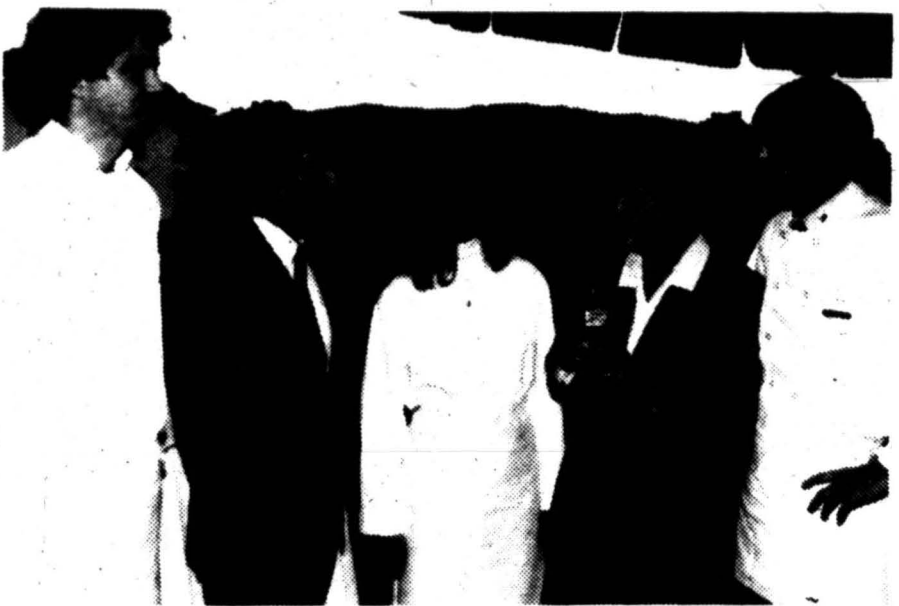
The biggest bonus of the evening was receiving knowledge from four Master Sommeliers. First, our very own (or, he was before he left his hometown of Pacific Grove and the Sardine Factory Cellar), Frederick Dame, M.S. Fred, with mock pain, said, "Being a Master Sommelier is a tough job. You have to fly off to sandy beaches, sit around drinking wine with customers. It's a rough life."

All wine lovers were grateful for his enlightening discourse on "Tasting the Master's Way" done with knowledge, humor and ending with "In the end it comes down to color, the nose and the taste." Fred also called upon Evan Goldstein, Nunzio

Continued on page 15



CHRISTINE AND David Winter of San Mateo (formerly of Carmel), revisited La Playa Hotel where they were both employed before leaving for the Caribbean. They enjoyed the music of Gordon Duffy, who has tinkled the ivories from Broadway to the Fairmont and Mark Hopkins, at "Taste for Art" event.



BRIAN CARR, chef at La Playa, Frank R. Bryant, president of Renaissance Vineyard, Wendy Brodie (of Stonepine), Pat Meyer and Bob Williamson (of The Covey), all worked to make "Taste for Art" fund-raiser.

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PEGGY COMPTON, Bud Williams and Dory Urcis shown with some of the silent auction items at Jesters' "Taste for Art" at La Playa.

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DR. ROBERT Freeman, director of the Eastman Music School, Pebble Beach hostess Jean Hurd Hevidejas and Metropolitan Opera singer Douglas Ahstedt. (Fred Noseworthy photo.)



MR. AND Mrs. Bud Rusitsky (he's president of the National Restaurant Association), Ted Balestreri (former NRA president), with Mr. and Mrs. James Doherty, publisher of *National Restaurant News* (the *Wall Street Journal* of its field). (Will Wallace photo.)

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

Alioto and Chuck Furaya (all with M.S. after their names), to share their wine expertise with the guests who came in black tie and a sprinkling of green dresses in honor of Saint Pat.

The MWCA's dinner is a great idea. Much appreciated by early arrivals for the wine festival and by locals who like to wine and dine with the tops in both fields. "It was an evening of great conviviality, friendship and great winemakers," to quote Fred.

The Jesters, a fund-raising branch of the MP Museum of Art, honored Saint Pat by serving up Irish coffee (no, it wasn't green), at a kick-off party for the Monterey Wine Festival on

Saturday evening.

"A Taste For Art" offered a gourmet buffet at La Playa Hotel before Jack Kenaston auctioned items, including a bottle of 1949 Corton Clos de Roi Prince d'Emeraud donated by David Winter. It was bought by David Beckwith of Central 159 Restaurant for \$350.

Mr. Beckwith was one of the six chefs who donated services to prepare dinner for eight in the homes of the top bidders and he will go to the home of the Paul Barrishes. Bob Williamson (The Covey), will be guest chef in the Jack Kenaston home, Ercolino Crugnale (M. Plaza), will cook for the Greg McKees and guests and Bert Cutino (Sardine Factory owner), will be chef for the Erling Lagerholms. Wendy Brodie (Stonepine), will go to La Mirada for the Tom Klingers' party.

James R. Bryant, president of Renaissance Vineyard, donated a weekend at the winery that was won by Diane Kinney and a week in Maui (given by Joe and Lillian Eccher), will be a nice getaway for Jean Draper.

Continued on page 16

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

The museum's private label chardonnay (bottled by Ventana), was served and 30 cases were sold. All in all, the Jesters and guests brought in around \$16,000 for the museum.

There's nothing like opera in The Forest. As a prelude to the Youth Music Monterey's (YMM) association with the Eastman School of Music, Rochester, N.Y., Metropolitan Opera star Douglas Ahlstedt entertained in the Pebble home of Jean Hurd and Frank Hevidejas. He was accompanied by Dr. Robert Freeman, director of Eastman School.

The event benefitted YMM and it was a special treat relished by a select group of music movers and shakers. Hors d'oeuvres and sweets were served by Don Ferch and his contemporary catering with wines from the Hevidejas's cellar.

YMM executive director Michelle Noseworthy is thrilled with the Summer Music Monterey (SMM) program which offers jazz, instrumental and vocal camps. YMM and SMM are grassroots concepts to assist young musicians.

Will the MP be able to continue to host the Monterey Wine Festival if it continues its growth? MWF began 14 years ago with 40 wineries and 200 attendees. Last year 1,200 came and this year there were 1,300 with 900 wines from 250 vineyards.

Panelists talked on: "What's New, What's Next." "Red Wine With Fish" by Josh Wesson (editor of *Wine & Food Companion*), "The Aroma Wheel" by Dr. Ann C. Noble (UC Davis), "Uncommon Fruits and Vegetables" by Elizabeth Schneider. The British Court of Master Sommeliers administered the M.S. examination. With eight candidates, only one received winning congratulations; it was Wayne Belding, wine consultant/writer/proprietor of Boulder (Colo.) Wine Merchants. Christie's New York was auctioneers for 150 California wines at the Fifth MWF Scholarship Fund auction.

Huge dramatic carvings greeted guests as they entered the dramatic Monterey Bay Aquarium for the MWF Opening Night Reception. "A Taste of Monterey" was brought in by 45 restaurants, caterers and pastry shops and 57 winery representatives were there to pour their specialties.

What a party and what a way to welcome visitors from all over the country.

IN YOUR future...Spring in the air brings out more than fashions. It is also a time for art.

Right at the top of the list of our finest artists is Eve Tartar, who has studied with such greats as Mondrian. The largest showing of her work — 50 stirring collage-constructions — "Tartar on Tartar" opens March 23 at 5:30 p.m. at Carmel Mission Inn. This goes on your "not-to-be-missed list."

A showing of Sam Hernandez's recent sculptures will open with a reception at Christopher Grimes Gallery, Carmel, March 24, at 5 p.m. He follows the traditions of Miro, Brancusi and Picasso working primarily in wood. His works are in museums from San Francisco to Hawaii to Skopje, Yugoslavia.

The beauty of spring flowers is on the minds of Carmel-by-the-Sea Garden Club and the Carmel Business Association. They hold the Fifth Annual Beautification Contest during the month of April so get prepared. Judging takes place on the 20th and awards will be presented on May 3rd. Fresh flowers and drought-tolerant plant materials must be used and prizes will be given for courtyard, window display, entrance, patio large landscaping area as well as small area.

Spring is also a time for fishing and the Easter Seal/West Marine Salmon Derby '90 for fishermen 8 years and older is set for April 20-22. Entry fee tickets are available at tackle shops and harbors: \$16 before March 31 and \$20 thereafter.



MONTEREY PLAZA chef Ercolino Crugnale (who prepared dinner for Monterey Wine Country Associates), served appetizers to Paul Lessar (Hacienda Winery), and Peter Perry at the opening reception for the Monterey Wine Festival.



MIKE HURST, vice president of NRA, Bill Fisher (executive director), Mrs. Hurst and Glenn Hammer of Monterey, shown in front of one of the many ice carvings at opening reception.



BERT AND Bella Cutino admired the ice carvings at Monterey Wine Festival reception done by Beat Giger, Orlin Marcus, John Romero, Michael Goene, Jose Nicasio, and Ron Beimel.

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SERRA SCHOOL RUMMAGE SALE NEEDS ITEMS

Anyone wishing to donate items to the upcoming Junipero Serra School Parents Club's annual Spring Rummage/Bake Sale are urged to drop them off at Crespi Hall through Friday, March 23 between 8:30 a.m. and 3 p.m.

The sale will be held from 9 a.m. to 4 p.m. Saturday, March 24 and 9 a.m. to 3 p.m. Sunday, March 25 in Crespi Hall, located on Laseun Drive behind the Carmel Mission.

CONCERNED SENIORS TO MEET MARCH 26

The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. Monday, March 26 in the Community Room of the Monterey Public Library, 625 Pacific St.

The guest speaker will be Gavin Kemp, director of Tri-Counties Retired Senior Volunteer-Program (RSVP), who will speak on "sharing your life experience with others." The meeting is open to the public without fee. For more information call 375-4472.

MEN'S GARDEN CLUB TO MEET MARCH 27

The Men's Garden Club of the Monterey Peninsula will meet at 7:30 p.m. Tuesday, March 27 at the Community Room of The Crossroads, Highway 1 and Rio Road. The speaker will be Mark Ferguson, supervising aquarist for the Monterey Bay Aquarium. For more information call Tony Ayres at 372-6245.

"ENVISIONING CALIFORNIA" TOPIC OF LECTURE

"Envisioning California: Where We've Been and Where We're Going," is the topic of guest speaker J.S. Holliday, former director of the California Historical Society, who will speak from 3 to 5 p.m. Friday, March 23 in the Community Room of the Monterey Public Library.

For more information call 624-7494.

BLOOD DRIVE DRAWS 56 REGISTERED DONORS

An American Red Cross Blood Drive held March 8 at the American Legion Hall in Carmel drew 56 registered donors, 11 for the first time.

Certificates were issued to several donors who reached personal milestones, including Harland Shippman, a volunteer for the Red Cross/Community Hospital Blood Services, who donated his eighth gallon. Those receiving certificates (and the number of gallons in parentheses) included:

Jerry Zack (6), Anne Morris (5), Mark Willison (5), Barbara Podoloff (4), Eileen King (3), Phil Dufayet (2), Sam Smith (2).

For more information on upcoming drives, call the Carmel Chapter of the American Red Cross at 624-6921.

JAPAN TODAY:

IS ITS SUN RISING OR SETTING?

According to a recent poll, 73 percent of U.S. voters believe Japan is the world's number one power. The Monterey Peninsula Stanford Club will host the University's expert on Asia, Dr. Peter Duus, on Thursday, March 29, at the Robert Louis Stevenson School in Pebble Beach for Dr. Duus' current appraisal of Japan. A wine reception begins at 6 p.m. in RLS' Douglas Hall, followed by Duus' lecture at 7 p.m.

Admission is \$5.50 for club members, \$7 for others. For information and reservations, call 624-8666 or mail your reservation information and check to the Monterey Peninsula Stanford Club, P.O. Box 7435, Carmel, 93921. A reservation list will be at the door.

THE MONTEREY BAY DUNES COALITION

WILL PRESENT TALK

The Monterey Bay Dunes Coalition is a citizens group interested in the protection and preservation of the coastal sand dune ecosystem found along the southern Monterey Bay shore. The coalition is working for the creation of parks, open space and viewshed areas, wildlife habitat and recreation areas and opposed to development of the dunes.

A talk and slide program will be presented at the Seaside

Library (550 Harcourt Ave., next to city hall and the police station) on Thursday, March 29 at 7 p.m. The program gives an overview of the flora and fauna of the dunes (including the endangered plants and animals), the effects of erosion and sand mining, public use, development pressures and current plans for these beaches and dunes.

The slide presentation will last about 45 minutes and be followed by a question-and-answer period. The public is invited to attend this free meeting.

OSCAR NIGHT IN MONTEREY TO BENEFIT COUNTY FILM COMMISSION

A benefit event featuring big-screen television viewing of the 62nd Oscars will be held March 26 at the Monterey Plaza Hotel.

"Oscar Night at the Plaza" will be from 5 to 10 p.m., with both the Monterey Plaza Hotel and KXDC Radio as sponsors. The black-tie optional affair will include hors d'oeuvres, door prizes and a no-host bar.

Proceeds will benefit the Monterey County Film Commission, a non-profit organization which promotes filmmaking in Monterey County. In 1989, the Monterey County Film Commission helped attract \$2.5-million in film industry-related revenue to Monterey County.

Tickets at \$25 per person are available through Center Stage Ticketing, KXDC Radio, and the Monterey County Film Commission.

For further information on the Oscar Night benefit, contact KXDC Radio, 647-1017.

A SABBATH OF RESPONSIBILITY AND WORKSHOPS ON JEWISH PERSPECTIVES

A thought-provoking and stimulating series of workshops will be held at Congregation Beth Israel, 5716 Carmel Valley Road, on Sunday, March 25, beginning at 12:30 p.m.

Three topics will be addressed during this series of workshops: "The Use Of Drugs Among Our Youth, Abortion, and Aids." The program schedule for the afternoon will allow participants to hear speakers on these topics according to the following schedule.

WORKSHOPS: 12:30-1:45 p.m. 1) The Use Of Drugs Among Our Youth: What can we do about it as a community? Speakers will be Bea Souza, consultant to the Health Coordinator MCOE, and Debi Kelly, counsellor, Community Counselling Center. Students who have battled the drug problem will also attend to give their perspectives.

12:30-1:45 p.m. 2) Abortion: A video entitled "Abortion for Survival" will be shown. This video takes an international look at abortion and is a controversial, pro-choice statement. The speaker will be Holly White, coordinator of public affairs for Planned Parenthood of Monterey County.

2:00-3:15 p.m. 3) Aids: Frank Santillo from Project First Hand, a part of the Monterey County Aids Project (MCAP), will emphasize the community's approach to this illness. With him will be someone whose life was affected by this disease.

For questions, contact the Temple Office: 624-2015.

ENVIRONMENTAL REVIEW FOR THE LAY PERSON CONFERENCE

The Association of Monterey Bay Area Governments, in cooperation with the City of Monterey, Ventana Chapter of the Sierra Club, League of Women Voters of the Monterey Peninsula, and the Monterey Bay Unified Air Pollution Control District will co-sponsor a conference entitled "Environmental Review For The Lay Person." The conference will be held on Saturday, March 24, from 10 a.m. until 3 p.m. at the Monterey Conference Center (Ferrante Rooms) in downtown Monterey, California.

There is a \$10 registration fee. Registration is limited to the first 100. Lunch and informational materials are available for additional fees. For reservations, please contact Bonnie Parker at 373-6116.

The primary focus of this workshop is for the lay person who desires an introduction to the Environmental Impact Statement and the Environmental Impact Report. It is also for those who deal with the National Environmental Policy Act (NEPA) and the California Environmental Quality Act (CEQA). The workshop will provide an overview of the

Continued on page 18

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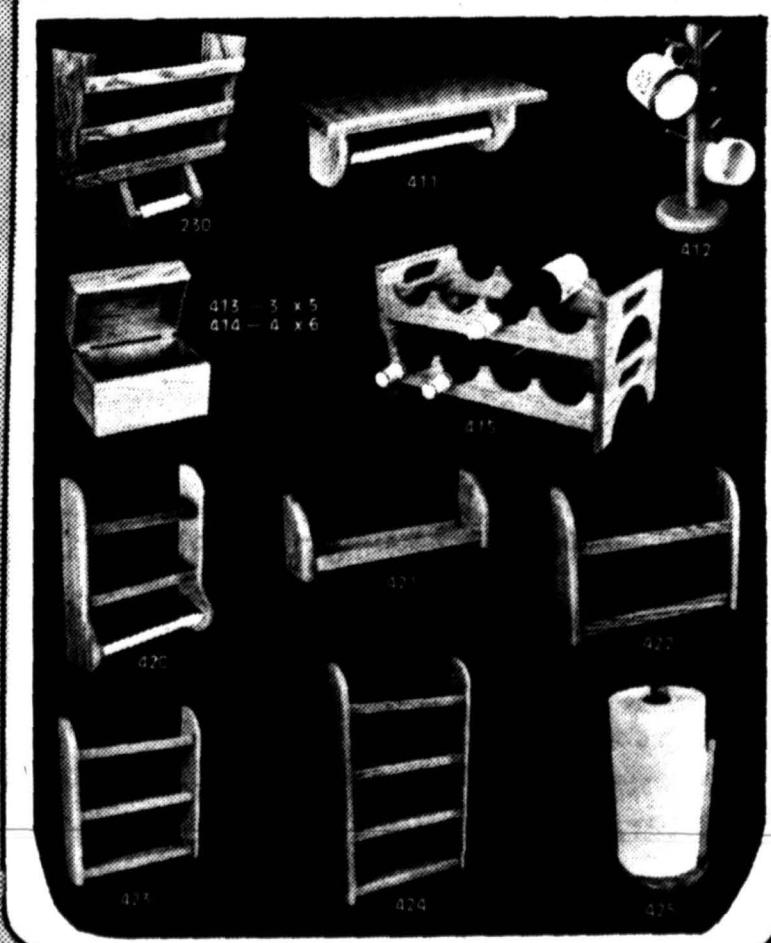
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PINE WHISPERS

Continued from page 17

environmental review process and then address how citizens can assure that the process works effectively.

The keynote speaker is Michael Remy, an attorney whose practice focuses on CEQA and other environmental and land use litigation. Other speakers include Jacqueline Wyland of the Environmental Protection Agency (Region IX) and Peter Chamberlin of the Association of Monterey Bay Area Governments.

NICARAGUA ELECTION TOPIC OF TALK

Dr. Laura Enriquez, a post doctoral fellow at U.C.B., will speak at a luncheon meeting of the World Affairs Council on Saturday, March 24.

Enriquez earned her doctorate at UCSC. She was selected to be a team monitor responsible for a report on the Nicaraguan electoral process.

Enriquez will talk about "Nicaragua's 1990 General Election," which on Feb. 25, ended a hard-fought contest in which the Sandinista rule was challenged by the National Opposition Union and eight other micro-parties.

The luncheon at noon will be held at the Monterey Resort Hotel, 1000 Aguajito Rd., Monterey. A reception at 11:30 will precede the luncheon. The lecture is at 12:30 and the public is invited. For reservations phone Beth Keenan or Rosabelle Hamann.

RUMMAGE SALE SET FOR MARCH 24

A Spring Rummage Sale sponsored by the Presbyterian Women's Association of the First Presbyterian Church of Monterey will be held Saturday, March 24, from 10 a.m. to 2 p.m. 501 El Dorado St., Monterey.

Treasures, trivia and baked goods will be on sale. A snack bar will be available. Proceeds of the sale will benefit the association's foreign and local mission projects.

THE OCTOBER EARTHQUAKE AS COVERED BY THE NEWS MEDIA, WHATEVER HAPPENED TO ETHICS?

Addressing this topic will be John Epperheimer, assistant managing editor for the *San Jose Mercury News* on March 23 at 7:30 p.m. in the Gatanaga Theater at York School.

Weaving the issue of ethics in journalism into a discussion of earthquake coverage, Epperheimer will talk about specific dilemmas journalists have faced — whether to print certain photos (such as the grisly photo of a woman being carried from the rubble of a Santa Cruz store just after the earthquake), and stories (such as rumors of Joe Montana's cocaine usage.) Epperheimer will discuss the difficulties of quake coverage, what the *San Jose Mercury News* learned as a newspaper and a company, and touch on the behind-the-scenes battle among Bay Area papers as they jockey for journalism prizes for quake coverage, and the ethical implications of that. Epperheimer will also discuss how the rest of the media portrayed the earthquake and the somewhat distorted view received by people around the country. Epperheimer will be using slides to illustrate his talk and is interested in a lively discussion with other journalists and lay people present.

Epperheimer has been assistant managing editor for the *San*



Abalone mixers

THE CARMEL Abalone Club hosted a party March 18 at the newly refurbished Carmel Youth Center so members and guests could meet and talk with members of the center's board of directors and see what changes had been wrought at the center. The youth center now has a crisp, '50s-themed look with black and white checkered floors, cozy red booths and gleaming new "soda fountain" and new seating area with a fireplace. The event, also attended by members of the city council and recreation commission, culminated in a presentation to Maxine Jennings, founder of the Abalone Club, by co-chairwomen Ruth Krotzer and Felicia Colton, for her "years of guidance and support." Jennings quipped that

Jose Mercury News since 1983. Before that he held editorial positions with *The Charlotte News* in North Carolina and *Ames Daily Tribune* in Ames, Iowa. Epperheimer received his bachelor's degree in journalism from Southern Illinois University at Carbondale and was a John S. Knight Fellow at Stanford.

The York School Lectures Series continues with Rep. Leon Panetta who will be speaking in April on "Ethics in Government" at a date and time to be announced in the near future.

The York School Lecture series is underwritten by a generous grant from Monterey Resources Group.

BENEFIT DINNER AT SARDINE FACTORY RESTAURANT TO COMMEMORATE NATIONAL RED CROSS MONTH

While politicians typically work to display a balanced viewpoint on most issues they confront, an upcoming benefit dinner for the American Red Cross, Monterey County Chapter, will test their literal sense of balance and dexterity.

In a county-wide commemoration of National Red Cross month, The Sardine factory restaurant will be hosting a benefit dinner at 7 p.m. on Friday, March 23. All proceeds will go to the Red Cross Monterey County chapter.

And while The Sardine Factory waiters are some of the most heralded in the country, they will be receiving help for the evening...in the form of "celebrity" waiters. The list of possible waiters is headed by Rep. Leon Panetta. Other elected officials who have confirmed their participation and are anxiously waiting to don their aprons include state Sen. Henry Mello and Assemblymen Rusty Areias, Sam Farr and Eric Seastrand. Joining them will be Red Cross board member Superior Court Judge William Wunderlich.

"As those who attended last year know, this dinner is great fun for all," said Wunderlich, who has been instrumental in spearheading the event. "It gives guests and elected officials a chance to mingle in a relaxed, festive atmosphere, and help provide for the good works of the Red Cross at the same time."

Tickets for "The Red Cross Benefit Dinner" are \$60 per person, which includes a four-course dinner, complemented by Monterey County wines. Additional information can be obtained by calling Cindy Railing Henry, Armanasco Public Relations, 372-2259.

the group got started as a result of a "brainstorming session which led to a group of people too old for the youth center and too young for the Carmel Foundation to get together and have fun." On hand for the festivities were (left to right), Wendy Banks, director of Child Development Center; Jennings; Linda Shepard, recreation secretary; and Judy Feisthamel, Spanish teacher. Current officers of the club, which meets at 5:30 p.m. the second Wednesday of the month at Great Western Bank in Carmel, are, in addition to the co-chairwomen, treasurer Paula Hazdovac and secretary Lisa McKaney.

UNITED NATIONS ASSOCIATION CELEBRATES INTERNATIONAL WOMENS MONTH

The public is invited to an International Women's Day celebration with two highlight speakers to be held on Thursday, March 22 at 4 p.m. The commemorative event will be held at Crossroads Community Room, Crossroads Shopping Center, Rio Road and Highway 1 in Carmel.

Rosemary Matson, peace Activist and frequent citizen-embassador to Russia, will speak on "Women and the Environment." Matson recently attended an International Conference on the Environment in Moscow.

Pearl Ross, a writer who is active in women's issues, will speak on "Third World Women and the U.N." Ross has attended three United Nations Women's Decade conferences.

The program is presented by the Monterey Bay Chapter of the United Nations Association. Refreshments will be served.

HOMELESS TASK FORCE SCHEDULES PUBLIC FORUMS

Monterey County will mark National Homeless Week — March 19-25 — with the first in a series of public forums to solicit ideas and input on how the county and local agencies can most effectively prevent and treat the problems of homeless persons within the county.

Sponsored by the county's Homeless Task Force, the forums will run four consecutive Thursdays from 7 to 9:30 p.m. beginning March 22. The locations are Salinas Community Center, 940 N. Main St., on March 22; Monterey City Council Chambers, Pacific Street at Madison, March 29; King City City Hall, 212 Vanderhurst Ave., April 5; Castroville Community Center, 11261 Crane St., April 12.

During the forums, the task force will be seeking input into the areas of emergency housing, transitional housing, support services and other related topics. In addition to public testimony, a suggestion box will be present at each location.

The Homeless Task Force was created by the Monterey County Board of Supervisors as a follow-up to "The 1989 Study of Homelessness in Monterey County," conducted by Karen Northcutt and Associates. That report estimated the homeless population of Monterey County as between 1,300 and 2,200 (though many agencies believe it to be more), with 370 to 630 homeless children.

Chaired by Joe Stave, a Salinas attorney and president of Housing for the Homeless Inc., the Task Force has been given the mandate to advise and assist the board of supervisors in developing a five-year plan on how the county and local agencies can most effectively prevent and treat the problem of homeless persons within the county.

Created last fall, the task force has determined that greater forces than the county now possesses will have to be drawn upon to provide solutions which prevent homelessness. Problems such as alcoholism, drugs, family break-ups, job losses and inadequate skills all contribute to creating conditions of homelessness.

Acknowledging this, the task force is concerned about a continuing coordinated effort to locate the homeless and first provide them with outreach and support services, then to get out of the emergency atmosphere and plan for longer long-range support.

Members of all task force committees will be present at each forum.

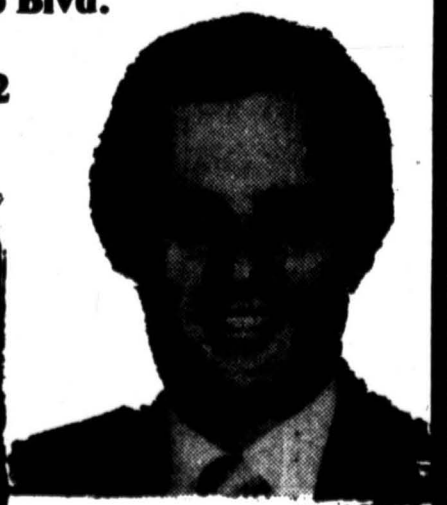
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CHURCH DIRECTORY

Friday, March 23

CONGREGATION BETH ISRAEL

Guest rabbis Eric Ascherman and Einat Ramon will lead the Friday evening service at 8:15 p.m. with soloist Rachel Louise. Torah study at 10 a.m. and Shabbat service will be held at 11 a.m. Saturday.

Sunday Adult Education at 10:30 a.m. with professor David Epel who will discuss *Getting Down to Earth*. Rabbi Isaac Neuman will lead a discussion based on a videotape, *Operation Moses*.

Sunday School 9:30 a.m. to noon for grades kindergarten through eighth. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, March 25

ALL SAINTS' EPISCOPAL CHURCH

The Rev. Hugh Bromily will preach the sermon and Father Carl Hansen will celebrate the Eucharist and preach the sermon at the 8 a.m. and 10 a.m. services. Father Hansen will preach and celebrate at the 5:30 p.m. service.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

Wednesday night classes at 7 p.m. following potluck at 6 p.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

Knowledge of CPR could save lives

More than 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is \$20 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Vase Edwards will preach the sermon *Who is Blind?*, I Samuel 16:1-13, John 9:1-41, on the fourth Sunday in Lent, at the 10:30 a.m. service. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Risk and Love It*, at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m. MYF Club meets at 5:30 p.m. Sundays at the church.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Matter*, Golden Text: Luke 4:8, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Richard Darksmit will deliver the sermon 42 at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

The Rev. Dale L. Flowers will preach the sermon *Jesus' Inner Circle* at the 8:15, 9:30

and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *Can You Drink This Cup?* (Matthew 20:17-28), at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

Midweek Lenten services all through Lent every Wednesday evening at 7.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

The Rev. Margaret Keip

will deliver the sermon *Fast Friends* at the 9:30 and 11 a.m. services.

Nursery care and children's classes during each service hour, and Polestar meets at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

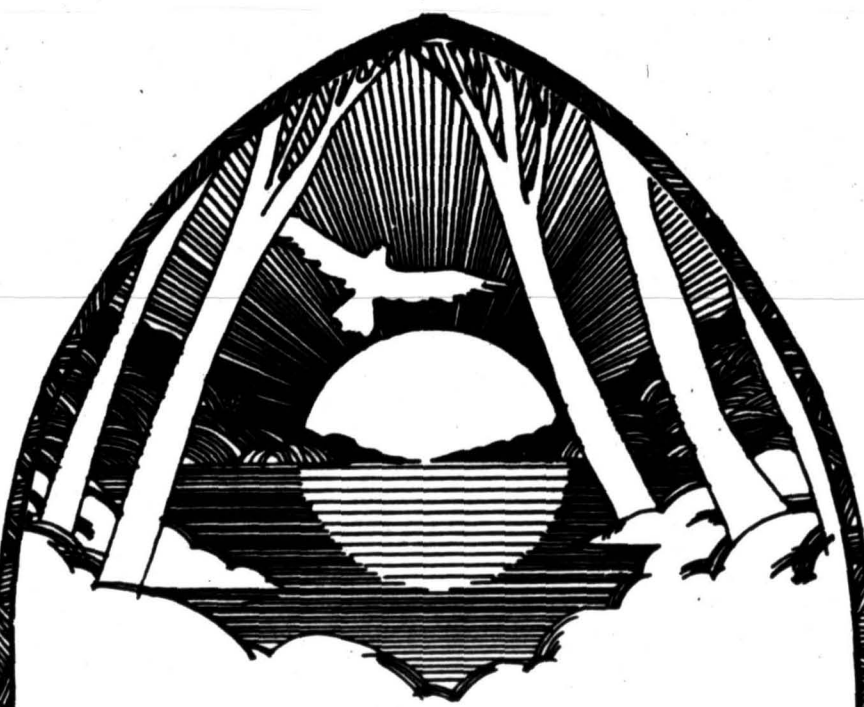


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Church Services

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln betwn. 5th & 6th.

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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fullills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Sunday 10:30 a.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

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St. Philip's Lutheran Church

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The Golden Years
By Myles Williams
Should you stop drinking coffee as you grow older? One continuing American study of heart health checked the records of 50,000 men and women going back to 1954. It found no connection between moderate coffee drinking and the first occurrence of heart disease, heart attack or stroke. The average consumption was less than three cups per day. However, a large-scale study in Norway found that people who averaged more than five cups a day had higher cholesterol levels than others. People with health problems, especially cardiovascular disease or irregular heartbeat, should follow their doctors' advice.

"Don't Take It Easy — Exercise!" That's the advice to seniors from the National Institute on Aging. Regular physical activity can help the body maintain, repair and improve itself "to an amazing degree," NIA states. The agency advises seeing a doctor before starting a fitness program. "Those with medical problems may have to avoid some kinds of exercise or adjust their level of activity. But even people confined to wheelchairs can do some exercises to improve their strength and sense of well being."

Remember When? May 29, 1935 — The first "guests" moved into a new Federal facility in Lexington, Kentucky. "The United States Narcotics Farm" was established as a sanitarium for drug addicts.

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CRITIC AT LARGE

By Mac McDonald

Oscar the Grouch

OK BOYS and girls, break out the score sheets and start the popcorn popper, it's time to play ball.

No, not baseball, but get ready to follow the bouncing ball at the annual Academy Awards, set to be broadcast Monday, March 26. As usual it'll be a gloriously glitzy and garish affair,

with the emphasis not just on who'll win, but who's with whom and who's wearing what, especially Cher, who must have set some kind of record by now for her fabulously tacky outfits.

It's also fun to try and second-guess the notoriously conservative and sometimes confounding academy voters. Every year it seems that there's more of a brouhaha over who was left off the nominations than who made it.

With that in mind here are my predictions — and own personal choices — of the winners come Monday evening. Keep in mind, the predictions are the ones I think will win, not who should win. My own personal choices are just that — all whim and sentimentality. So here goes:

• Best Supporting Actress: Anjelica Huston will get the nod for *Enemies, a Love Story*, she's Hollywood, she's got a famous and respected name and she's talented. My pick would be British actress Brenda Fricker for her powerful portrayal in *My Left Foot*. Runners-up include Lena Olin (*Enemies, a Love Story*), Julia Roberts (*Steel Magnolias*), and Dianne Wiest (*Parenthood*).

• Best Supporting Actor: Probably the closest of the top five categories since nobody particularly stands out. I believe

Martin Landau will come out on top for *Crimes and Misdemeanors*, but Danny Aiello (my own personal choice), is a strong contender for not only his role in Spike Lee's *Do the Right Thing*, but for his outstanding body of work. Dan Aykroyd (*Driving Miss Daisy*), still needs to be taken seriously; Marlon Brando (*A Dry White Season*), has already turned down one Oscar, he won't get another chance, not this year; and Denzel Washington (*Glory*), will one day get his chance (probably in the Best Actor category), but also not this year.

• Best Actress: Jessica Tandy all the way, in fact I think *Driving Miss Daisy* will take three of the top five categories this year, including for Best Actor and Best Picture. My personal nod also goes to the Grand Lady, although I have a soft spot (probably in my head), for Michelle Pfeiffer (*The Fabulous Baker Boys*). The also-rans: Isabelle Adjani (*Camille Claudel*), Pauline Collins (*Shirley Valentine*), and Jessica Lange (*Music Box*).

• Best Actor: Morgan Freeman, one of our most accomplished actors, could have gotten a nod for his performance in *Glory* as well, but he'll win for *Driving Miss Daisy*. Popular sentiment seems to be favoring Tom Cruise (*Born on the Fourth of July*), critical sentiment leans to Daniel Day-Lewis (*My Left Foot*), and to a lesser degree Kenneth Branagh (*Henry V*), and who knows why Robin Williams (*Dead Poets Society*), is even in this category? (His was more of a supporting role, and a light one at that.) I personally lean to Cruise and Day-Lewis, but I just can't decide which.

• Best Director: This is a strange category primarily because of some glaring omissions. Where's Steven Soderbergh (*sex, lies & videotape*), Spike Lee (*Do the Right Thing*), Bruce Beresford (*Driving Miss Daisy*), Paul Mazursky (*Enemies, a Love Story*), and even Phil Alden Robinson (*Field of Dreams*)? Well, Oliver Stone, who won the Director's Guild award, should take this one in a runaway. The others are packed closely in second: Woody Allen (*Crimes and Misdemeanors*), Peter Weir (*Dead Poets Society*), Kenneth Branagh (*Henry V*), and Jim Sheridan (*My Left Foot*).

• Best Picture: *Driving Miss Daisy* should drive away with the top prize this year, with Stone's *Born on the Fourth of July* hot on its heels. I think *Daisy* will win, but I lean to *Born*, a powerful movie with a controversial subject matter done in an unblinkingly frank and uncompromising manner. The rest? Forget it. They're *Dead Poets Society*, *Field of Dreams* and *My Left Foot* and they don't, unfortunately, have a chance.

That's about it for the top six categories, as for the others, here's some quickies: *Cinema Paradiso* will take Best Foreign Film; Best Documentary? Who cares? The best one (*Roger & Me*) wasn't even nominated; Best Cinematography will go to Freddie Francis for the glorious *Glory*; and Best Original Song to *Under the Sea* from *The Little Mermaid*.

Of course come Tuesday morning, all probably be all wet with my choices, but it sure was fun, you oughta try it. See you at the movies...

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WEST GERMAN hornist Hermann Baumann will solo in works by Haydn and Mozart in concert with the Monterey County

Symphony Orchestra. Concerts are scheduled Sunday through Tuesday, March 25-27. For ticket information, call 624-8511.

German hornist solos in concerts with symphony

THE MONTEREY County Symphony, joined by West German hornist Hermann Baumann, will perform Sunday through Tuesday, March 25-27. The orchestra can be heard at 3 p.m. Sunday at King Hall in the Naval Postgraduate School, Monterey; at 8 p.m. Monday in Sunset Theater, San Carlos at Ninth, Carmel; and at 8 p.m. Tuesday in Sherwood Hall, 940 N. Main St., Salinas.

Baumann will perform *Concerto No. 2 in D Major* by Haydn on the valve horn and *Rondo for Horn and Orchestra*, K. 514, by

Mozart, on the natural horn. The program will also include the *Prelude to Act III* of "Lohengrin" by Richard Wagner and *Symphony No. 9 in D Major* by Gustav Mahler.

Baumann's orchestral engagements have included performances in Tokyo, Vienna, Jerusalem, Warsaw, The National Arts Centre Orchestra in Ottawa, Orchestre National de Paris, and the Bulgarian State Orchestra.

Tickets are available through Center Stage Ticketing, 649-5561; or by calling the Monterey County Symphony Office, 624-8511.

Single tickets to these concerts are \$7.50 to \$20.

Forest Theater Guild offers summer technical internships

THIS SUMMER the Forest Theater Guild will offer a special apprentice program for students interested in a future in technical theater. Students selected for this program will have an opportunity to receive instruction from some of the areas best theater technicians and designers. The focus of their work will be the Forest Theater Guild's summer productions of *Merry Wives of Windsor* and *Fiddler on the Roof*.

A daily program of instruction and work assignments will run Monday through Saturday from 10 a.m. to 4 p.m. During these sessions each student will be instructed in all aspects of backstage theater including set design,

painting techniques, lighting design, electrics and set construction.

In addition to this daily instruction, each apprentice will be assigned a specific position backstage on the technical crews for Forest Theater Guild productions. The approximate time of this commitment will be 25 hours a week, the 10-week program beginning June 18. Positions are available for 10 high school age apprentices, with an opportunity to receive a weekly stipend of \$105.

Names of potential apprentices should be submitted by high school drama instructors to production coordinator, Carey Crockett, no later than May 1. The production staff will make a final evaluation of applicants by May 15.

For further information contact Crockett at the Forest Theater production office, 626-1681 or 375-1120.

Carts, caddies now optional

Effective April 1, golfers at Pebble Beach Company-operated golf courses will now have the option of carrying their own bags as they play.

Pebble Beach Golf Links, Spyglass Hill Golf Course and The Links at Spanish Bay have traditionally required golfers to either take a golf car or use a caddie. Now, they can choose to carry their

own bags and walk the course.

The new policy is being implemented as the rates change at all three courses this April. Golfers will now pay a flat rate which will allow them to walk the course or take a car. Caddies will still be an option for an additional \$30.

"We want to make the Pebble Beach golf experience as enjoyable as possible,"

says Paul Spengler, vice president of golf. "Now golfers can play the course any way they would like."

The new rates at Pebble Beach Golf Links will be \$125 for hotel guests and \$175 for the general public. At The Links at Spanish Bay and Spyglass Hill Golf Course, rates will be \$95 for hotel guests and \$115 for the general public.

BACH

CARMEL BACH FESTIVAL

Something for everyone

By NANA FARIDANY

OUR FESTIVAL will shortly begin its 53rd season. Over the years it has grown from a small musical happening into a major program.

The music of Johann Sebastian Bach is the inspiration for our festival and we consider Bach to have been the ultimate practitioner of the Baroque music form. Some may say, "but that is classical music." True, that is the category by which we now define it. But, in Bach's day his music was happy, fun music, which was popular and danceable.

We can't really appreciate Bach without knowing where music was when he appeared and where it went when he left. So in our Festival each year we provide major and minor works, vocal and instrumental, sacred and secular from throughout the list of composers comprising the classical catalog.

We cover the gamut each week of the Festival. We have the Mission Concert full of earlier music — church music of great composers from Venice — Gabrieli, Corelli, Vivaldi — and we have at the other end of the time span, the *Fourth Symphony* by Brahms who was a great admirer of Bach and employed counterpoint of which Bach was the ultimate master.

As to the music of Bach on the program, we have the "top of the Bach pops," as befits a major anniversary — the *B Minor Mass*, *Magnificat*, all the *Brandenburg Concerti*

and the beautiful Cantata No. 1, *How Brightly Shines the Morning Star*. By the way, the star who will shine in the Mission concert will be one of Maestro Salgo's finds from our trip to New York this last December — Rachel Rosales — who sang the Queen of the Night in a recent television production of the *Magic Flute* by the New York City Opera.

Opera in the U.S. is getting more popular by leaps and bounds and the Festival is catering to this market by being more lavish in our production this year. Gail Factor, a local artist, will again design our sets.

The opera this year is one Maestro chose for his first at the Festival — in 1965, Monteverdi's *L'Orfeo*. This is the first great opera in the repertoire, written in 1607, and uses music to introduce, support and bridge between dramatic elements of the opera.

One of Maestro Salgo's most important innovations to the Festival was the *Chorale* — a group of 35 professional singers who do the ensemble work. The chorus in the past had been made up entirely of local amateurs.

Orpheus presents a splendid chance to display the skill of the chorale because it is largely a duet between the chorus and Orpheus, who will be the tenor David Gordon. He came to the Festival in 1983 and has since made a major career as a singer who can also act. This year is his first return to the Festival. Maestro Salgo has always been extremely good at picking rising young singers.

This year the opera will be presented with supertitles, a translation of the words projected above the proscenium arch so that everyone can understand the story. *Orpheus* is a profound metaphor for people's spiritual search.

It is really important to realize that Baroque music is dance music. To remind us of that Maestro Salgo has really incorporated the New York Baroque Dance Company into the Festival this year. Last year he put our toe in the water, this year he committed us and Catherine Turocy will choreograph four dancers in the opera — Monteverdi's music is full of dance rhythms — and they will also dance a ballet on Tuesday night; on Thursday night, soloists' night, they will dance to one of Bach's keyboard suites.

Last year Maestro Salgo concentrated on the recital programs and introduced major soloists in the afternoons; this year two recitals will be programs by major artists. Saturday mornings pianist Janina Fialkowska will be featured; and Paul Neubauer, a young California violist (Maestro was a violist himself, so this is dear to his heart) will be featured on Tuesday evenings. At 24, Neubauer was the youngest principal player ever with the New York Philharmonic.

Another of Maestro's finds from the December New York auditions is tenor Carl Halvorson, who will sing a program of French music on Wednesday. The Monday recitals will be all Mozart and Friday an Italian program.

Finally the lectures. This year Maestro Salgo has changed and expanded the series. There will be a broader range of topics. Professor Jaroslav Pelikan, a historian from Yale University, will talk about Bach to explain why a Lutheran would write a Mass.

Kip Cranna, San Francisco Opera music administrator, will talk about the Mission program, which he helps Maestro Salgo design, and speak at the dinners. Another new speaker, one we heard in New York, is Professor Maryann Banino, who will relate *Orpheus* to the *B Minor Mass* and other aspects of this year's program.

Regular lecturer, Professor John Heyer, will talk about Baroque performance practice explaining what is different about the way instruments were played then and now. Stanford Professor George Houle, an old friend of the Salgo's, will also talk about the *B Minor Mass*.

Maestro Salgo feels it is very important to start thinking about the myth of Orpheus and its meaning for mankind before seeing the opera. The Maestro has asked Professor Ralph Abraham, U.C. Santa Cruz, a mathematician famous for his work on chaos theory, whose sideline is mythology, to talk about "Orphism" and what he considers the oldest myth known to man.

ARTS & LEISURE

We will again be giving a free concert for Young Listeners, a concert open to those between the ages of 6-16. No adults will be admitted unless escorted by a child. The concert for Young Listeners is to introduce them to our music during the noon hours on the second Wednesday.

Briefly that is our program for this year. It covers a lot of work from many different points of view.

We are pleased to present the Festival to you. It is a happy time. We hope that you will join us. There is something for everyone.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Memoranda

BY BERT ROSENFELD/Puzzles Edited by Eugene T. Malaska

ACROSS

- 1 Wrinkled
7 Word that may stop a truck
11 Gen. — Arnold
14 Kind of plan
18 Former U.K. judicial writ
19 — cog (err)
21 Football Hall-of-Famer Parker
22 Boesky of finance
23 Memo to a gabby vintner
25 Use a death ray
26 Norm's unseen wife in "Cheers"
27 Far out
28 Combiner with dyne or doxy
29 Arcane
31 Monogram of the 21st V.P.
32 Covert's cousin
34 Pollster's unit
36 Took the bait
37 Saison chaude
38 Oldest settler in the west

- 39 A-U vowel connection
40 Nine-to-five
41 Rue — Paix
43 Memo to a sluggish walnut processor
50 Shebat, —, Nisan
51 Dir. to Rochester from Buffalo
53 Cinnabar, for one
54 One on the watch
56 Institute in Brooklyn
58 Kin of strathspeys
60 Cohan song: 1907
64 Effulge
66 Sartre novel
69 Word in Kan.'s motto
70 Kant's concern
71 Memo to a careless Bonn teller
74 — Downing Street
75 Small pikeperch

- 77 New Zealand's discoverer
78 Fatuous
80 Lacking a breastbone
82 "— Kick Out of You"
84 Nary a soul
85 Came down in buckets
87 Durango demonstrative
88 Land-based newt
89 — Cynwyd, near Philadelphia
92 Memo to a waiting taxidermist
97 Riza Khan Pahlevi, e.g.
100 Bouquet
102 "— Alone" from "The Desert Song"
103 Like sushi
105 Qua — (here and there, in Napoli)
106 — Gulf, Aegean Sea inlet

- 107 Evince affection
110 — bel-Abbès, onetime Foreign Legion home
111 Afghan coin
112 Kind of shoe
114 Arabian kettledrum
116 Wynonna Judd's mom
118 "Bank —" (old movie-house come-on)
119 Israeli burp gun
120 Memo from a bored stripteaser
122 Acronym for an aircraft's ascent
123 Where Trevino got his start
124 AFB in Fla.
125 Auricles
126 "It — ancient Mariner"
127 Boundless: Abbr.
128 Garth, in "Ivanhoe"
129 Bihar and Kerala

DOWN

- 1 Supposed to be such
2 Keen
3 Memo to a lazy galena miner
4 Petri-dish filler
5 Siamese coins
6 Ike and Monty's bailiwick
7 Gravel ridge in a glacier
8 Finished hang gliding
9 Antler subdivisions
10 Meadowsweet
11 Noisette

- 12 "— of Identity," S. Holmes adventure
13 Squash, for one
14 Memo to a hasty seamstress
15 Warded off
16 — Trench (deepest Pacific area)
17 Thespian or thesmothete
20 Kind of pile
24 Where Alberich struck gold
30 TV network logo

- 33 L.B.J.'s birth month
35 Sourdough's sack
42 Prefix with tank or trust
44 Part of a golf club
45 Hurt's victim in "Body Heat"
46 Fresh crews
47 Bandleader-songwriter Jones
48 American news execs' org.
49 Name of cities in Ill., Kan., Ohio and Pa.
52 Whatnot
55 Former Brooklyn pitcher

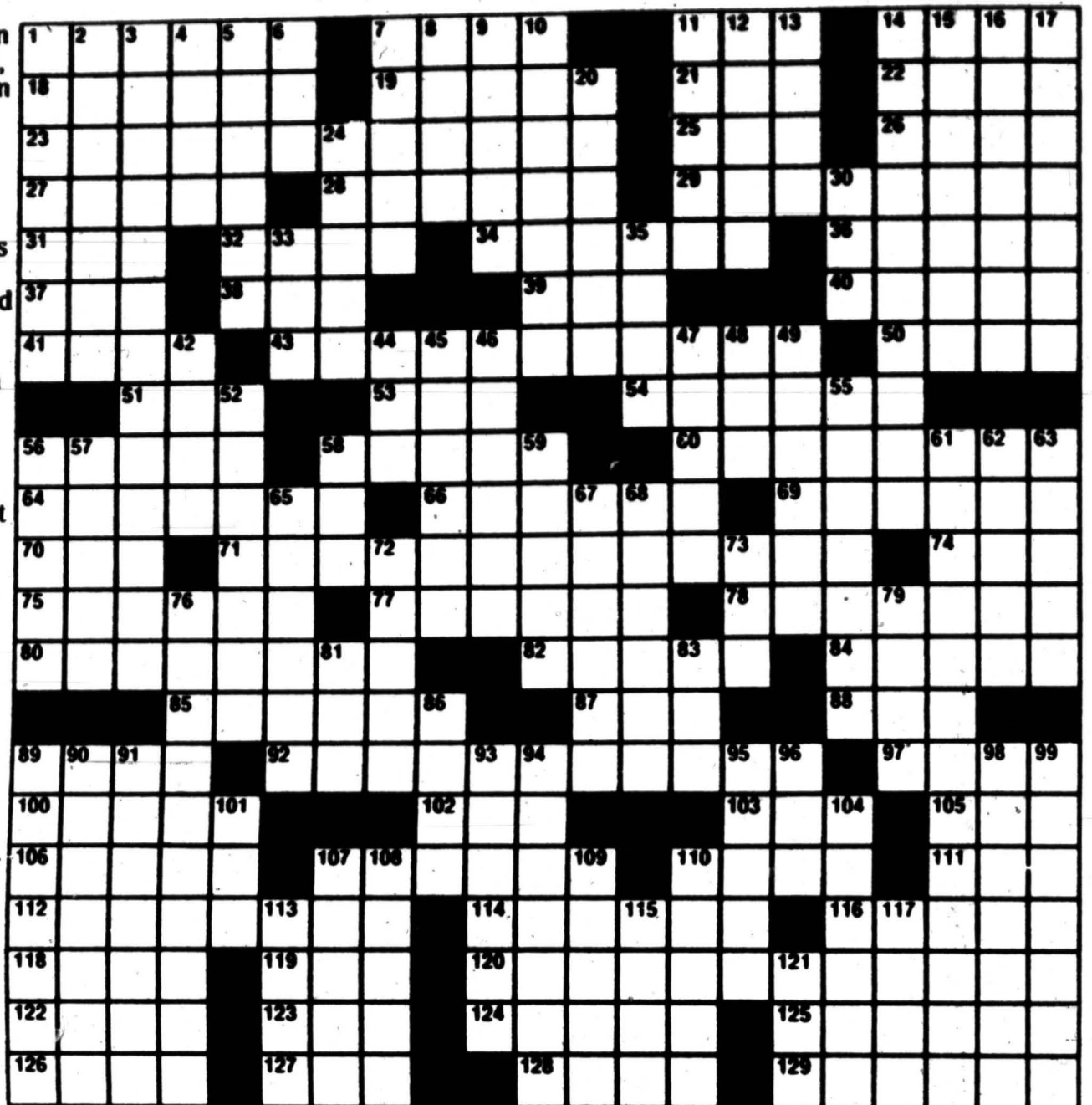
- 56 Cue in group singing
57 Sitar solos
58 Out of the labor mkt.
59 Finland, to Sibelius
61 Memo to a U.S.M.A. recruit
62 "When the sheep — the fauld..."
63 Onetime V.P. John — Garner
65 Coated with tin-lead alloy
67 Metalworking tools: Var.
68 Conductor Ansermet
72 Yorkshire town NW of Leeds

- 73 U.S. architects' org.
76 Memo to a dilatory chess player
79 Reactions to solar-plexus punches
81 "Yo te —" (Avila avowal)
83 Kind of cross

- 86 Updike's "The Same —"
89 African dog
90 Houseplants used medicinally
91 Lynn from Ky.
93 Disquiet
94 Put a play on again
95 Furbelow
96 Cabbage Patch dolls, e.g.

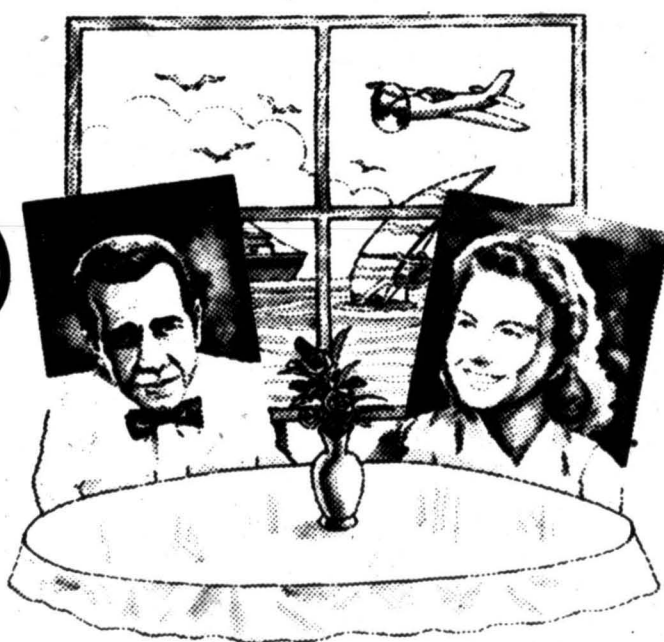
- 98 Bennington homecomers
99 Some chemical compounds
101 Soft-drink tycoon Candler
104 Improvise
107 Defraud
108 A moon of Uranus
109 Houston and Colorado: Abbr.

- 110 Rhone River augments
113 Garb for Patricia McBride
115 "Oh, to — England..." Browning
117 Author Bontemps
121 Unfortunates of W.W. II



Answer to last week's puzzle on page 29

Tinnery



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THEATER REVIEW

By Joan Swartz Paonessa

Knack for success

NEIL SIMON is a recognized phenomenon of the American popular stage. From *Come Blow Your Horn* in 1961 to his recent autobiographical trilogy, the boy

from Brighton Beach has proven again and again his knack for success in the realm of light comedy. Throughout the 1960s Simon—almost singlehandedly pumped life into a moribund Broadway arena.

He is a well-disciplined playwright who never allows his typewriter keyboard to cool between efforts, but, important as regularity and purpose are to his continued achievement, little would come of all this industriousness without specific and abundant talent. It has always been fashionable in certain circles to belittle Simon's work for the very quality of levity which defines it. To these people I say, "Make no mistake; Neil Simon only makes it look easy." A 30-year parade of hits ranging from the froth of *Barefoot in the Park*, through *Plaza Suite* and *The Gingerbread Lady* to the warmth and poignancy of *The Goodbye Girl* and *Brighton Beach Memoirs* are evidence of a unique gift. The playwright is adept at balancing an often wry observance of frailties and fancies with an ameliorating dose of his signature repartee, so that the best of his work, entertaining though it may be, is always touched with a bittersweet flavor.

The Fort Ord Cabaret Dinner Theatre is showing a very lively revival of one of the best and more durable of Simon's earlier works, *The Odd Couple*. Familiarity with the plot is probably a given, but here's a brief summary! Fussy, fastidious Felix, imminently to be divorced by his adored wife, moves in with slovenly, free-spirited Oscar, himself a recent victim of the divorce wars. Felix irritates Oscar, Oscar exasperates Felix, the failure in relationship between the two men begins to resemble their individual failures in marriage, and we feel that we are observing a lifetime pattern. All is

resolved, eventually, in a moderately upbeat fashion.

Meanwhile sight gags, pratfalls, and slapstick abound. There are plenty of the sharp and hilarious one-liners we have come to expect, made no less amusing by time and repetition. Director Michael Cheak has wisely updated the dialogue in several instances.

David Rupert dots all the "I" 's, and crosses all the "T" 's in his portrayal of Felix. Rupert's is a wonderfully mobile face, and his expressions of anxiety and despair are marvelous. His performance is enlivened by a true understanding of the art of reacting. His counterpart, Oscar, is given a rambunctious reading by Rick Domras, who guzzles and litters and roars with boorish abandon. Their interaction and physical horseplay are great fun to watch, particularly in such scenes as the opener to Act Three, when their mutual antagonism has reached its peak.

Their poker-playing buddies are played with varying degrees of anxiety, machismo, and frustration by Irvin Carty III, John L. Brower, Jr., Pedro Quiroga and Phillip Lashbrook. Lashbrook is outstanding as Vinnie, the hen-pecked. In an inspired departure from the original, director Cheak has designated as Jamaican the usually British Cecily and Gwedolyn Pigeon. Enter a pair of outrageous sub-tropical flowers played by Theresa Ward and Shelly C. Washington. Their accents and attitudes are delightful, adding greatly to the playfulness of the failed seduction scene which is the highlight of the second act.

Cheak's staging is unflaggingly bright and zippy. His sets and lights work just fine, with Rose Persefield at the console. All in all, it's a diverting evening's entertainment, enhanced by a scrumptious salad and pasta buffet catered by Belleci's Deli.

LIGHTHOUSE AVE.

By Gary Shallcross



Harriet has a rare, quiet moment alone during the grueling research for her new travel book, "21 Cities & 22 Busboys in 14 Days & 15 Nights."

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Wkdays 5:00, 7:00 & 9:00

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Wkdays 5:20, 7:30 & 9:40

"GLORY" — R

Sat. & Sun. 2:10, 4:30, 7:00 & 9:30
Wkdays 4:30, 7:00 & 9:30

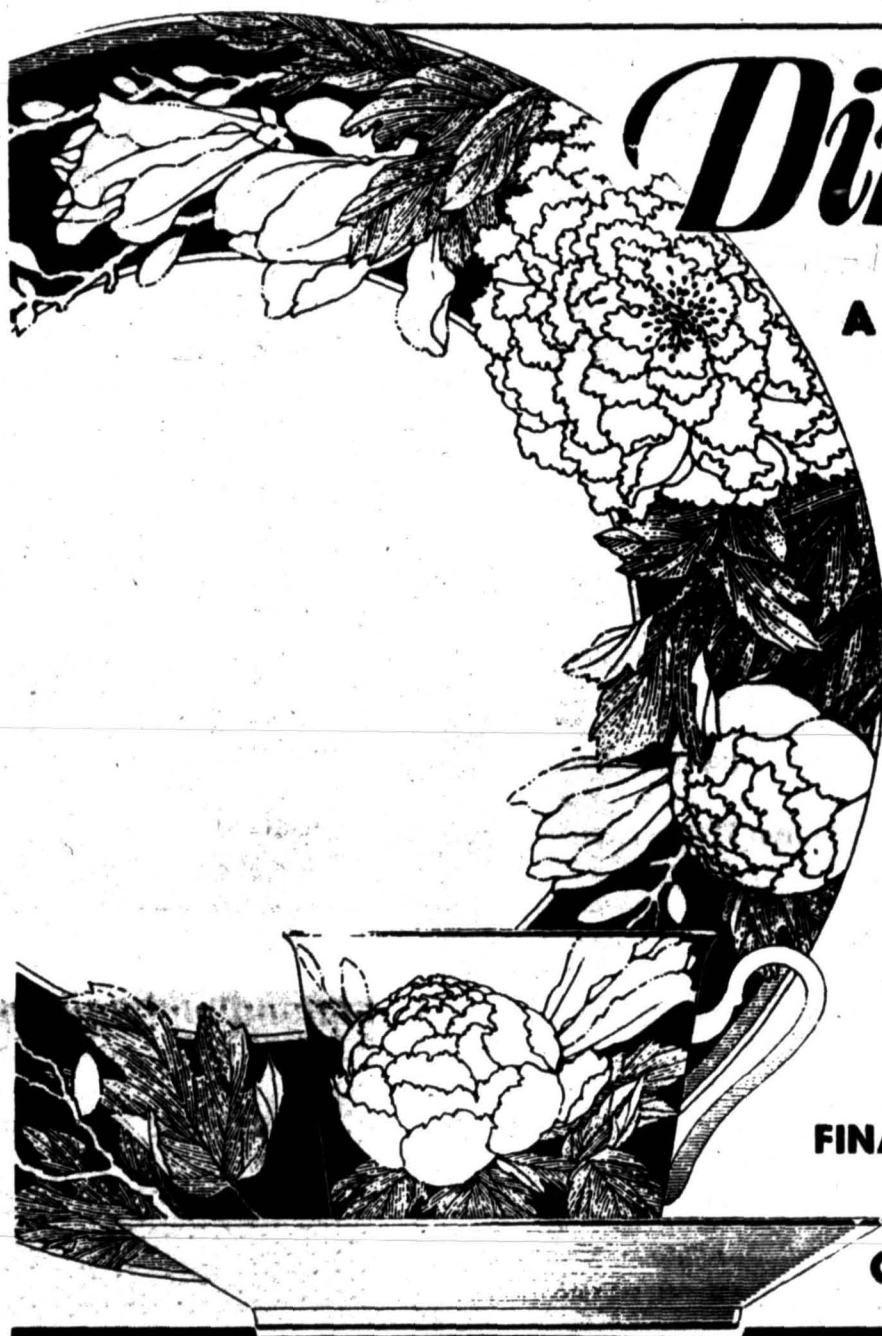
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Dining Guide

A SPECIAL PULL-OUT-AND-SAVE SECTION

Featuring where to dine out on Easter Sunday, April 15th, plus special features on where to go for brunch, early dining and late dining...as well as for breakfast, lunch and dinner. A complete listing of all Monterey Peninsula restaurants by food type will also be included in this special section.

THURSDAY, APRIL 12TH

A special supplement to The Carmel Pine Cone/Carmel Valley Outlook, Pacific Grove Monarch, Monterey Peninsula Review and the Fort Ord Panorama.

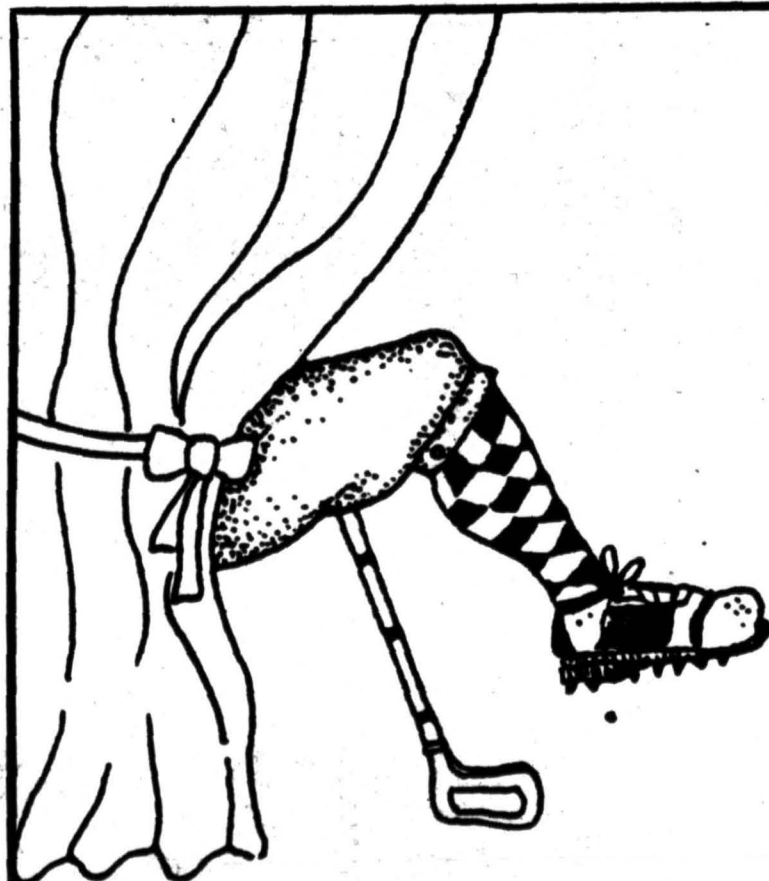
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ON STAGE

The Odd Couple

Dinner theater returns to the Monterey Peninsula with the Fort Ord Cabaret Theatre staging of Neil Simon's *The Odd Couple*. Rick Domras appears as Oscar and David Rupert is Felix, the mismatched roommates who bungle their way through post-divorce life.

The Odd Couple is staged Fridays and Saturdays until March 31. The preshow Italian dinner features two pasta dishes and all the trimmings, plus dessert tray. Dinner is served at 6:45 p.m. The show begins at 8 p.m.

Admission for dinner and show is \$15 per person, or \$26 per couple. Show-only tickets are \$10 general, \$8 for the military.

The Fort Ord Cabaret Theatre is in Building 1288, Fourth Street at Fourth Avenue, behind the Beiter Dental Clinic at Fort Ord. For reservations, call 242-3092, 649-5561 or 242-6337.

For meal planning purposes, advance ticket purchase or guaranteed reservations are required. Show-only tickets become available two days prior to each performance. Private parties with group rates may be available, if booked in advance.

New Visions

The Western Stage continues the *New Visions Festival* through April 8 in the Studio and Main Stage theaters of the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. All performances are offered free of charge.

New Visions is a multi-faceted performing arts festival which focuses on the theater artist: actors in solo performance, older works seen through the eyes of young directors, fresh new plays by new playwrights in various stages of development, and an opportunity for the patron to experience theater from the inside out.

Upcoming offerings of the *New Visions Festival* are as follows:

SOLO ARTIST PROJECTS

One, or at most, two actors appear in these productions, all staged at 8 p.m. Friday, March 23:

BUD'S PUB
Late Night Dining
Until 1:00 a.m.



Quarreling brothers

OLD ELLEN (Marcia Hovick) comes between the quarreling brothers, Andrew McKenzie (Chris Heimer) and Angus (Jeff Hoyer) in *The Two Brothers*. The drama plays with *Beauty and the Beast* at Carmel's Indoor Forest Theater.

The White Whore and the Bit Player, by Tom Ewen, is performed by Lisa Zambetti and Michelle Breaugh. For adult audiences, this play is about one woman, Marilyn Monroe, before and after she "made it."

La Baker, adapted and performed by Sheryl Bailey, focuses on Josephine Baker, the American entertainer who was the toast of two continents in the 1920s and '30s.

Story of My Life, by Jay McInerney, adapted and performed by Mary Neudecker, takes a walk on the wild side with "post modern" girl Alison Poole (For adult audiences).

Continued on page 26

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CALENDAR

Thursday/22

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Information: 373-0603.

Meditation recital: The Monterey Bay Chapter of the American Guild of Organists presents this series of free recitals. Organist William Zeitler will perform at 12:10 p.m. at Bethlehem Lutheran Church, 800 Cass St., Monterey.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

International Women's Day Celebration: Rosemary Matson, peace activist, will speak on "Women and the Environment." Author Pearl Ross will discuss "Third World Women and the U.N." The program, presented by the Monterey Bay Chapter of the United Nations Association, begins 4 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 647-9862.

Mixer: The Carmel Valley Chamber of Commerce sponsors a mixer, set 5 to 7 p.m. at Express D'Orient restaurant, 245 Crossroads Blvd., Carmel. For reservations, call 659-4000.

Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational basketball for adults, 7:30 p.m. in the Carmel Middle School gymnasium. Fee is \$1. Information: 626-1255.

Village Guild meeting: The second meeting of the Village Guild will bring together artists and other concerned citizens of the Carmel Valley area, who wish to help enrich the cultural environment of the community. Meet 7:30 p.m. at Village Gallery, 12 Delfino Place in Carmel Valley Village. Bring nibbles, group will supply the coffee. Information: 659-0418.

Complete theater listings: Check On Stage.

Friday/23

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World

gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Tidepool walks: The Nature Company, Ocean Avenue at Mission Street, Carmel, presents this walk along the local coastline, from 1 to 3 p.m. For reservations, call or visit the store, 624-1334.

Lecture: The Committees of Correspondence and New Forum present "Envisioning California, Where We've Been and Where We're Going," 3 to 5 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Speaker is J.S. Holliday, former director of the California Historical Society and 20/20 Symposium at the Oakland Museum. Information: 624-7494.

Program meeting: The Monterey Peninsula Friends of C.G. Jung present John L. Spurr, who will offer insights into his forthcoming book, *A Process-Oriented Developmental Approach to Co-Dependency*. The program begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Prior registration is suggested, as is a modest donation. Call 649-8809.

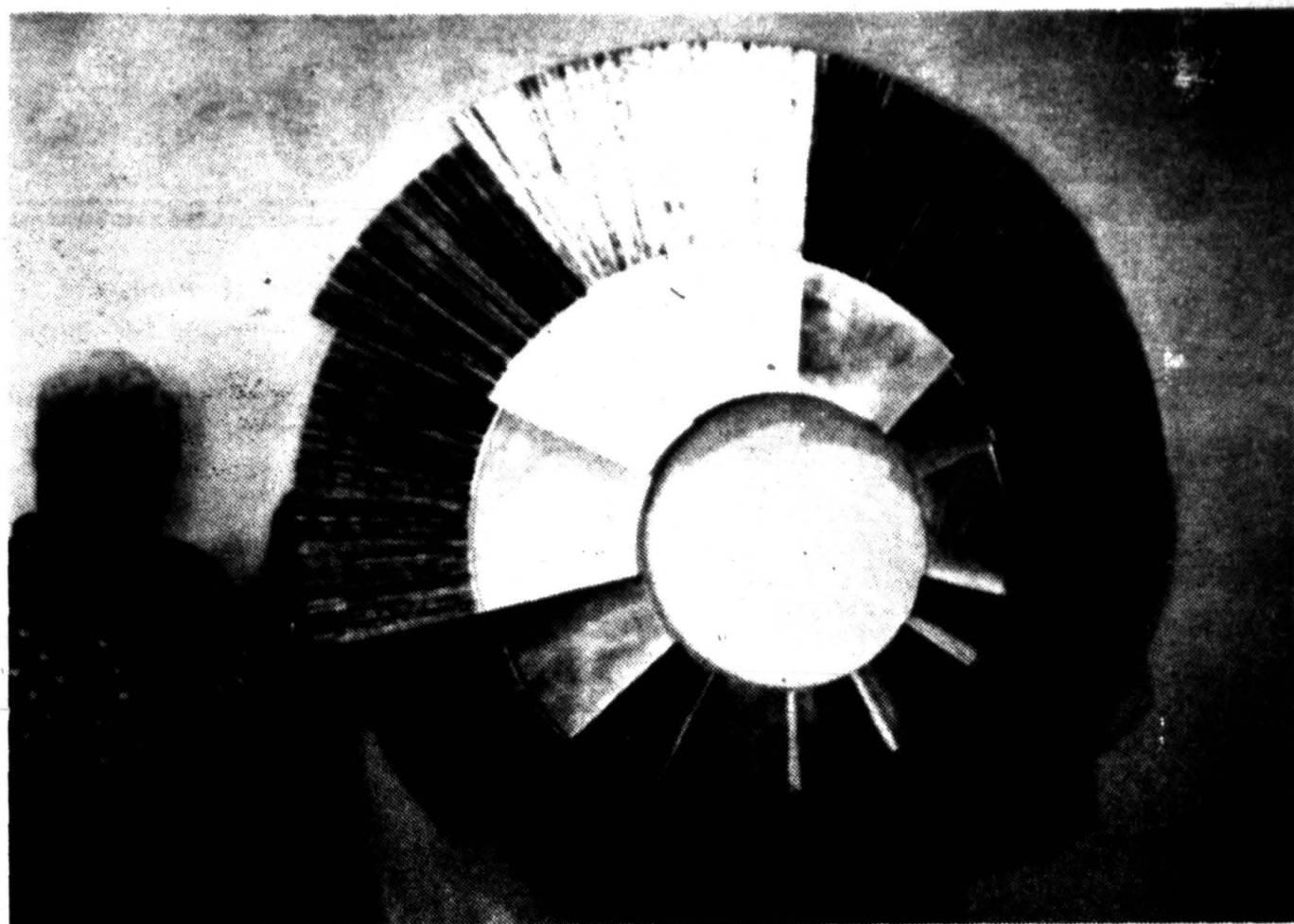
Benefit dinner: The Sardine Factory restaurant hosts a benefit dinner, with all proceeds to go to the Monterey County Chapter of the American Red Cross. The dinner begins 7 p.m. Admission is \$60 per person. Information: 372-2259.

The York School Lecture Series: John Epperheimer, assistant managing editor for the *San Jose Mercury News*, will speak on "The October Earthquake as Covered by the News Media, Whatever Happened to Ethics?" The free lecture begins 7:30 p.m. in the Gatanaga Theater at York School, Monterey-Salinas Highway, Monterey. Information: 372-7338.

Monterey Institute International Film Series: Bruce Weber directed *Let's Get Lost*, a 1989 award-winning biography of legendary jazzman Chet Baker. It begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/24



Multi-faceted artist and her work

CARMEL VALLEY artist Eve Tartar created this six-foot-by-six-foot collage of wood and gold leaf. Tartar has worked in many media over the decades. She has designed clothing in France, and created collages on commission for leading hotels.

Conference: An international trade conference, "Export/Import: From Start to Finish," will be presented 8:30 a.m. to 4 p.m. at Monterey Peninsula College. Fee is \$45 in advance or \$60 at the door. It is co-sponsored by the Monterey Institute of International Studies, the Monterey Bay International Trade Association, the Management Institute of Monterey and the Service Corps of

Retired Executives. Fee includes lunch and all materials. Information: 375-9604.

Rummage/bake sale: Junipero Serra School Parents' Club conducts its annual spring rummage/bake sale in Crespi Hall, located on Lasuen Drive behind Carmel Mission. Sale hours are 9 a.m. to 4 p.m., with items to include clothing. Continued on page 27

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ON STAGE

Continued from page 24

The following solo works are presented at 8 p.m. Sunday, March 25:

21A, by Kevin Kling, is performed by Steve Brewster. Meet the exotic passengers on the city's strangest and funniest bus.

Wasstree, by Lisa Zambetti, is performed by Don Myers, and offers the chance to meet James Bowman, yuppie businessman on the rise until he runs into the client he can't figure out.

A Day in the Life of a Kid, by Leo Cortez, will be performed by Josh Dick. A grounded 15-year-old boy daydreams about life as a rock star, a parent, a baby, and what it would be like to be "old ... real old."

East of Eden

John Steinbeck's classic novel has been newly adapted for the Western Stage by playwright Alan Cook, director Tom Humphrey, dramaturg Joyce Lower and assistant dramaturg Mary Neudecker.

East of Eden will be staged at 8 p.m. Thursday, March 22 in the Studio Theater at Hartnell. Like all these New Visions offerings, admission is free.

For additional information about these free shows, contact the Western Stage at 375-2111 or 758-1221.

The Rise and Rise of Daniel Rocket

Ever wish you could fly? Daniel Rocket, a 12-year-old sixth grader who is convinced he can fly, suffers the ridicule of his classmates in *The Rise and Rise of Daniel Rocket*.

The Peter Parnell play that explores the trauma of growing up continues on the Main Stage at Monterey Peninsula College. Directed by Peter DeBono, *The Rise and Rise of Daniel Rocket* will be presented at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until March 31.

After proving to his classmates that he can fly, Daniel Rocket, played by Norman Stottmeister, soars to fame and fortune. In the second half of the production, which takes place some 20 years later, Daniel returns home a celebrity, but isolated from the simple joys and tender emotions of those around him.

Also in the cast are John Freeman, Patrick Spike, John Farmanesh, Gary Pullen Ivy Cates, Maura Leos, Sherri Shaw, Sheryl Browney and Nancy Kocher.

Tickets are \$12 general; \$9 for students, military personnel and senior citizens; \$6 for children 12 and younger. For reservations call the MPC box office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, Tuesday through Saturday.

The Two Brothers; Beauty and the Beast

The Staff Players Repertory Company takes audiences on a journey to the storied world where once-upon-a-time is for grown-ups as well as young people.

Two original scripts, one a familiar tale of *Beauty and the Beast*, and one a dark ballad of mermaids and Scottish fishermen, *The Two Brothers*, play together through March 31.

The mermaids include Jessica Stevenson, Elizabeth Klaas and Renee Farjeon. The human beings from the Isle of Skye include Jeffrey Heyer, Chris Heimer and Marcia Hovick. Rhett Butler plays the Old Man of the Sea.

The impossible sisters in *Beauty and the Beast* are Staci Hartmann and Laurie Petkus. Their father is Ellis Allbee; his nephew will be played by Nina Langlie and Nicole Dauphine. Beauty is played by Jessica Stevenson and the enigmatic beast by Henry Guevara.

The productions are not designed for preschool children, but can be enjoyed by the whole family.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

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Proof positive

JOHN FREEMAN (right) is ready to photograph the proof that Daniel can fly in this scene from the Monterey Peninsula College production of *The Rise and Rise of Daniel Rocket*. Norman Stottmeister (left) has the lead in the Peter Parnell play that explores the joy and trauma of growing up.

Tickets are \$9 general, \$7 for students and senior citizens. For reservations, call 624-1531 or 649-5561.

El Salvador

A third-rate hotel in El Salvador populated by journalists provides the setting for Rafael Lima's *El Salvador*. The production continues the 1990 Season of New Plays presented by the GroveMont Theater Arts Center.

Lima's characters are TV newsmen, journalists and photographers caught in a continually escalating mood of paranoia, devastation, boredom and hilarity. The play is directed by off-Broadway director Val Hendrickson.

Final performances are set at 8 p.m. Thursday through Saturday, March 22-24.

Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and during intermission. The GroveMont Theater Arts Center is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

The cast of *El Salvador* includes Jim Webber, John Rousseau, Jerry Gill, James Brady, Brian Huntington, John Robinson and Virginia Morales.

Due to strong language, the production has been rated "R" by the management and no children will be admitted.

Ticket prices on Thursdays are \$8.50 general and \$7 for students, seniors and military. Ticket prices on Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater, 649-6852.

Godspell

The New Testament-grounded musical, *Godspell*, plays at Monterey's Wharf Theater. Gina Welch-Hagen directs this classic, which was written by John Michael Tabetak and Stephen Schwartz.

Curtain is at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sunday through April 8.

Admission is \$10 general and \$5 for children 12 and under. Group rates are also available. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 372-1373.



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CALENDAR

Continued from page 25

furniture, household goods, large and small appliances, toys, books and records. A snack bar will be open.

Rummage sale: The annual Spring Rummage Sale sponsored by the Presbyterian Women's Association of the First Presbyterian Church of Monterey is set 10 a.m. to 2 p.m. at 501 El Dorado St., Monterey. Treasures, trivia and baked goods will be on sale. A snack bar will be available.

Field trip: Asilomar State Beach native plant restoration will be the subject of today's walk sponsored by the California Native Plant Society. Meet 10 a.m. at the Sunset Drive intersection with Asilomar State Beach (park in the main beach parking area), for an easy half-mile walk. Field trip will end at noon, but you may bring lunch and stay on. Information: 373-8573, evenings.

Conference: The Association of Monterey Bay Area Governments, in cooperation with the City of Monterey, Ventana Chapter of the Sierra Club, League of Women Voters of the Monterey Peninsula, and the Monterey Bay Unified Air Pollution Control District, co-sponsor "Environmental Review for the Lay Person," 10 a.m. to 3 p.m. at the Monterey Conference Center. There is a \$10 registration fee. Lunch and additional materials will be available. Information: 373-6116.

Demonstration: A free demonstration of the "moving meditation" known as T'ai Chi Chih will be offered in the atrium of Peyton's Place Restaurant, No. 8 the Crossroads, Rio Road off Highway 1, Carmel. The program, presented by Joseph Pagano, begins 11 a.m. Information: 649-8809.

Lecture and luncheon: Laura Enriquez, Ph.D., scholar of socio-economic development in Latin America, will speak on Nicaragua's 1990 general election. The program is sponsored by the World Affairs Council of the Monterey Bay Area. It begins with an 11:30 a.m. reception, to be followed by luncheon at noon and lecture at 12:45 p.m. at the Monterey Resort Hotel. Reservations: 372-6355 or 375-9141.

Metal Mania II: The Seaside Community Services Department and Seaside Jaycees present Metal Mania II, featuring such bands as Battle Cry, Cheap Wine, Labyrinth, Glass Alley and Sabre. Event is set noon to 7 p.m. at the Oldmeyer Center, 986 Hilby, Seaside. Tickets are \$5 at the door or \$3 in advance. Information: 899-5857 or 899-6270.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public weekly. There are three conducted tours starting at 1 p.m. and a \$5 donation will be accepted. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Film: The City of Carmel-by-the-Sea, the Community and Cultural Commission and the Harrison Memorial Library Park Branch are co-sponsoring today's screening of free films for youth. *Honey, I Shrunk the Kids* and *Tummy Trouble* will be shown 2 to 4:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. A signed parental permission slip is required as the ticket to the movie. Information: 624-4664.

Concert: The Shirelles meet the Andrews Sisters during this concert of hits ranging from 1940s jazz harmonies to the girl group songs of the early '60s. Margaret McHugh, Trudy Davis and Stefani Mistretta perform at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Cover charge. Information: 373-7379.

Monterey Institute International Film Series: Bruce Weber directed *Let's Get Lost*, a 1989 award-winning biography of legendary jazzman Chet Baker. It begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/25

Hike: A difficult eight-mile hike through steep terrain in the De Dampierre addition to Garland

Park is presented by the Monterey Peninsula Regional Park District. This is for strong hikers only. Meet 8:45 a.m. in the parking lot at Garland Ranch Regional Park, Carmel Valley, to arrange carpools. Bring lunch and water. Information: 659-4488.

Rummage/bake sale: Junipero Serra School Parents' Club conducts its annual spring rummage/bake sale in Crespi Hall, located on Lasuen Drive behind Carmel Mission. Sale hours are 9 a.m. to 3 p.m., with items to include clothing, furniture, household goods, large and small appliances, toys, books and records. A snack bar will be open.

Field trip: The Monterey Peninsula Audubon Society sponsors a field trip to the Moss Landing area to view both resident birds and passing migrants in breeding plumage. Information: 373-2019.

Point Sur Lightstation tours: Members of the American Cetacean Society will join docents leading tours weekly of the Point Sur Lightstation, 19 miles south of Carmel on Highway 1. Visitors should meet 9:30 a.m. at the gate, about one-quarter mile north of the Naval Facility. For further information, call 625-4419 after 8:15 a.m. Sundays.

Workshops: Congregation Beth Israel presents "A Sabbath of Responsibility — Workshops on Jewish Perspectives on Social Issues of the 1990s." Workshop times and topics are as follows: 12:30-1:45 p.m., "The Use of Drugs Among Our Youth;" "Abortion;" 2-3:15 p.m., "AIDS." All will be presented at Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley. Information: 624-2015.

Concert: Clark Suttle conducts the Monterey County Symphony in a concert of works by Haydn, Mozart, Wagner and Mahler. Hermann Baumann, hornist, will solo. The concert begins at 3 p.m. in King Hall at the Naval Postgraduate School, Monterey. Tickets, \$7.50 to \$20, can be ordered through Center Stage Ticketing, 649-5561; or the symphony office, 624-8511.

Tea dance: The Moonlighters Band featuring Eva Zaidain will perform live ballroom dance music, 4:30 to 7:30 p.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Free dance lessons begin 4 p.m. Admission to the dance is \$7, with proceeds to benefit the Blind and Visually Impaired Service Center of Monterey County. Information: 649-8235.

Monterey Institute International Film Series: Bruce Weber directed *Let's Get Lost*, a 1989 award-winning biography of legendary jazzman Chet Baker. It begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/26

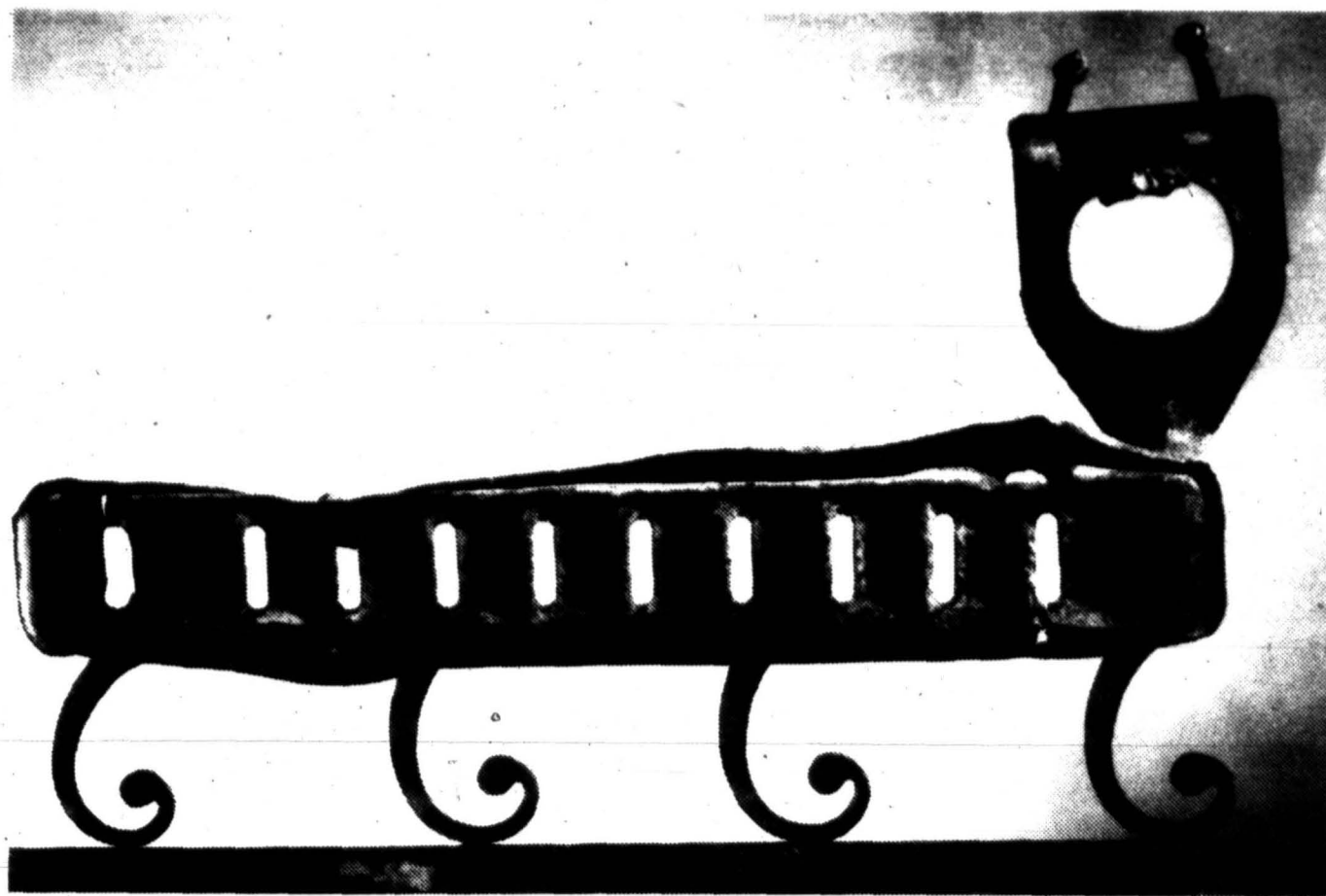
Breakfast club: The Dolores Lincoln Street Business Breakfast Club of Carmel meets at 8 a.m. in the Victorian room of the Pine Inn, Carmel. Information: 625-2998 or 625-2609.

Lecture: John Mihy, Russian history instructor at Monterey Peninsula College, will speak on "Velvet and Blood: Revolutions in Eastern Europe." The free program begins at noon in Lecture Forum 103 on campus. Information: 646-4262.

"Oscar Night at the Plaza": A big-screen television viewing of the 62nd Oscars highlights this benefit for the Monterey County Film Commission. The black-tie optional affair will include hors d'oeuvres, door prizes and a no-host bar, and is set 5 to 10 p.m. at the Monterey Plaza Hotel. Tickets are \$25 through Center Stage Ticketing, 649-5561; KXDC radio, 647-1017; or the Monterey County Film Commission, 646-0910.

Monday Evening Lecture Series: The Thunderbird Whole Life Center presents Azra Simonetti and Paul Sable, "Artists of the Divine Light." The program begins 7 p.m. at the center, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department hosts open gym volleyball



'Found Objects' shown at Village Gallery

MONTEREY PENINSULA artist Dick Marcus created this "Caterpillar" out of found objects, which is the theme of a show opening Saturday, March 24 at Village Gallery. Thirty-two "found objects" made by children and adults alike comprise the show.

for adults, 7 to 9:30 p.m. weekly in the Carmel Middle School gymnasium. Fee is \$1. Information: 626-1255.

Art demonstration: The Central Coast Art Association sponsors a demonstration of acrylic painting by John Roby, 7:30 p.m. in room 6 of Sunset Center, San Carlos at Ninth, Carmel. Information: 375-8671.

Concert: The Harvard School Chamber Orchestra and Chorus Chamber Orchestra of North Hollywood, will perform works by Bach, Brahms, Diemer, Handel, Hermans, Mozart, Morley, Poulenc, Vivaldi and Schubert. The concert begins 7:30 p.m. at All Saints' Episcopal Church, Ninth and Dolores, Carmel.

Concert: Clark Suttle conducts the Monterey County Symphony in a concert of works by Haydn, Mozart, Wagner and Mahler. Hermann Baumann, hornist, will solo. The concert begins at 8 p.m. in Sunset Theater, San Carlos at Ninth.

The opening reception is set 2 to 5 p.m. Saturday at Village Gallery, located at 12 Delfino Place in Carmel Valley Village. The show continues through April 20. For additional information, call 659-0418.

Carmel. Tickets, \$7.50 to \$20, can be ordered through Center Stage Ticketing, 649-5561; or the symphony office, 624-8511.

Complete theater listings: Check On Stage.

Tuesday/27

Children's storytimes: Monterey Public Library, Madison and Pacific streets, Monterey, presents a free storytime for 2-year-olds, 10:30 to 11 a.m. Three- to 5-year-olds meet 11 to 11:45 a.m. Information: 646-3930.

Film: *Silent Screams*, a film about abortion, will be screened at noon in the Almaden Lounge at Monterey Peninsula College. Discussion follows. Information: 625-4482.

Open gym basketball: The Carmel-by-the-Sea

Continued on page 36

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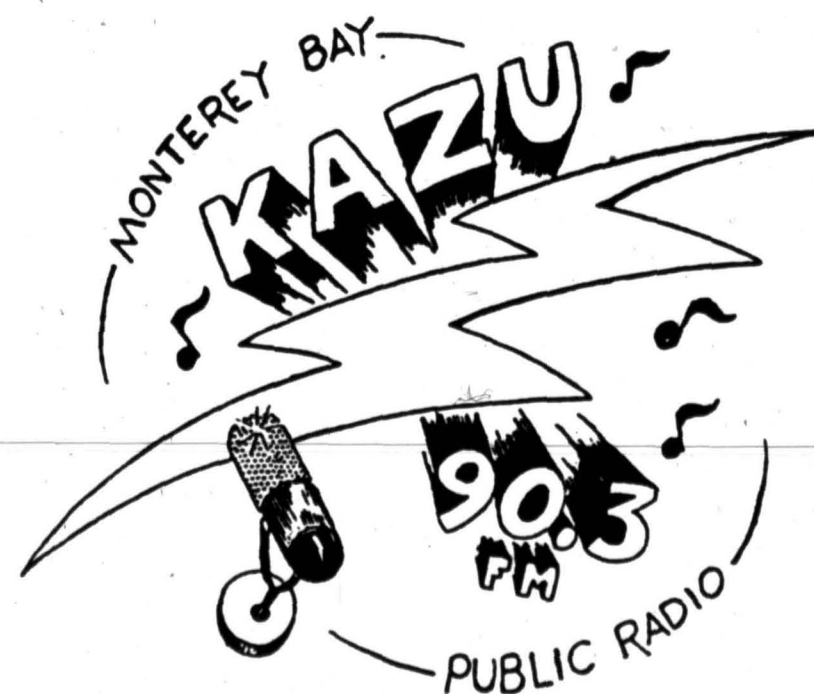
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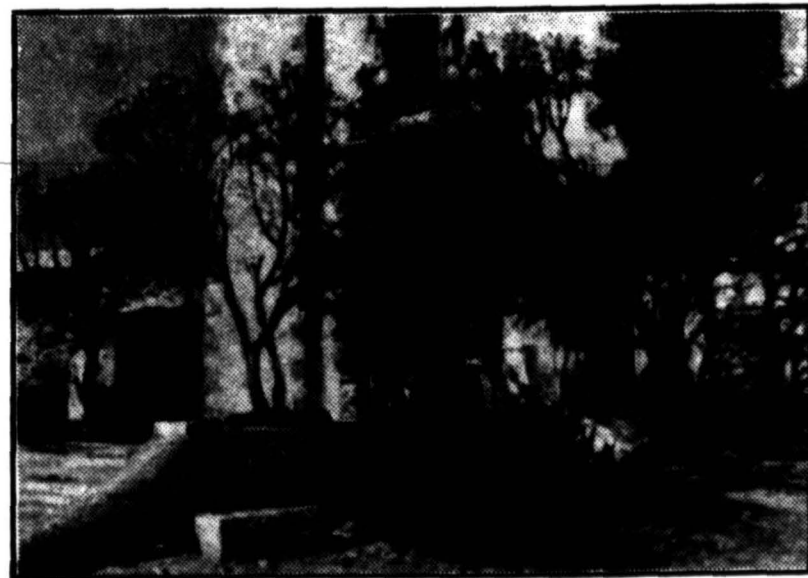
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Friends of C.G. Jung continue workshops

"RECOVERY from Co-dependence" is the theme of the study/seminar which highlights John L. Spurr's view of the goal of such recovery: "From co-dependency to co-creation," and which he will personally direct at 7 p.m. Friday, March 23 at All Saints' Church, Ninth and Dolores, Carmel.

Sponsored by the Monterey Peninsula Friends of C.G. Jung, the meeting will hear Dr. Spurr present this new combination of

object-relation theory with the progressive application of Mindell's Jungian-based Process-oriented Psychology. Also, his treatment strategies, which are compatible with the famous Twelve Steps of Alcoholics Anonymous, will be fully described. And participants will have many opportunities for experiential work to speed their learning and application to their own everyday lives.

Prior registration is suggested but not required, as is a modest donation to help defray expenses. For further information, call or write 649-8809; 899 Drake Ave., Monterey.

True Boardman discusses writer's life

Award-winning playwright, radio and screenwriter True Boardman of Pebble Beach is the featured guest speaker at the March meeting of The Monterey Peninsula Writers Club. He will talk about his lifetime of writing.

Boardman won the 1989 Carmel Festival of Firsts playwrighting competition for his *Portrait of a Dream*, a dramatization of the star-crossed love story of Dante

Gabriel Rossetti and Elizabeth Siddal. This is Boardman's first full-length play and is based on his 1935 radio script and recent research in London. It was staged at Sunset Center last fall.

The playwright's background in drama and writing has been long and varied. He began as a child star in films, spent his teens and twenties in stock companies, touring shows and on

Broadway, and was a pioneer actor in the early days of radio. Eventually, he turned to writing scripts, first for radio and then television and films.

His name has appeared in the credits of scores of documentary films. He served four years as chairman of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.

The meeting will begin at 7:30 p.m. on Tuesday, March 27 in the Conference Room of the Monterey Public Library. There will be a question and answer period either during or after the talk. All interested persons are welcome to attend without charge.

T'ai Chi Chih demonstrated

A free demonstration of the "moving meditation" known as T'ai Chi Chih will be held in the atrium of Peyton's Place Restaurant, No. 8 Crossroads, Carmel at 11 a.m. Saturday, March 24.

The 19 gentle, flowing movements of this form depart from the martial aspect and illuminate the spiritual nature of our lives. It was developed by Justin Stone, the American Orientalist and former Master of T'ai Chi Chuan, the historic Chinese martial art form.

Two years ago, he trained and accredited Joseph Pagano, M.A. of Monterey as a teacher of the T'ai Chi Chih form. Pagano, who directs the activities of the Monterey Peninsula Friends of C.G. Jung, will provide the demonstration. He maintains a private practice as a Jungian dreamworker and teacher.

In the memorandum announcing a series of meetings for small groups to learn T'ai Chi Chih, Pagano said, "My enthusiasm for Jung's ideas is finding exciting new affirmations in doing my daily 'moving meditation' of T'ai Chi Chih."

The public is invited to both the demonstration and the learning sessions. Call or write for further details: 649-8809; 899 Drake Ave., Monterey.

Walkathon seeks supporters

Scores of companies and organizations on the Central Coast are dusting off their walking shoes and gearing up for the March of Dimes WalkAmerica. The annual 20-kilometer walkathon, to be held on April 22, is the nation's largest walking event and is expected to draw thousands of participants in Monterey and Santa Cruz counties.

This year nearly 100 companies are expected to step out under their company banner as part of TeamWalk, the corporate arm of WalkAmerica. The top teams jockeying for first place include Jazzercise, Pacific Bell, Bank of America, Household Credit Services and our U.S. military at Ft. Ord, DLI and NPGS.

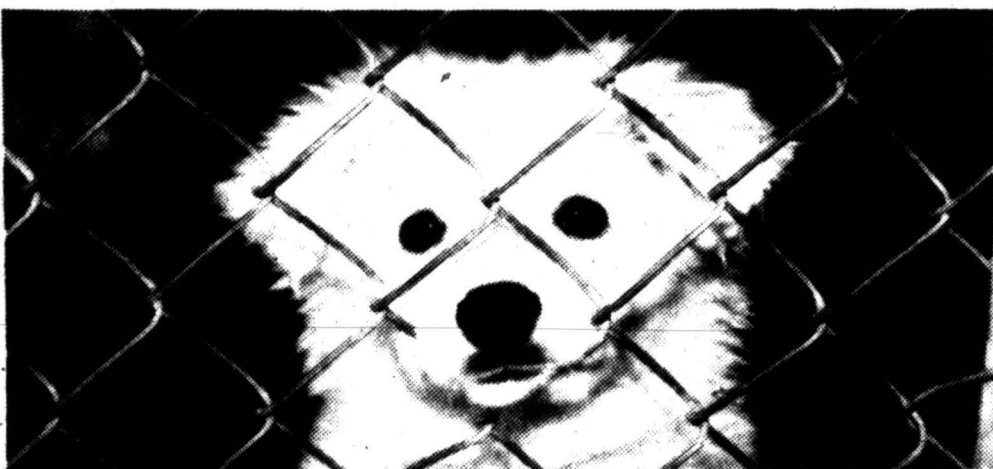
WalkAmerica is a nationwide effort to garner funds aimed at fighting birth defects.

For more information or to sign-up, contact the March of Dimes Office at 646-WALK.

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4. Domestic Short Hair male, 1 yr. White w/blur eyes. Indoor cat, a lover. Lobby, #29610
5. Domestic Short Hair female, 1 yr. Spay fee already paid. Cage E, #29505
6. Domestic Short Hair female, 8 mos. Calico-tortoise shell. Cage 6, #5368

1.



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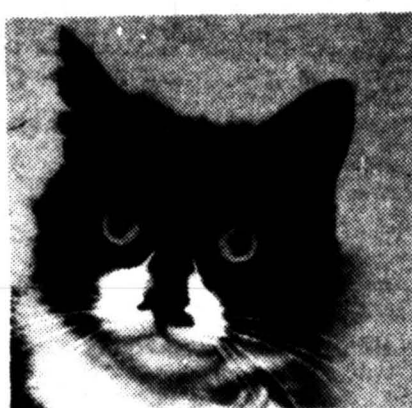
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The Grief and Growth of Pet Loss, a workshop sponsored by the SPCA of Monterey County and Matters of the Heart, will take place on Saturday April 7 from 9:30 to 5 at the SPCA on Highway 68. The workshop will be led by Teresa Wagner of Matters of the Heart. The workshop is intended to be immediately useful and comforting to people who have recently lost a pet, but others who have experienced the death of a pet in the more distant past may also find the workshop a healing experience. To register, call Teresa Wagner at 375-9344.

Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m. Call for holiday hours.

Please Note: Animals pictured are subject to prior adoption or return to owner. Adoptions to qualified homes only. If these animals have been adopted, there are other lovable dogs and cats available. Call 373-2631 for information.

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JAZZ TIDES

By John Detro

Signed, sealed

FEST FLASH: Sarah Vaughan has signed and returned a contract to sing on the Sunday night program of September's 33rd annual Monterey Jazz Festival (9/21-22-23). That word came near deadline from MJF General Manager Jimmy Lyons.

When Miss Vaughan recently cancelled a run at Yoshi's in Oakland, word went out that she faced cancer treatments. Jimmy: "Certainly I'm aware of the story. We can pray for her. I'm told that Sarah will go into the recording studio right after April 1."

Jimmy said too that Oscar Peterson's agreement has come back. "Oscar will work within a trio on Saturday night."

Fine trombonist Jiggs Wigham will play in the MJF house group. Then he and Dizzy Gillespie will blow tunes with the High School All-Stars on Sunday afternoon.

SIGHT BITES: Immense natural ability. Movie star handsome. The jazz romantic of three decades back. Also drug-doomed jailbird, hustler, haunted wreck. Trumpet pro Chet Baker fascinated Bruce Weber from the '50s onward.

Bruce Weber eventually became a first-rate cinematic director. At last he caught up with Chet and put a Baker tour into the significant work entitled *Let's Get Lost*. It will be shown this weekend (3/23-25) via the film series at Monterey Institute of International Studies. Showings start at 8:15 p.m. in Morse Auditorium — 440 Van Buren.

The 1989 black/white entry won a major prize at Venice Film Festival. More, its time span proved to be the final full year of Baker's life. Despite official denials, folks familiar with the Amsterdam drug scene simply assume that dealers pushed Chet out of that hotel window.

Albums remain. And this documentary.

- Local vocalist Peggy Nesbitt Brown's a wide-ranging professional in a tough market. She takes whatever gigs come down the pike. When Peggy sings straight-ahead jazz, get ready for an event that's mellow and swinging and highly tasteful.

Peggy will do so when she appears with pianist Bob Phillips and Terry Miller on electric bass — Thursday through Saturday nights (3/22-24) in Captain Hook's Lounge of Monterey Beach Hotel. Thursday's first set kicks off at eight o'clock; nine till one on Friday and Saturday. No cover.

The lady usually works with keyboardist spouse Scott Brown. She's also part of Monterey Vocal Jazz Ensemble, which will cook alongside Monterey Peninsula Jazz Orchestra on Monday evening (3/26) at Mission Ranch Barn. (Ensemble leader Bill Allison does a Saturday afternoon show over KRML Jazz Radio.)

- Singer Kenny Rankin entertains at Kuumbwa Jazz Center of Santa Cruz on Monday night (3/26). It's \$13 per; eight o'clock start; Center Stage Ticketing.

- Jazz artists jump all over his tunes. Leon Russell works The Catalyst in Santa Cruz. Friday evening (3/23). Door charge of \$9.50.

- Teri Waros has won a promotion. She was manager and music honcho (honchess?) for the Sheraton's Monterey Bay Club (MBC). Her new role at the same hotel: catering manager and convention services coordinator.

It's good news that Teri still will serve the venue as booker. Her network's valuable. Example: Pete Christlieb played the mailing list jazz series at John and Linda Knipe's Soquel winery. They told Teri that Pete was coming up from Southern



GREAT ONE — Drummer Dannie Richmond played a gig at Kuumbwa Jazz Center shortly before a heart attack in New

York ended his life. So this photo by Will Wallace stands as the last known image of Dannie at work.

California — and the monster tenorman was signed into MBC too.

Pete and superb pianist Dick Hindman pushed one another all night long. At a point Christlieb was doing three voices at once — Ben Webster (undertone), Flip Phillips (middle layer), himself (upfront). "Listening to everyone," Dick said, "I honestly believe that Pete's the finest tenor player on the planet."

San Francisco vocalist Ann Dyer made her debut at MBC with Smith Dobson at the piano, bassist Stan Poplin, Vince Lateano on drums. She has strong tools — pretty sound, tight time, Chetlike phrasing, rich book. It's good to see a few female singers lose vulnerability by learning the other side of this business. Ann handles public info for Kimball's and Kimball's East.

Others: Jan Deneau Trio with vibist Rob Lautz (3/22), Charlie Owen Band (3/23-24), Bob Phillips plus Terry Miller (3/25), Don Pendergrass (3/26), Jack and Ed Show (3/27), the classy Madeline Eastman (3/28), Cortet fronted by multiple reedman John Cortes (3/29).

- Blues-based pianist Ace Hill's run at Doubletree Lounge has been extended through April. Thursday, Friday, Saturday evenings. Ace commences proceedings at cocktail hour.

- Brilliant South African pianist and composer Abdullah Ibrahim (was Dollar Brand) has a new studio album out on the Enja label. Title: *African River*. "The river sustains all," says he. "By God's grace, no matter how some have tried to curtail and pollute it, the river cleanses itself and outlives cruel empires."

- KUSP-FM Radio's *Afropop* series features a Worldwide Dance Party beginning at nine o'clock Monday night (3/26). Latest sounds from Cameroon, Haiti, the Antilles, elsewhere.

- Grammy-winner Bonny Raitt's organizing an all-star blues show to benefit the homeless. The wire: it'll happen later this year.

PENINSULA ENTRIES were invited. Today that fact inspires a question. How does one say "y'all come" in Brazilian Portuguese?

Carnaval Santa Cruz '90 includes a colorful, samba-propelled parade early next month (Saturday morning 4/7). Categories seem wide open: student bands, adult music and dance units, youth groups (ages 13-20), children's efforts (12 and under), on and on.

Parade participants will strut down Cedar Street. The free

event begins at 10 o'clock and culminates some three hours later with the announcement by judges of prize-winners. Call 1-427-2227 to get registration forms; deadline's next Friday (3/30).

This year's bash again benefits two admirable non-profits — Kuumbwa Center and Tandy Beal Dance Company. The schedule:

- Preview celebration at Kuumbwa on Friday night (4/6). Salsa Dance Concert brings forth the bands Ponche and Tambo. Starts at eight o'clock; tickets cost \$8 per (advance via Center Stage) or \$10 at door.

- Parade. Costumed dancers in the streets. Music from Samba Cruz Bateria (samba drum corps), Santa Cruz Steel, Oceana — and benevolent zanies like Big Sur Electric Natives.

- Costume ball from 7-midnight at Santa Cruz Civic Auditorium on Saturday evening (4/7). Our Boys Steel Orchestra (four-time victors in Trinidad's annual Panorama contest), Ginga Brazil group with knockout dance leader Conceicao Damasceno of Bahia, Grupo Malandro plus singer Ivson Lins, Samba Cruz. Food/drink from Brazil and Trinidad. Giant balloon sculptures, electric palm trees. Costume contest (prizes in 10 categories). Tickets: \$17 advance or \$19 right then.

Special memo to parents: all events have been designed for all ages, all dance levels. Youngsters always welcome at non-smoking Kuumbwa. The auditorium menu will offer non-alcoholic beverages.

Santa Cruz Ethnic Arts Network presents prep workshops — samba, lambada. Evening hours. Call Ethnic Arts at 1-426-7563 for full info.

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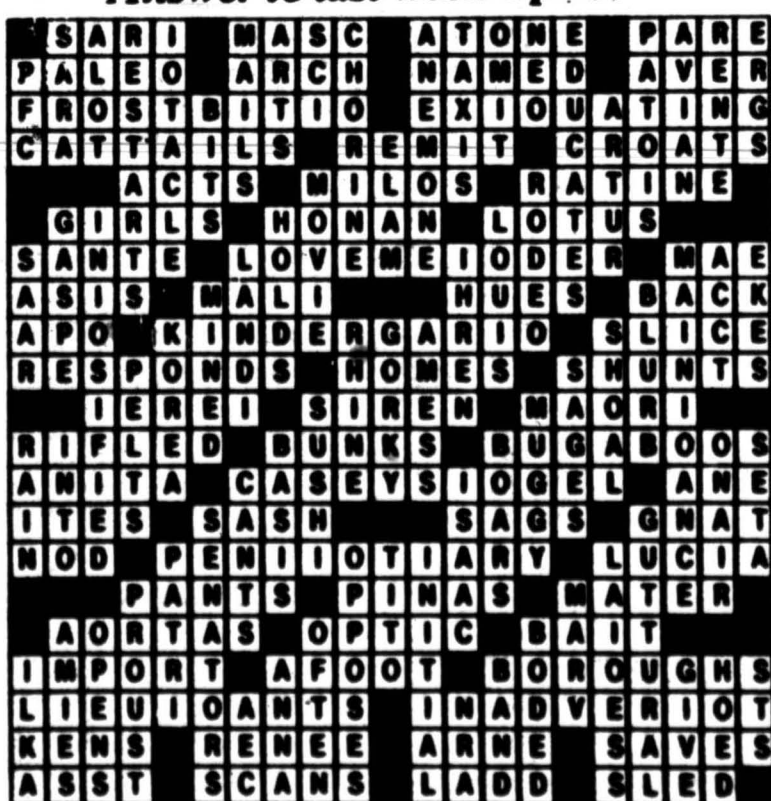
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Affiliated with the Monterey Jazz Festival, runs the 2-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

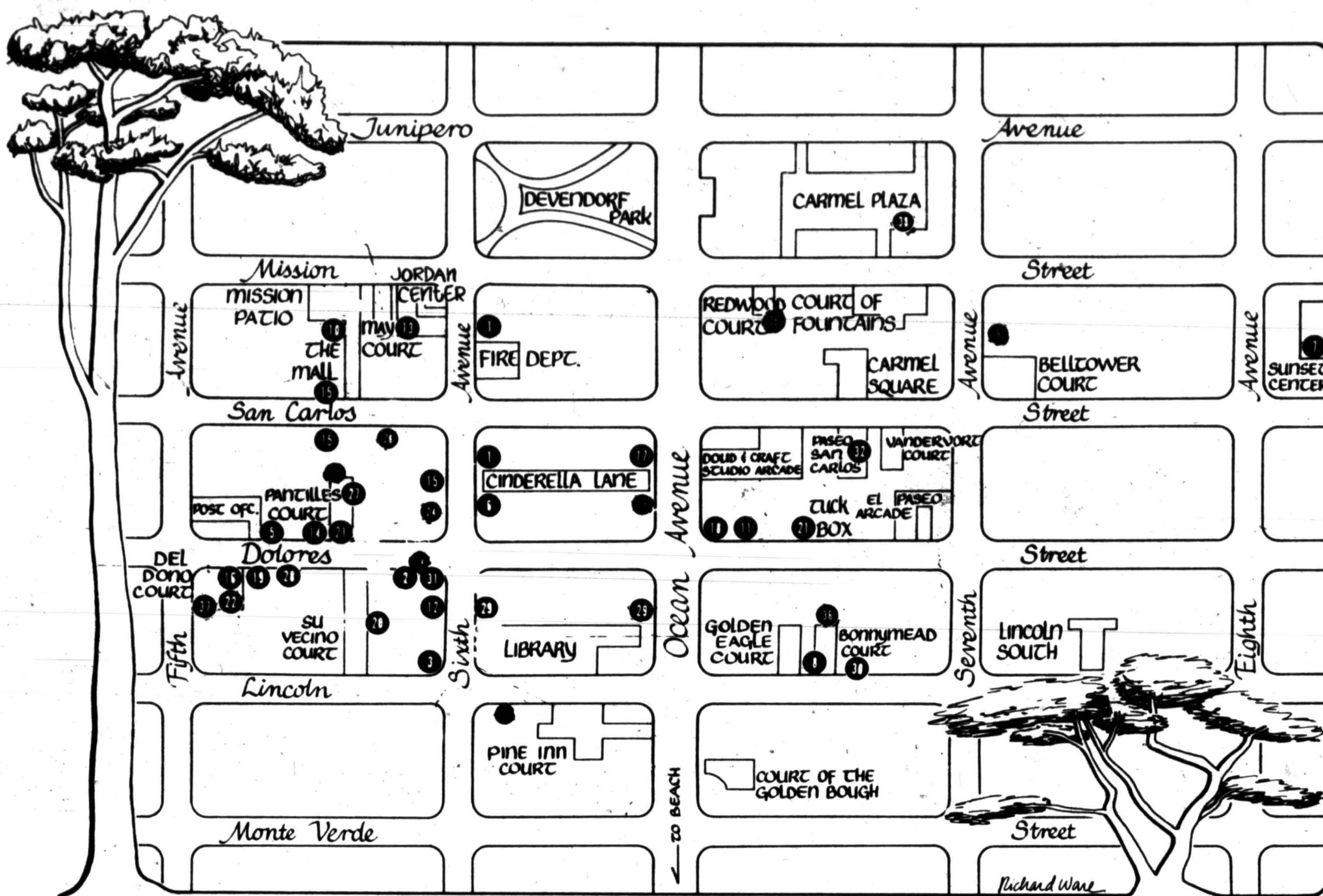
Answer to last week's puzzle



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CARMEL'S ART GALLERIES



ZANTMAN

1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreat, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gailard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Landrville, Robert Moesle, Robert Refvem, Marilyn Simandie, Douglas Sievers, Dennis Smith, Lucio Solazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 624-6314

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alton Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Hervé, sometimes called (Last Impressionist); Luigi Loir, Stéphane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambience. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY

3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szymid, Dahlart Windberg, Ramon Orit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postimer, and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. BEECHES' GALLERY

Established 1980. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-8330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Steiglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY

13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE

14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, owell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, impressionistic paintings, Western art, still life, bronze and wood sculptures. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6803.

CHEPPU 27. FROM HIMALAYA

Dolores btwn. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

STARLIGHT INTERNATIONAL, INC.

29. FACETS GALLERY

World renowned collection of rare pieces including such natural treasures as crystals from our mine in Brazil, Amazon art, exotic paintings & distinctive sculptures. Located on the ocean side of 6th between Dolores & Lincoln. (Turn left at the floral alleyway next to Loran Speck Gallery.) Open daily 10 to 5. 626-9310/FAX 626-9319.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelsson, Lillian Bloom, Gerri Connolly, Annette Corcoran, Embree De Persilis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m. PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213. (Formerly John Miller Galleries)

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoosen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mirielle Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niebauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rolin Pickford, Arete, Bette Peckinph and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-8628

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 626-0737.

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Boller, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. 624-3438.

HUNTER ART GALLERY

Mary Hunter of Hunter Art Gallery is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded and we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM 625-4130

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

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DEADLINES: Classified and Legals 5 p.m. Monday.

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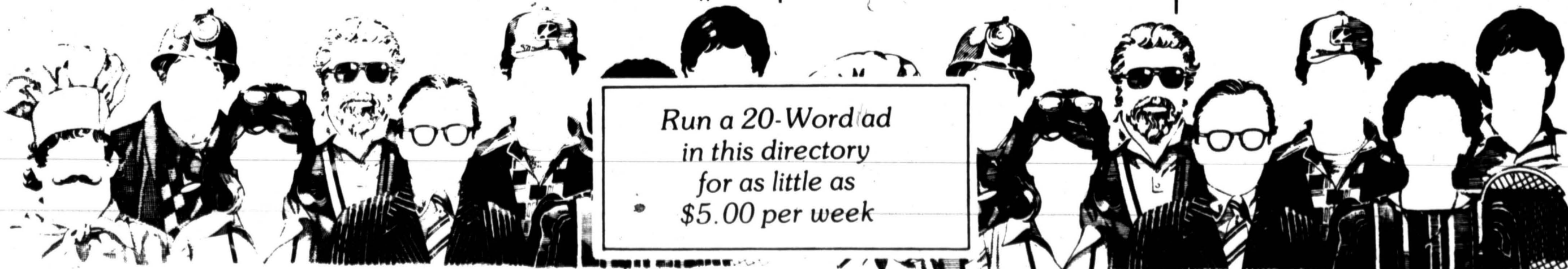
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Work Wanted

POSITION WANTED AS SALES CLERK OR SECRETARY, part-time. No weekends. 659-4429. 3/22

SINGLE MOTHER 52, with 10 yr. old Daughter desires Cook/housekeeping position. Prefer live-in in own separate quarters. Experienced with references furnished upon request. Please call (304) 725-4414 or write: Box 742, Charles Town, W. VA. 25414. 3/29

PRIVATE DUTY NURSE with good references. Very caring & professional. Please call Wanda (408) 424-6978.3/1

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F5913-15
The following persons have abandoned the use of the fictitious business name **RED LION TAVERN** at San Carlos Street between Ocean & 7th Aves, Carmel-by-the-Sea, CA.
The fictitious business name referred to above was filed in Monterey County on Nov. 19, 1985.

TOP LION ENTERPRISES, INC., A California Corporation, San Carlos Street, betw. Ocean & 7th. P.O. Box 4275, Carmel-by-the-Sea, CA 93921.

This business was conducted by a corporation.

(s) Tim Prudhel, President
This statement was filed with the County Clerk of Monterey County on Feb. 12, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990 (PC305)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900346

The following person is doing business as:

PORTO FINO DESIGNS 17 Yankee Point Dr., Carmel, CA 91323.

ALLEN O. BAYLOR, 17 Yankee Point Dr., Carmel, CA 91323.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1990.

(s) Allen O. Baylor
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 8, 15, 22, 29, 1990. (PC314)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900326

The following persons are doing business as:

DESIGN & INSTALLATIONS UNLIMITED, Mission Street (4th & 5th), Carmel, California.

DAVI J. GEYER, Santa Fe (3rd S/E of 1st), Carmel, California.

MARILYN J. URIBE, 114 Story Road, Carmel Valley, California, 93924.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 2-22-90.

(s) Davi J. Geyer
This statement was filed with the County Clerk of Monterey County on Feb. 22, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 8, 15, 22, 29, 1990. (PC319)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900392

The following persons are doing business as:

OTTER KRAFT LTD., 120 Valle Vista Rd., Carmel Valley Ca. 93924.

MARY S. POLAND, 120 Valle Vista, Carmel Valley, Ca. 93924.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 3-15-90.

(s) Mary S. Poland
This statement was filed with the County Clerk of Monterey County on Mar. 5, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 8, 15, 22, 29, 1990. (PC320)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900309

The following person is doing business as:

P.C. Land Co., 2311 N. Main St., Sp. 19, Salinas, Ca. 93906.

GEOFFREY CARLTON WILLIAMS, 2311 N. Main St. Sp. 19, Salinas, Ca. 93906.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 20, 1990.

(s) Geoffrey C. Williams
This statement was filed with the County Clerk of Monterey County on Feb. 20, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 15, 22, 29, April 5, 1990. (PC326)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900200

The following person is doing business as:

SURPRISES INSIDE, Bldg. 4235 Ft. Ord, Ca. 93941.

ROD M. SCOTT, 13 Monte Vista Dr., Monterey Ca. 93940.

JEFF TINKER, 13 Monte Vista Dr., Monterey, Ca. 93940.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 30, 1990.

(s) Rod Scott
This statement was filed with the County Clerk of Monterey County on Jan. 30, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC310)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900342

The following person is doing business as:

SOUTH PACIFIC ENTERPRISES, 177 Webster Monterey, Ca. 93940.

DAMIANA DOROTHY SALII TAYLOR, 821 Dry Creek, Monterey, Ca. 93940.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/14/90.

(s) Damiana Taylor
This statement was filed with the County Clerk of Monterey County on Feb. 26, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC311)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F9002463

The following person is doing business as:

WINDOW FASHIONS BY D.J., 6220 Brookdale Drive, Carmel, Ca. 93923.

DOROTHY J. LEHMAN, 6220 Brookdale Drive, Carmel, Ca. 93923.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.

(s) Dorothy J. Lehman
This statement was filed with the County Clerk of Monterey County on Feb. 8, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC312)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900254

The following person is doing business as:

NETWORK '90 MARKETING, 25595 Row Place, Carmel, Ca. 93923.

LARRY ARTHUR, 25595 Row Place, Carmel, Ca. 93923.

JANE GOLDCAMP, 25595 Row Place, Carmel, Ca. 93923.

This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on March 25, 1990.

(s) Larry Arthur
This statement was filed with the County Clerk of Monterey County on Feb. 9, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC313)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F9002053

The following persons are doing business as:

THE DIVINE FEMININE, 400 Foam Street, Monterey, Ca. 93940.

REDA RACKLEY-SMITH, No. 65 Middle Canyon Rd., Carmel Valley, Ca. 93924.

SHIRLEY DELISI, 614 Granite St., Pacific Grove, Ca. 93950.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.

(s) Shirley Delisi,
Reda Rackley-Smith
This statement was filed with the County Clerk of Monterey County on Dec. 12, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC301)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F892111

The following persons are doing business as:

HOLIDAY HUTCH, P.O. Box 7274, Carmel, Ca. 93921. 143 The Crossroads Blvd., Carmel, Ca. 93923.

CHARLES FRANKLIN HUTCHINS, 124 Sea Foam Ave., Monterey, Ca. 93940.

JANET J. HUTCHINS, 124 Sea Foam Avenue, Monterey, Ca. 93940.

This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/75.

(s) Charles F. Hutchins
This statement was filed with the County Clerk of Monterey County on Dec. 22, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC302)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F892111

The following person is doing business as:

MONTEREY BAY KARATE, 559 Tyler St., Monterey Ca. 93940.

PETER CHARLES MELANSON, 127 Evans St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/21/90.

(s) Pete Melanson
This statement was filed with the County Clerk of Monterey County on Feb. 21, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC303)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900230

The following person is doing business as:

QUALITY BUILDERS, No. 9 Del Monte Farms, Castroville, Ca. 95012.

BART G. GILBERT, No. 9 Del Monte Farms, Castroville, Ca. 95012.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/5/90.

(s) Bart G. Gilbert
This statement was filed with the County Clerk of Monterey County on Feb. 5, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990. (PC304)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F583816

The following person have abandoned the use of the fictitious business name **FURNITURE IN THE RAW** at Carmel Rancho Shopping Center.

MADRAS, INC., 585 Charles Ave., Seaside, Ca., 93955.

The fictitious business name referred to above was filed in Monterey County on Dec. 17, 1984.

This business is conducted by a corporation.

(s) Judith Gibbon
This statement was filed with the County Clerk of Monterey County on Mar 2, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 8, 15, 22, 29, 1990. (PC315)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900378

The following person is doing business as:

FURNITURE IN THE RAW, 305 Forest Ave., Pacific Grove, Ca. 93950.

RENEE ALAIN CROCKER, 210 9th St., Pacific Grove, Ca. 93950.

MICHAEL J. O'NEIL, 491 Grove Acre, Pacific Grove, Ca. 93950.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1990.

(s) Renee A. Crocker
This statement was filed with the County Clerk of Monterey County on March 2, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 8, 15, 22, 29, 1990. (PC316)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900409

The following person is doing business as:

PROFESSIONAL MOVERS OF MONTEREY, 7966 Lavender Ln. Salinas, Ca. 93907.

RONALD EUGENE-RADER, 7966 Lavender Ln. Salinas, Ca. 93907.

JERI SUE RADER, 7966 Lavender Ln. Salinas, Ca. 93907.

This business is conducted by a husband and wife.
(s) Ronald E. Rader
This statement was filed with the County Clerk of Monterey County on Mar. 7, 1990.

ERNEST A. MAGGINI, County Clerk

Publication Dates: March 22, 29, April 5, 12, 1990. (PC341)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Resolution No. 90-44 establishing a fee schedule for registration/inspection of subordinate units.

PURPOSE: To establish a fee schedule for the registration and inspection of subordinate units.

ZONING DISTRICT: R-1

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): N/A

DATE: Tuesday, April 3, 1990
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: Mar. 29, 1989
Date of Publication: Mar. 22, 1989
California Environmental Quality Act.

(PC336)

PUBLIC NOTICE NOTICE OF

**SUPERIOR COURT OF THE STATE OF CALIFORNIA
COUNTY OF MONTEREY**
Case No. M21892

In the Matter of the Petition
of Bill Brown for
Judicial Decree of Status
of Pacific Grove Monarch as a
Newspaper of General Circulation.

**VERIFIED PETITION FOR JUDICIAL DECREE OF STATUS AS A
NEWSPAPER OF GENERAL CIRCULATION.**
Petitioner, Bill Brown, alleges:

1. Petitioner is the publisher of the newspaper known as the **Pacific Grove Monarch**.
 2. The **Pacific Grove Monarch** (hereinafter "the Newspaper") is a newspaper of general circulation published for the dissemination of local news and intelligence of a general character in the County of Monterey, State of California.
 3. The Newspaper maintains its one principal office of publication at: San Carlos and Ocean Avenue, Carmel, Monterey County, State of California.
 4. The Newspaper has a bona fide subscription list of one hundred and two (102) paying subscribers in the County of Monterey and has an average weekly circulation of six thousand (6,000).
 5. During the entire one-year period preceding the filing of this petition the Newspaper has been established under the name of **Pacific Grove Monarch**, and has been printed and published at regular intervals of once a week, on each Friday, in Monterey County, State of California.
 6. During the entire one-year period preceding the filing of this petition, the mechanical work of producing the Newspaper, that is the work of typesetting and impressing type on paper, has been performed in Monterey County, State of California; the Newspaper has been issued and printed and sold and/or circulated in Monterey County, State of California.
- WHEREFORE, petitioner prays for a judgement ascertaining and establishing **Pacific Grove Monarch** as a newspaper of general circulation, as defined in California Government Code Section 6000 (Or 6008) for the County of Monterey, State of California.

DATED: March 12, 1990

Petitioner
(s) Bill Brown, Publisher

VERIFICATION

I, Bill Brown, am the publisher of the Pacific Grove Monarch and petitioner in the above-entitled proceeding. I have read the foregoing petition and know the contents thereof. The same is true of my own knowledge, except as to those matters which are therein alleged on information and belief, and as to those matters, I believe it to be true. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this verification was executed on March 12, 1990, in Monterey, California.

Petitioner
(s) Bill Brown, Publisher

**SUPERIOR COURT OF THE STATE OF CALIFORNIA
COUNTY OF MONTEREY**

In the Matter of the Petition
of Bill Brown
for Judicial Decree of Status
of Pacific Grove Monarch as a
Newspaper of General Circulation

**NOTICE OF INTENTION TO APPLY FOR ORDER DECLARING STATUS
OF NEWSPAPER AS ONE OF GENERAL CIRCULATION.**

PLEASE TAKE NOTICE that on April 6, 1990, at 9:30 a.m. or as soon thereafter as the matter may be heard in the Monterey Branch of the above entitled Court, located at 1200 Agujito Road, Monterey, California, petitioner Bill Brown, publisher of the Pacific Grove Monarch, intends to apply for a Court order declaring the newspaper known as Pacific Grove Monarch to be a newspaper of general circulation for the County of Monterey, California pursuant to Government code Section 6000 et seq.

Petitioner
(s) Bill Brown, Publisher

(327)

Publication dates: March 15, 22, 1990.

PUBLIC NOTICE

The applications of Carmel Broadcasting Limited Partnership, Lone Cypress Radio Associates, Inc., George S. Flinn, Jr., California Kool Broadcasters Limited Partnership ("California Kool"), Highlands Broadcasting Co., Inc. ("Highlands"), Paso Hondo Limited Partnership, Stoddard Johnston and Sherrie McCullough d/b/a J&M Broadcasting Company, and Cal Tower Broadcast Group for a construction permit for a new commercial FM station on Channel 238A (95.5 MHz) at Carmel, California, have been designated for hearing before the Federal Communications Commission ("FCC"). The hearing is scheduled to commence May 30, 1990, at the offices of the FCC in Washington, D.C. The issues specified for hearing are as follows:

1. To determine whether Sonrise Management Services, Inc. is an undisclosed party to the application of California Kool.
 2. To determine whether California Kool's organizational structure is a sham.
 3. To determine, from the evidence adduced pursuant to Issues 1 and 2 above, whether California Kool possesses the basic qualifications to be a licensee of the facilities sought herein.
 4. To determine which of the proposals would, on a comparative basis, best serve the public interest.
 5. To determine, in light of the evidence adduced pursuant to the specified issues, which of the applications should be granted, if any.
- A copy of Highland's application is on file for public inspection during regular business hours at KRML, Carmel Rancho Center, Suite 25, Carmel, California.
- A copy of Highland's application is on file for public inspection during regular business hours at KRML, Carmel Rancho Center, Suite 25, Carmel, California.
- Publication dates: March 15, 22, 29, 1990.

(PC324)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F900447

The following person is doing business as:

CHANDRA: FITNESS FOR THE TRAVELER, 182 Central Ave. No. 4, Pacific Grove, CA 93950.
CHANDRA YVONNE HUNTER, 182 Central Ave. No. 4, Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1990.

(s) Chandra Y. Hunter
This statement was filed with the County Clerk of Monterey County on March 14, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 22, 29; April 5, 12, 1990.

(PC331)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F900284

The following person is doing business as:

SPECTRUM SOFTWARE SERVICES, 31 Mt Devon Road, Carmel, CA 93923-9906.
FRANK E. RAAB III, 31 Mt Devon Road, Carmel, CA 93923-9906.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1990.

(s) Frank E. Raab III
This statement was filed with the County Clerk of Monterey County on Feb. 14, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 22, 29; April 5, 12, 1990.

(PC329)

PUBLIC NOTICE

On February 22, 1990, the Federal Communications Commission released a Hearing Designation Order and designated the applications of Carmel Broadcasting Limited Partnership; Lone Cypress Radio Associates, Inc.; George S. Flinn, Jr.; California Kool Broadcasters Limited Partnership; Highlands Broadcasting Co., Inc.; Paso Hondo Broadcasting Limited Partnership; J & M Broadcasting Company; and Cal Tower Broadcast Group (all applicants for authority to construct a new FM Broadcast Station on Channel 238A, at Carmel, California) for hearing on the following issues:

1. To determine whether Sonrise Management Services, Inc. is an undisclosed party to the application of California Kool.
2. To determine whether California Kool's organizational structure is a sham.
3. To determine from the evidence adduced pursuant to Issues 1 and 2 above, whether California Kool possesses the basic qualifications to be a licensee of the facilities sought herein.
4. To determine which of the proposals would, on a comparative basis, best serve the public interest.
5. To determine, in light of the evidence adduced pursuant to the specified issues, which of the applications should be granted, if any.

The hearing is scheduled to be held at a trial room of the FCC, 2000 L Street, N.W., Washington, D.C., commencing at 10:00 a.m., on May 30, 1990.

The application of Cal Tower Broadcast Group, with any amendments thereto, is available for public inspection during normal business hours at the offices of Carmel Insurance Agency, San Carlos and 7th, Carmel, California. The application of J & M Broadcasting Company is available for public inspection during normal business hours at the Carmel Business Association, 7th & Lincoln, Carmel, California.

Publication date: March 22, 29, April 5, 1990.

(PC338)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F900412

The following person is doing business as:

BUZZ NET, 24663 Dolores, Carmel, CA 93921.
RUSSEL GLEN BENNETT, 24663 Dolores, Carmel, CA 93921.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.

(s) Russel Bennett
This statement was filed with the County Clerk of Monterey County on March 8, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 22, 29; April 5, 12, 1990.

(PC332)

**CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of Planning Commission denying the proposed location of a sign at Visions Gallery located at Dolores Street and Sixth Avenue, Block 55, Lots 13 and 15. The appellant is Frank St. Denis, gallery owner.

PURPOSE: To determine if the Planning Commission's decision should be upheld.

ZONING DISTRICT: CC
COMPLIANCE WITH CEQA: N/A
DATE: Tuesday
DAY: 3 April 1990
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk

DATED: 4 March 1990
DATE OF PUBLICATION: 22 March 1990
(PC335)

PUBLIC NOTICE

Notice is hereby given that the Federal Communications Commission has designated for hearing the following mutually exclusive applications for construction of a new FM station in Carmel, California on Channel 238A (95.5 MHz): Carmel Broadcasting Limited Partnership, Lone Cypress Radio Associates, Inc., George S. Flinn, Jr., California Kool Broadcasters Limited Partnership, Highlands Broadcasting Co., Inc., Paso Hondo Limited Partnership, Stoddard Johnston and Sherrie McCullough d/b/a J & M Broadcasting Company, and Cal Tower Broadcast Group. The hearing will commence at a time and place to be determined, and will consider the following issues:

1. To determine whether Sonrise Management Services, Inc. is an undisclosed party to the application of California Kool.
2. To determine whether California Kool's organizational structure is a sham.
3. To determine, from the evidence adduced pursuant to Issues 1 and 2 above, whether California Kool possesses the basic qualifications to be a licensee of the facilities sought herein.
4. To determine which of the proposals would, on a comparative basis, best serve the public interest.
5. To determine, in light of the evidence adduced pursuant to the specified issues, which of the applications should be granted, if any.

A copy of the application of Paso Hondo Broadcasting Limited Partnership, amendments and related material are on file for public inspection at Harrison Memorial Library, corner of Ocean and Lincoln, Carmel, California, during regular business hours, Monday through Friday.

PUBLICATION DATES: March 22, 29; April 5, 1990.
(PC334)

NOTICE OF HEARING

The applications of Carmel Broadcasting Limited Partnership; Lone Cypress Radio Associates, Inc.; George S. Flinn, Jr.; California Kool Broadcasters Limited Partnership; Highlands Broadcasting Co., Inc.; Paso Hondo Broadcasting Limited Partnership; J & M Broadcasting Company and Cal Tower Broadcast Group for a construction permit for a new FM station on Channel 238A at Carmel, California have been designated for hearing by the Federal Communications Commission.

The hearing is scheduled to begin on May 30, 1990 at 10:00 a.m. in the offices of the FCC in Washington, D.C. on the following issues:

1. To determine whether Sonrise Management Services, Inc., is an undisclosed party to the application of California Kool.
2. To determine whether California Kool's organizational structure is a sham.
3. To determine, from the evidence adduced pursuant to Issues 1 and 2 above, whether California Kool possesses the basic qualifications to be a licensee of the facilities sought herein.
4. To determine which of the proposals would, on a comparative basis, best serve the public interest.
5. To determine, in light of the evidence adduced pursuant to the specific issues, which of the applications should be granted, if any.

A copy of the application of Carmel Broadcasting Limited Partnership and related materials are available for public inspection at the offices of Richard Osborne, 26613 Carmel Center Place, Carmel, California.

PUBLICATION DATES: March 22, 29; April 5, 1990.
(PC333)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following (persons) have abandoned the use of the fictitious business name: **CYPRESS STABLES** at 550 Agujito Road, Carmel, CA 93923.
DOROTHY MC EWEN, Holman Ranch, P.O. Box 149, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on Sept. 25, 1989.

This statement was filed with the County Clerk of Monterey County on March 16, 1990.

PUBLICATION DATES: March 22, 29; April 5, 12, 1990.
(PC328)

**NOTICE OF
FCC HEARING**

Pursuant to Sec. 73.3594 of the Rules of the Federal Communications Commission, notice is hereby given by Lone Cypress Radio Associates, Inc., that its application for authority to construct a new FM broadcast station at Carmel, CA., to operate on Channel 238, and the mutually exclusive applications of Carmel B/ng L.P., Geo. S. Flinn, Jr., California Kool Broadcasters L.P., Highlands B/ng Co., Inc., Paso Hondo B/ng L.P., S. Johnston & S. McCullough d/b/a J & M B/ng Co., and Cal Tower Broadcast Group, for the same facility have been designated for hearing by the FCC. Such hearing is scheduled to commence on May 30, 1990 before Administrative Law Judge Joseph Stimmer, 2000 L Street, N.W., Washington, D.C., on the following issues: 1. To determine whether Sonrise Management Services, Inc. is an undisclosed party to the application of California Kool. 2. To determine whether California Kool's organizational structure is a sham. 3. To determine, from the evidence adduced pursuant to Issues 1 and 2 above, whether California Kool possesses the basic qualifications to be a licensee of the facilities sought herein. 4. To determine which of the proposals would, on a comparative basis, best serve the public interest. 5. To determine, in light of the evidence adduced pursuant to the specified issues, which of the applications should be granted, if any. A copy of the Lone Cypress Radio Associates, Inc. application and related material is available for public inspection during normal business hours at Fabulous' Toots Lagoon Rest., Dolores, between Ocean & 7th, Carmel, CA., Monday through Friday.

Re: Application of Lone Cypress Radio Associates, Inc.
File No. BPH-880210ML
In MM Docket No. 90-48
Certificate As To Hearing Notice
Applicant Lone Cypress Radio Associates, Inc., caused notice to be published of the designation of its application for hearing, together with the competing applications in MM Docket No. 90-48, and the issues, with publication of the notice at the times and with the text reflected in the annexed Publisher's Affidavit of Publication.

Respectfully submitted,
LONE CYPRESS RADIO ASSOCIATES, INC.

By: L.E. (Eddie) Johnson, Jr.

Publication dates: March 22, 29, April 5, 1990.

(PC339)

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F900254

The following person is doing business as:
TIME FOR EVERYTHING, 545 Stockton, Salinas, Ca. 93907.
BELINDA GRACE WOODLEY, 545 Stockton, Salinas, Ca. 93907.
CATHY ANN PROCIDA, 18609 Eisenhower, Salinas, Ca. 93906.

This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/27/90.

(s) Cathy Procida
(s) Belinda Woodley
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 22, 29, April 5, 12, 1990.

(PC340)

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F900364

The following person is doing business as:
THE SOFTWARE GROUP, 376 Watson St. No. B, Monterey, 93940.

EDGAR ROSAS - QUINTERO, 376 Watson No. B, Monterey, CA. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on October, 1989.

(s) Edgar Rosas
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 15, 22, 29, April 5, 1990.

(PC325)

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F900433

The following person is doing business as:
USA RENT, 812 Park Ave., Monterey, CA 93940.

900 ENTERPRISES, INC., California, 812 Park Ave., Monterey, CA 93940.

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on March 12, 1990.

ERNEST A. MAGGINI
County Clerk
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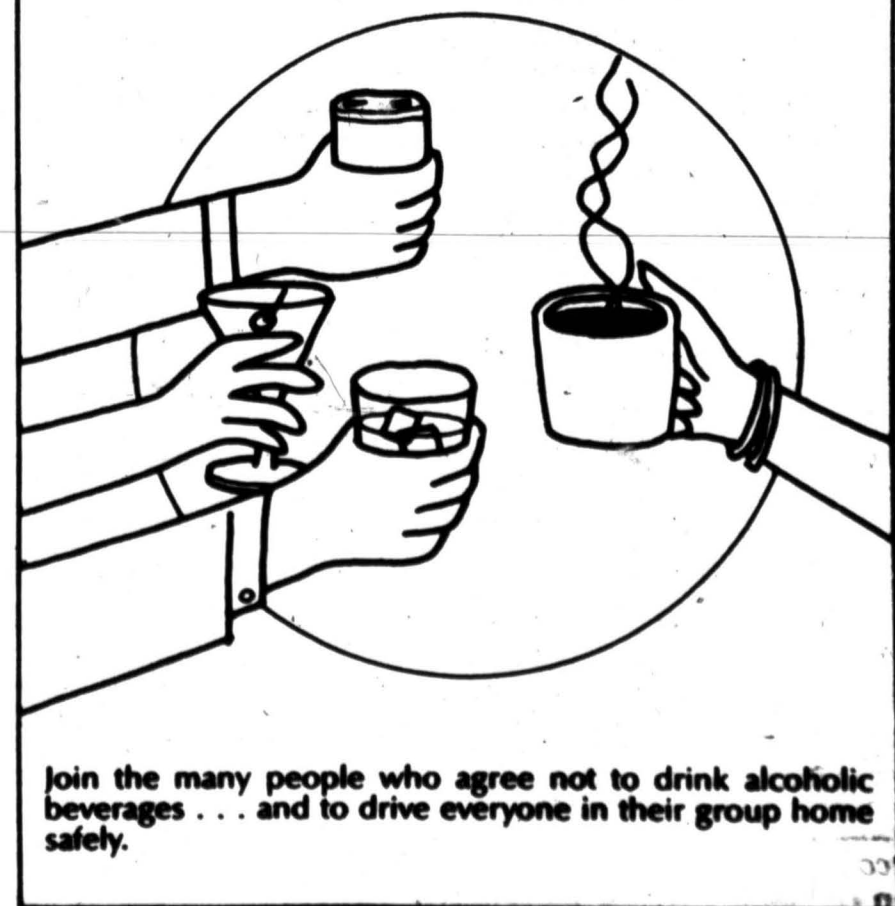
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Join the many people who agree not to drink alcoholic beverages... and to drive everyone in their group home safely.

CALENDAR

Thursday/29

Continued from page 27

Recreation Department hosts open gym basketball for adults, 7 to 9 p.m. weekly in the Carmel Middle School gymnasium. Fee is \$1. Information: 626-1255.

Program meeting: Playwright, radio and screenwriter True Boardman will discuss his lifetime of writing during the 7:30 p.m. gathering of the Monterey Peninsula Writers Club. The free program is presented in the conference room of Monterey Public Library, Madison and Pacific, Monterey. Information: 649-6891.

Program meeting: The Men's Garden Club of the Monterey Peninsula meets 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Speaker is Mark Ferguson, supervising aquarist for the Monterey Bay Aquarium. He is in charge of all plantings at the aquarium, including the aviary sand dunes and the fresh water exhibit where the trout reside. Free. Information: 372-6245.

Concert: Clark Suttle conducts the Monterey County Symphony in a concert of works by Haydn, Mozart, Wagner and Mahler. Hermann Baumann, hornist, will solo. The concert begins at 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Tickets, \$7.50 to \$20, can be ordered through Center Stage Ticketing, 649-5561; or the symphony office, 624-8511.

Complete theater listings: Check On Stage.

Wednesday/28

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Children ages 4-8 meet at 3:30 p.m. Information: 373-0603.

Children's storytimes: Monterey Public Library, Madison and Pacific streets, Monterey, presents a free storytime for three to 5-year-olds, 10:30 to 11:15 a.m. Information: 646-3930.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department hosts open gym volleyball for adults, 7 to 9:30 p.m. weekly in the Carmel Middle School gymnasium. Fee is \$1. Information: 626-1255.

Concert: The Elmer S. Gish School Band from Alberta, Canada, and Walter Colton Middle School Band from Monterey, will perform a joint concert of friendship, 7:30 p.m. at Steinbeck Forum in the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is free.

Open poetry reading: Cafe Poets meet at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Poets are invited to read from their works. Admission is \$2. Information: 373-7379.

Complete theater listings: Check On Stage.

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Information: 373-0603.

Meditation recital: The Monterey Bay Chapter of the American Guild of Organists presents this series of free recitals. Organist William Zeitler will perform at 12:10 p.m. at Bethlehem Lutheran Church, 800 Cass St., Monterey.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Open gym basketball: The Carmel-by-the-Sea Recreation Department hosts open gym basketball for adults, 7 to 9 p.m. weekly in the Carmel Middle School gymnasium. Fee is \$1. Information: 626-1255.

Slide-illustrated talk: The Monterey Bay Dunes Coalition presents a program on the effects of erosion and sand mining, an overview of dunes flora and fauna, and current plans for beaches and dunes. The free program begins 7 p.m. at the Seaside Library, 550 Harcourt Ave., Seaside.

Public forum: The Monterey County Homeless

Task Force solicits ideas during a forum designed to prevent and treat the problems of local homeless. The forum is set 7 to 9:30 p.m. in the Monterey City Council Chambers, Pacific Street at Madison, Monterey. Information: 758-1523.

Lecture: Thunderbird for Kids, in conjunction with the Children's Home Services Center, will present author Suzanne Arms, who will discuss her latest book, *Adoption: A Handful of Hope*. The free program is set 7 to 9 p.m. in the Thunderbird for Kids community room, The Barnyard, Carmel. Information: 624-1803.

Circle of Light: Program begins 7:30 p.m. at Village Gallery, 12 Delfino Place in Carmel Valley Village. Astronomer Bruce Weaver, president of the Monterey Institute for Research in Astronomy (MIRA), will discuss how light has been used to "Finger Paint the Universe." Architect John Thodos, A.I.A., will discuss how light has been used in architecture through the ages. Rick Moss, Ph.D., founder of Pre-Cognitive Re-Education, will demonstrate how light can be used to heal negative blocks in the body. Admission is \$5. Information: 659-0418.

Lecture: Jim Harvey, faculty member of the Moss Landing Marine Laboratory, will speak on "Marine Mammal Research: New Methods, or, Things That Go Beep-Beep in the Night." The free program, sponsored by the American Cetacean Society, begins 7:30 p.m. in Fisher Hall, Hopkins Marine Station, Pacific Grove.

Complete theater listings: Check On Stage.



Of every million codfish eggs laid, about five hatch.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OPEN HOUSES THIS WEEKEND

CARMEL

Torres & 1st, N/E corner, \$399,000
Sun. 1-5 Lamar & Bock
2568 14th Ave. \$887,500
Sun. 1-5 Lamar & Bock
Oak Knoll, So. of Ocean \$895,000
Sat. & Sun. 1-4 Mid Coast Investment
3406 3rd Ave. \$535,000
Sun. 1-4 Mitchell Group
Casanova, 4 S/E of 12th \$529,000
Sun. 1-4 Mitchell Group
11th & Lincoln, N/W corner \$795,000
Sun. 1-4 Mitchell Group
San Carlos, 4 N/E 13th \$585,000
Sat. & Sun. 1-4 Coldwell Banker
San Carlos, 5 N/E 13th \$625,000
Sat. & Sun. 1-4 Coldwell Banker
Junipero, 6 N/W 10th \$539,000
Sat. 1-4 Coldwell Banker
8th 2 S/E of Santa Fe \$615,000
Sun. 2-4 Del Monte R.E.
Lincoln & 2nd \$675,000
Sun. 1-4 Del Monte R.E.
Monte Verde 2 N/W of 5th \$460,000
Sun. 1-4 Del Monte R.E.
Torres, 2 S/E of 8th \$569,500
Sat. 2-4 Del Monte R.E.
Monte Verde & 16th \$495,000
Sat. 2-5 Del Monte R.E.
Mesa Place \$499,000
Sun. 2-4 Del Monte R.E.
Dolores & 10th \$469,000
Sun. 2-4 Del Monte R.E.

CARMEL VALLEY

One La Mital \$149,500
Sun. 1-5 Lamar & Bock
28015 Quail Court \$575,000
Sat. & Sun. 1:30-4:30 Cornish & Carey
27204 Prado del Sol \$575,000
Sat. & Sun. 1-4 Coldwell Banker
88 Via Milpitas \$525,000
Sat. & Sun. 1-4 Coldwell Banker
Tierra Grande \$525,000
Sun. 2-4 Del Monte R.E.
27570 Via Serrano \$425,000
Sun. 1:30-4:30 Cornish & Carey

CARMEL MEADOWS

2975 Ribera Rd. \$569,000
Sun. 2-4 Del Monte R.E.
3000 Ribera Rd. \$419,500
Sat. & Sun. 1:30-4:30 Cornish & Carey

PEBBLE BEACH

1043 Bronco \$1,295,000
Sat. & Sun. 2-4 Del Monte R.E.
3069 Strawberry Place \$479,000
Sun. 2-4 Del Monte R.E.
4075 Costanella \$1,200,000
Sun. 2-4 Del Monte R.E.
4106 Pine Meadows \$475,000
Sat. & Sun. 1-4 Del Monte R.E.
2950 Club Rd. \$510,000
Sun. 1-4 Del Monte R.E.
1082 Wranglers Trail \$410,000
Sun. 2-4 Del Monte R.E.

4083 Sunridge Rd. \$529,000
Sat. 1-4 Coldwell Banker
3319 Stevenson Dr. \$2,700,000
Sat. & Sun. 1-4 Coldwell Banker
1242 Padre Lane \$2,400,000
Sat. & Sun. 1:30-4:30 Cornish & Carey
2 Benbow Place \$725,000
Sun. 1-4 Mitchell Group
PACIFIC GROVE
310 17th St. \$254,500
Sun. 2-4 Coldwell Banker
1002 Hillside Ave. \$289,500
Sat. & Sun. 1-5 Lamar & Bock
207 10th St. \$288,500
Sun. 11:30-1:30 Del Monte R.E.
810 Pine Ave. \$309,000
Sun. 2-4 Del Monte R.E.
1313 Shafter \$234,000
Sun. 1-4 Mitchell Group

MONTEREY

5 Crompton \$789,000
Sun. 1-5 Del Monte R.E.
791 Dry Creek \$575,000
Sun. 1-4 Del Monte R.E.
540 Reeside Ave \$279,000
Sun. 1-4 Del Monte R.E.
11899 Saddle Rd. \$793,000
Sat. & Sun. 1-4 Coldwell Banker
355 Casa Verde Way No.5 \$162,000
Sat. & Sun. 2-4 Coldwell Banker
932 Jefferson \$259,500
Sun. 1:30-4:30 Coldwell Banker
816 Lilly St. \$239,000
Sun. 1:30-4:30 Cornish & Carey

One of the first homes built at Quail Lodge,

this homesite was selected before others to take advantage of the fabulous lake vistas and panoramic view of the 15th, 16th, 17th and 18th fairways plus the mountains beyond. Some of the many features include:

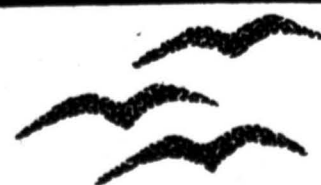
- ★ Two master bedrooms, each with a walk-in closet.
- ★ Two and one half bathrooms.
- ★ A separate library/den combination with raised hearth fireplace and built-in heatolator.
- ★ A spacious living room with an open beam cathedral ceiling, large windows and slumpstone fireplace.
- ★ Two patios, one with a hot tub and a second with a barbeque grill. The location is excellent, and the landscaping is low maintenance.

Offered at \$620,000

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Volunteer gardeners sought

The City of Monterey Parks Division is in need of volunteer gardeners to work in city parks. The volunteers are led by Sandra Forman and meet 9 a.m. to noon Tuesdays at the French Consulate historic adobe, Franklin Street and Camino El Estero, Monterey. Bring your energy. Tools and materials will be provided. For details, call 646-3860.

\$495,000

NEW LISTING, CARMEL South of Ocean Avenue

This is a real home, not a little cottage. It was once a little cottage of 2 bedrooms, 1 bath. But, a family room and master bedroom & bath were added in 1979 along with a laundry room and a remodeled kitchen. There are vaulted wood ceilings throughout and fireplaces in the living room & master bedroom. The split-level design gives the master suite privacy and tree-top views. A former garage in the back makes a nice artist studio/storage room. Located on a quiet street.

BY APPOINTMENT CARMEL HIGHLANDS

2 Acres — spectacular ocean view. Small cottage — very private. Build your dream home or great romantic getaway.

\$350,000

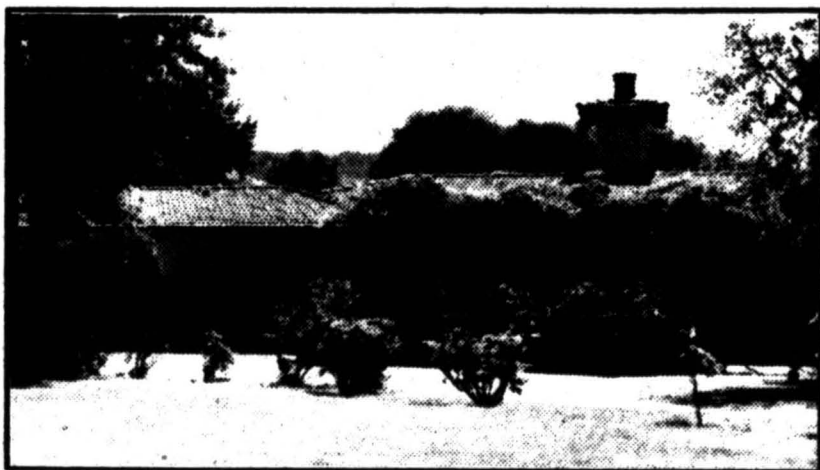
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SPRAWLING 20-ACRE RANCH ESTATE



This beautiful Mediterranean home offers five bedrooms, family room, formal dining room and four baths plus powder room. A fabulous kitchen, handcrafted walk-in bar and four fireplaces are just some of the outstanding features. Off the three-car garage is a "prohibition-style" saloon complete with hand-carved bar and a billiard table. It is surrounded by twenty lush acres of lawns, vineyards, gardens of roses, wisteria and various plants, apple, pear, fig, plum, lemon, almond and poplar trees. Plenty of water is provided by a private well in addition to Cal-Am water. There is a solar heating system, also. This level land borders the Carmel River and Garland Ranch and is perfect for horse and/or dog lovers. This estate is even more complete with a swimming pool equipped with a jacuzzi and caretaker's house (one bedroom, living room, kitchenette, and bath). Completely fenced and gated — this is a rare find for:

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CARMEL ESTATE SALE

A wonderful family home. In Mission Fields. Close to schools & shopping. Tile kitchen & baths. Nicely painted & carpeted. Private fenced rear yard with lawn. 3 bedrooms, 2 baths. \$299,000.

PEBBLE BEACH \$329,500

A 3 bedroom, 2 bath home. Flexible floor plan. Natural open-beam ceilings. Large dining room with fireplace. Spacious backyard features swimming pool & exposed aggregate patio with privacy & sunny exposure. Adjacent to a greenbelt.

"LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. \$368,000.

DOWN A "SECRET" LANE

A quaint Carmel Cottage. Just 1/2 block to town. This 1 bedroom hide-a-way features living room with beam-ceiling & warm brick fireplace. Peek of the ocean view. A perfect weekender. Offers tremendous potential for addition. \$375,000.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. \$395,000.

ADORABLE CARMEL HOME

South of Ocean Avenue. Just 2 blocks to town. Nestled on a corner lot. Completely remodelled. A bright & cheerful home with lots of skylites. Cozy dining room. 2 bedrooms, 2 baths. \$455,000.

"THE SANDPIPERS"

Completely remodelled 2 bedroom, 2 bath home. Plus den. South of Ocean Avenue. On a very quiet street. A short walk to town. Large living room with brick fireplace & skylites. Kitchen features custom tile countertops, garden window, hardwood floors & Jennair stove. Sunny patios & easy care gardens adorn the yard. \$449,500.

"LITTLE ACORN"

Prime south of Ocean Avenue location. A cozy 1 bedroom Carmel cottage. Living room features Carmel stone fireplace & bay windows. Cozy breakfast nook. Tile kitchen. Spacious deck. The perfect weekender. Great potential for addition. \$456,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. \$479,000.

"ALL DECKED OUT"

A wonderful 3 bedroom, 2 bath home. Tastefully remodeled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. \$495,000.



"HOLLYHOUSE"

A darling Carmel Cottage. Built in the 1920's. Arched doorways & real plaster interior. Living room features fireplace with copper hood. Cozy dining room with hardwood floors. Custom-tile kitchen countertops. Bedroom & bath in the main house. Plus separate guest suite with kitchen, fireplace & private deck. Peak of the ocean view. Charming Carmel-stone patio with Oak tree & romantic swing. 1-car garage. In a quiet neighborhood not far from town. Cozy & cute as a bug's ear. \$498,000.

CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2 1/2 bath home. On an oversized forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. \$585,000.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. \$725,000.

PRIME CARMEL LOCATION

In the heart of Carmel. South of Ocean Avenue. Just steps to town & beach. Wonderful ocean views & serene sunsets. A beautifully remodelled 3 bedroom, 3 bath home. Bright & cheerful living room features hardwood floors, high beam-ceiling & warm marble fireplace. French doors open to a Wisteria covered deck. Exceptional gourmet kitchen. Spacious master suite with parquet floors & garden window. Great floor plan. Offers gracious living at its best. \$845,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. \$1,200,000.

CARMEL VALLEY LOT WITH WATER

Gently sloping 2.55-acre lot. Beautiful mountain & valley views. Peek of the ocean. Private driveway. Located off Los Laureles Grade. Plans for 4 bedroom home included. \$265,000.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. \$495,000.

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Donna Stewart

THIS IS A DELIGHTFUL A-FRAME HOME

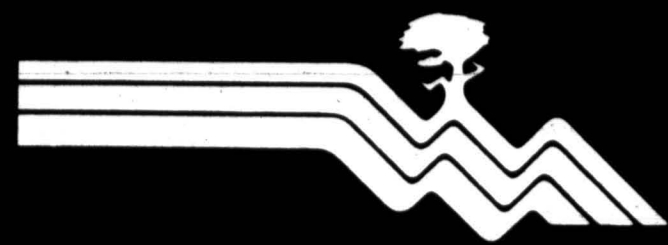
A gem of natural woods and glass tucked away in its own forest just above the Highlands Inn and 4 miles from town. 3 bedrooms, 2 baths, peaceful and cozy with large redwood decks. One-third acre of nature at its best. Just \$450,000.

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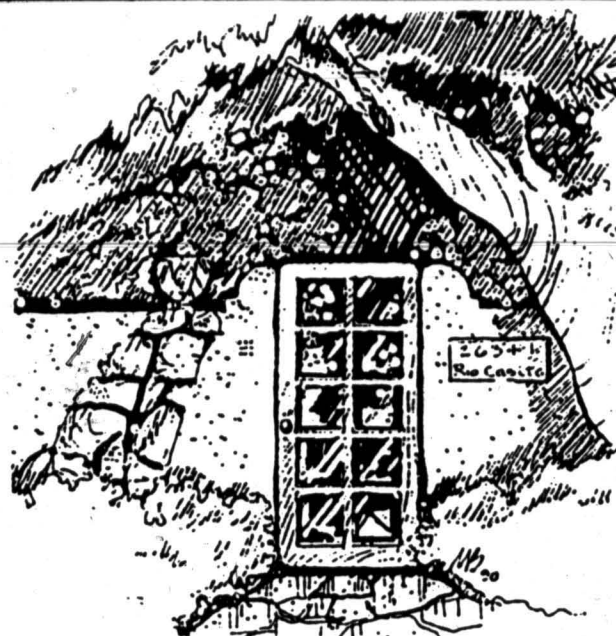
Del Monte

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Carmel Point Home

Everything you've ever wanted in a Carmel Point home is reflected in "Rio Casita," beautifully designed by Michael Bolton and quality-remodeled by Brian Groza. On a quiet lane, steps from the beach, this romantic residence is secluded behind plaster & stone walls and Carmel-stone courtyard. Stunningly remodeled to reflect its 75-year old history with modern day ambiance, you'll enjoy such features as the carriage room converted to the formal dining room, and the retaining of original paneled walls, the staircase, open-beam ceilings and wood-paneled windows. The interior is light, open and charming with oversized French doors in every room leading to gardens or verandas overlooking views of the mountains & Bird Sanctuary. Outstanding features include 3 fireplaces, the family room opening to a gourmet-style kitchen with marble counters, maple cabinets & Carmel stone walls, a formal step-down living room, 3 bedrooms & 2½ baths with marble floors & custom fixtures, the cream-colored walls & white ceilings blend with the natural-colored marble floors and wool carpeting. The exterior is enchanting with landscaped gardens, Carmel-stone accents, walkways & patios. And there are even antique carriage lamps to light your way home. \$995,000.



For more information contact: GREG KRAFT

BUS: 625-0300 RES: 626-2747

Junipero near 5th • Carmel

HAMPTON COURT

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Adjoining North of Highlands Inn



M/M

M/M

**A DUPLEX
IN P.G.**



JUST LISTED... a charmingly updated two-unit Victorian, running street to street in Pacific Grove. The flexible floor plan would allow easy conversion to a commodious three-bedroom single family home, with dining room and family room. Altogether, there is more than 1650 square feet of comfortable living space. As now used, one unit has a large living room with fireplace, kitchen, one bedroom, and one bath. There is off-street parking for two cars. A wonderful starter home for a young family that can expand as the family grows! \$297,000.

OPPORTUNITY KNOCKS

WHEN YOU THINK of the cute shops in Carmel, this might be just the kind of building you have in mind. Attractive from the street, it offers a facade of half-timbered and brick construction, and it's on several levels, with an enchanting little court shaded by an oak tree in the middle of the upper level. The property is occupied by three shops and a studio apartment. A fine investment for the long term. \$795,000.

DOWNTOWN Carmel, near the new branch of the library...two structures on a 40- by 100-foot lot housing a total of four offices. There is slightly more than 1500 square feet of leasable space. The property has been completely remodeled and updated, and it shows well. \$675,000.

THE MITCHELL GROUP
REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



HOUSE BEAUTIFUL



WALK to Monterey Peninsula Country Club from this handsome and unusually attractive three-bedroom home across from the 17th fairway of the Shore Course. Or, if you prefer, you can ride across the street in the golf cart you store in the big garage. And when you're not golfing, you're living in a tastefully decorated home featuring bay windows, French doors, coved ceilings, and fireplaces. The luxurious master window seat so you can curl up with a good book. Other features include wood decking, an office, and loads of storage for your belongings. A first class home in a first class location! \$688,000.

A RARE FIND



REMEMBER when there used to be scores of old-fashioned redwood cottages all over Carmel? They're getting harder and harder to find nowadays, but we have turned up one. It's in a very good south of Ocean Avenue location, and it's in a rustic garden setting — like being in the country. The house itself has an all-redwood interior, a living room with open beam ceiling and brick fireplace, two bedrooms, bath, and kitchen. There's new tile in kitchen and bath. If you want to live in traditional Carmel style, this is it! \$529,000.

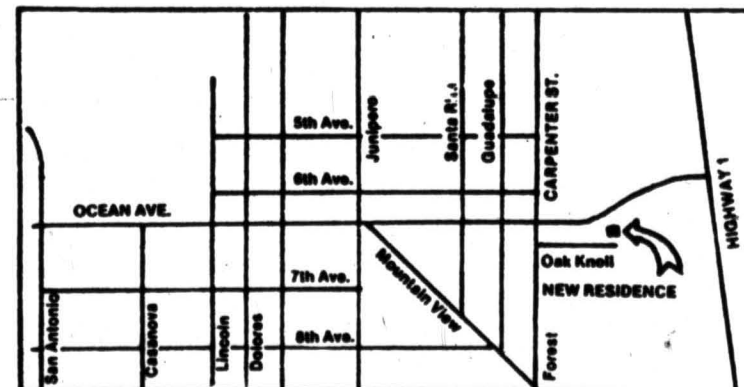
THE MITCHELL GROUP

OPEN HOUSE SAT. & SUN. 1 TO 4 P.M.



CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. \$895,000.

VICINITY MAP



**LOT ON SONOMA LANE
CARMEL HIGHLANDS**
Build Your Dream Home
\$280,000



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Quiet upstairs unit with garage, security
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\$219,000

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MANAGEMENT**

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JUST LISTED JACK'S PEAK

Panoramic views of Monterey Bay from this majestic setting on over 5 acres. There is an existing 3 bedroom home complete with plans and permits for a 5,000 sq. ft. Chris Tescher designed home. Lovely terraced grounds accenting the views. A rare opportunity to purchase a magnificent view property in one of the most prestigious areas of the Monterey Peninsula.

Offered at \$825,000

PAN AMERICAN

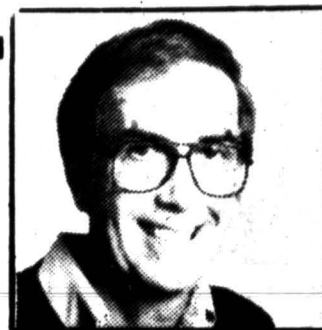
• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

Paul Brocchini
Broker

**PAUL KNOWS
CARMEL!**



"OAK TREE," a vintage home dating back to 1922 in a prime, south of Ocean Avenue location. Two bedrooms upstairs, one bedroom down, plus huge family room, redwood living room with cathedral ceilings, two baths, even a clawfoot tub! \$434,000.

ADOBE 3 bedroom, 2 bath home, an easy walk to shops at The Crossroads. Recently remodeled kitchen, secluded courtyard/patio entry, double garage, on a choice, corner lot. Quality, energy-efficient construction, just reduced to \$329,000.

Considering selling your home?

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CLASSIC CARMEL...Beautifully remodeled Vintage Home...Charming nooks & crannies. Great attention to detail. Oak floors, French doors, plus wool Berber carpets, plentiful storage and spacious rooms. 2 bedrooms, 2 baths, formal dining, gourmet kitchen with sunny bay window and breakfast nook. Separate office...and spectacular gardens \$645,000

YOUR OWN PARK...IN THE HEART OF CARMEL

...Walk to Village or Beach...Private park-like setting. Lovely mature oaks, pines...colorful flowers, and wonderful outdoor patio areas. A charming, historic home...with open-beamed living room, cozy breakfast nook, tiled sun room, plus bedroom and bath on upper level. A paneled bedroom, bath and sitting room have their own private entrance downstairs \$659,000

ATTENTION INVESTORS...DOWNTOWN CARMEL OPPORTUNITY. 5400 square foot corner lot, zoned R-4, with older 2 bedroom, 1 bath, stucco home just minutes from Village Shops and Ocean Avenue. Located across from prestigious newer condominiums. Priced to sell at \$485,000

GREAT FAMILY HOME IN PEBBLE BEACH...On a hill with wonderful insets and forest views. Three bedrooms, 2 baths, large family room with double fireplace. Hot tub on one of four decks. Wonderful floor plan. \$420,000

A CONTRACTOR'S DREAM — THE ULTIMATE FIXER UPPER...Wonderful location for the family. This U-shaped home built around a sunny brick courtyard has the possibility of 3 to 5 bedrooms. One wing, a master suite or guest quarters opens onto a private patio. Large kitchen with dining area — Hardwood floors — Laundry room — "Hobby" room — 3 car garage! All of this on a wooded acre with brick paths and valley views \$429,000

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REAL ESTATE

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624-3829

POTPOURRI PRESTIGE



CARMEL CHARISMA

Conveniently located in Carmel-by-the-Sea, just a short walk to shops at the heart of The Village, this two story 3 bedroom, 2 bath home features a floor plan which would easily lend itself to a two-family share, or home plus inlaw quarters, or, a simply wonderful single family home. The living room features a cozy fireplace, lofty cathedral ceiling, and wall-to-wall carpet, plus french doors to a dining room with forested views. Here's a rare opportunity at a great price—offered at \$385,000.



CARMEL CONTEMPORARY

Light and bright, 3 bedroom, 2 bath home with a garden atrium and a sunny mountain view from most rooms — this easy care home offers country privacy and convenience to all points on the peninsula. The multileveled design features a dining area with 16' ceilings plus deck, a uniquely angled living room with fireplace, window bay, and glass doors to deck/patio, and an open-plan kitchen with Jennair range, compactor and breakfast bar. The master suite with greenhouse boasts custom roman-style tub and double wardrobes. Lots of sizzle at a reduced \$350,000.



CARMEL HIGHLANDS

Slate entry and a step-down living room with slate fireplace, natural wood open beamed ceilings — this grand space includes dining alcove, large deck, patio/entry and garden views. The master suite of the 2 bedroom, 2 bath home includes triple wardrobes, dressing alcove, skylight and shutters. A well-equipped kitchen boasts double ovens and leads to oversized, double garage. The large, nearly-half acre lot provides a tranquil setting amidst the pines, a short stroll to a secluded beach. \$425,000.



CARMEL CAPTIVATING

Completely rebuilt with Carmel charm, that unmistakable touch of Gail Lehman and Associates shines through in this sharp 3 bedroom, 2 bath home. The living room features a private deck, open beamed ceilings, corner fireplace and window seat. A sundrenched kitchen uses white tile and flows to dining area with two window seats. A downstairs bedroom boasts wooden French doors to the back garden, while the master suite has raised hearth fireplace, open beams, Jacuzzi plus shower and walk-in closet. \$698,000.

Prestige Properties 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

Wendy & Charles Jazer, Brokers

FEATURED LISTINGS



CAMINO REAL — \$1,350,000. This new listing defines the term quality. The house is less than 3 years old and contains 2240 sq. ft. 3 bedrooms plus a library and 2½ baths. This beautiful home features oak flooring, polished marble fireplace, Corian counter tops and a central vacuum system. The ocean views are spectacular from the master suite and its adjoining terrace.



BUILDING SITES — CARMEL HIGHLANDS OCEAN VIEWS — Offering two, one acre plus sites that boast great views of Coastal Pine forest and the Blue Pacific. Build your dream house and watch the Whales go by. These are offered at \$185,000 each. Call now for your personal tour or directions and map.



"CHERIE AMOUR" welcomes you to step back in time, feel it's warmth, style and charm. If you like a wood staircase, a quaint fireplace and balconies, don't miss this totally restored 1920's Carmel house. On an oversized lot with meandering stone paths thru an enchanted garden. Prepare to fall in love, 2 bedrooms, 1 bath. \$429,000.

NEW LISTING

MONTEREY — Just completed, 4 bedroom, 2½ bath home with a peak of Monterey Bay. This quality home features cedar ceilings, 2 fireplaces and top of the line appliances. \$597,500.

Carmel

\$325,000 Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in Living room — New paint & carpet.

\$429,000: "CHERIE AMOUR" Restored 1920's 2 bed, 1 bath on oversized lot.

\$439,500: Charming Carmel cottage 2 bedrooms, 2 baths-open beams, super kitchen. **SOLD** Guest qtrs.

\$530,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private.

\$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

\$599,950: Location, Location, Location. Beautiful 1920 circa move in condition 2 bedrooms, 2 baths.

\$669,000: Spectacular Ocean & Point Lobos views. 2 bedrooms, 2 baths + Separate guest quarter on lower level.

\$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

\$795,000: South of Ocean, 70x100 lot. 3 bed, 2 bath with Art Studio.

\$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

\$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bedrooms, 2½ baths — highest craftsmanship.

\$1,350,000: 3 bed., 2½ bath, 3 years old, quality construction —location—2400 sq. ft.

\$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

\$2,800,000: On white sands of Carmel Beach — this is not just a home — but a complete life style.

South Coast

\$185,000 — CARMEL Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands Location.

Carmel Valley

\$368,500: Sun and Mountain views 2 bedrooms, 2 baths — close to village.

Monterey

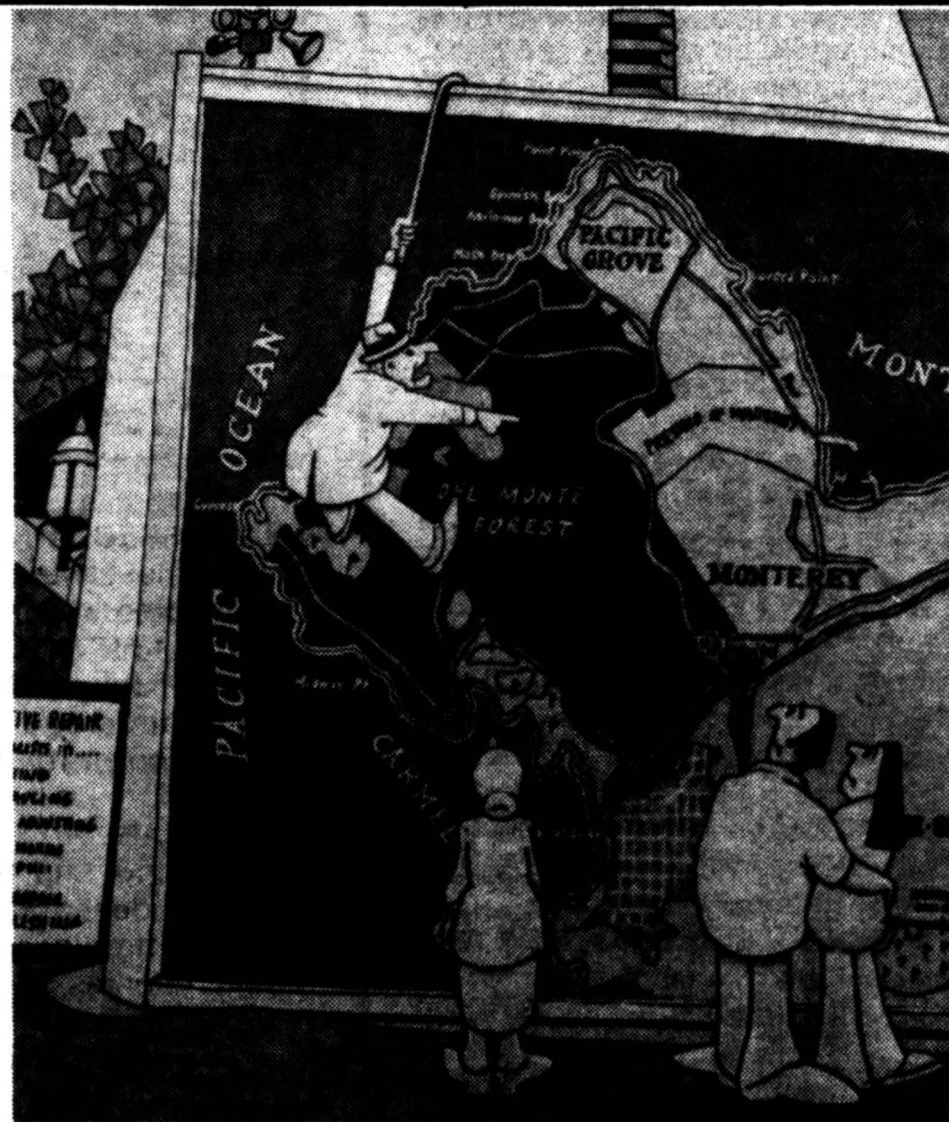
\$597,500: New 4 bed., 2½ bath with cedar ceilings and Bay views.

Lots and Land

\$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES



"Damn it Elizabeth THIS is 17-mile drive...Holman Highway is over there."



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CARMEL



WALK TO TOWN!

\$365,000

Easy access, well-situated 2 bdr, 2 bath, 2-story impeccably-maintained Carmel home offering hardwood floors, skylit, cheery interior overlooking decks & patio all hidden behind an inconspicuous entrance. Good value! JUST REDUCED! 625-3300.

YOUR OWN PIECE OF PARADISE

\$649,000

Do you want south of Ocean yet far from the maddening crowd? Spacious sundrenched 4 bdr 3 bath haven 3 blks to town? Relax in an intimate garden & spa on private dbl lot? 625-3300.

CARMEL VALLEY



I'M A UNIQUE HOME...

\$695,000

...looking for a unique family! I'm dramatic, yet informal on a large secluded lot with 4 bdr, 2.5 baths & over 3400 SF perfect for family entertaining. My many quality features will thrill you! Children love me - so will you! REDUCED! 625-3300.

VINEYARD VIEWS

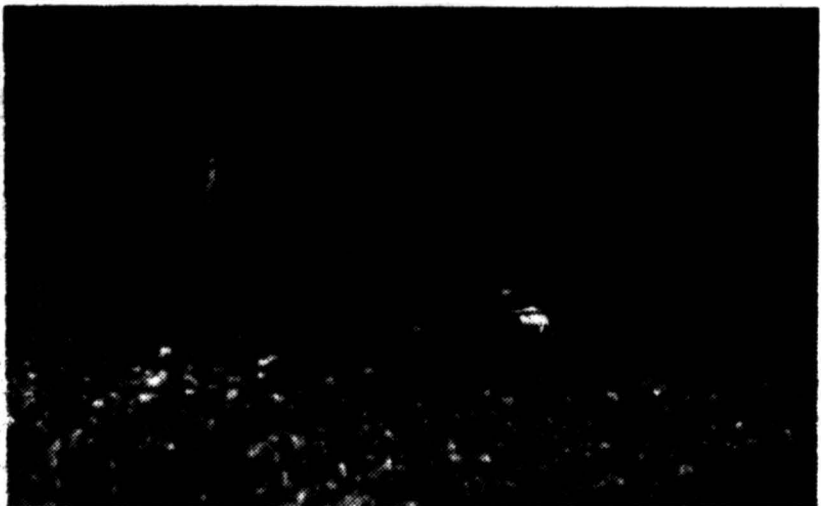
\$175,000

Beautiful panoramic views of Durney & Talbot Vineyards grace this 39.98 acre parcel secluded behind security gates in Upper Carmel Valley. Build your dream home here with horses & vineyards of your own! Includes 1/9 share in mutual water co. 625-3300.

COMFORTABLE EQUESTRIAN HOME

\$600,000

The cheerful 3BR, home is the heart of a 2.41 (appx) acre Equestrian Center with easy access to Garland Park Riding Trails. The home is enhanced by 2 fireplaces, skylights, jacuzzi, and beautiful views. Excellent subdivision opportunity or perfect weekend retreat. 372-4500.



127 ACRES OF PRIME PROPERTY

\$975,000

Upper Carmel Valley. Rolling terrain, hundreds of oak trees, security gate, one-half mile of Cachagua Road frontage plus seasonal stream. Electricity, phone, up to 12 water hook-ups to Asoleado Mutual Water Company. Many potential uses. Including vineyard, horse ranch, getaway or an estate. 372-4500.

PEBBLE BEACH



VERSATILE PEBBLE BEACH HOME

\$629,000

Great for family living and/or guests/in-laws/office. Many large windows give a bright yet private living room. Kitchen is built for serious-minded cooks. Downstairs is family room, sitting room, bdr & bath with separate entrance. 625-3300.

MONTEREY



NEW LISTING - GREAT LOCATION!

\$289,500

Private setting, lovely home, easy care & low water landscaping. 3 bdr 2 bath super location. Close to schools, shopping & transportation. Best buy in this area. Priced to sell. Seller motivated - make offer today! 625-3300.

VISTA SERENA

\$1,600,000

Under construction in Bay Ridge. Unobstructed ocean views, approx. 6000 SF, 5 bdr, 4.5 baths, grand room, gourmet kitchen, formal dining, library, veranda & 5-car garage. Exquisite material, impeccable craftsmanship. 625-3300.

OLD MONTEREY CHARM

\$259,950

A Spanish Mediterranean-style home. This two bdr two bath home is located within walking distance to town. You will find a cozy living room fireplace to warm you on cool evenings. Please call for additional information. 625-3300.

MONTE VISTA AREA

\$237,000

Great Monterey location. Fix up and move in or rent out. Great potential! 372-4500.

EXECUTIVE HOME IN ALTA MESA

\$795,000

Large, quality-built home in quiet neighborhood of other beautiful homes. Close to shopping and professional offices. Gorgeous kitchen w/cherry cabinets and granite counters. Island w/extra sink & disposal. Cook whilst family or guests enjoy the fireplace in sitting area. 372-4500.

HOME WITH GUEST QUARTERS

\$259,500

Well built 2BR home sitting back on a large, wooded lot with room for expansion. Attached guest quarters include: kitchen, bath, living room and bedroom. This won't last long at this price. 372-4500.

MTRY/SALINAS HWY.



ENJOY SPECTACULAR VIEWS

From almost every room of this custom built 3BR, 2BTH home on one-plus acre. Sun splashes in through full windows surrounded by extensive decking. Unique home with skylights, satellite dish, 3-car garage. Plus, detached studio with full bath. Discover its serenity today! 372-4500.

THE VILLAS

\$275,000

Outstanding and well maintained 3BR, 2.5BTH condo in desirable complex. Features 2 master suites, 2 fireplaces, tile entry, large deck and 2 large balconies with fabulous views of the rolling hills. Amenities include golf course, tennis, pool, spa, and clubhouse. 372-4500.

MONTEREY SALINAS HWY

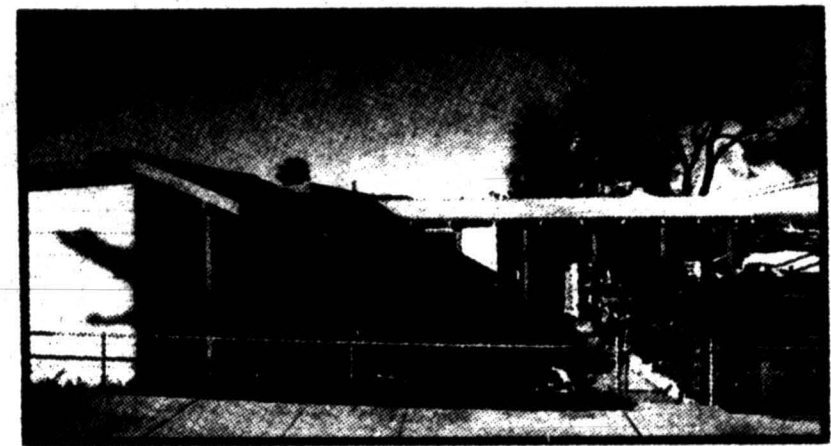


NOT A FIRE SALE!

\$240,000

But the fire house is for sale!! Hidden Hills station is the perfect garage and workshop for the home that can be attached. Plans available. Utilities in place. Beautiful 3/4 acre site w/mountain views. A hot property! 372-4500.

SEASIDE



SEASIDE GEM

\$189,500

Ocean view of the Monterey Bay from the romantic living area with fireplace, hardwood floors & vaulted beamed ceiling. 3 bdr, 2 bath charmer in a quiet neighborhood. Corner yard with gardens, deck & garage. Character & romance! 625-3300.

CORRAL DE TIERRA



SUNNY CORRAL DE TIERRA

\$350,000

Relax on over 700 SF of decking or in hot tub & gazebo overlooking private 3.9 acres. 4 bdr, 2 bath, solar-heated, bdr/office downstairs with separate entrance. Oversized 2-car garage, satellite dish & 120 SF storage shed. 625-3300.

FAR FROM THE MADDENING CROWD

\$585,000

Just minutes from Carmel, enjoy the tranquility of country living. Relax in the spa encompassed by spacious private decking. Oak-studded grounds engulf this 3500 SF 4 bdr, gracious contemporary situated on 1-plus acres. 625-3300.

SALINAS



GREAT HOME - LOTS OF EXTRAS!

\$210,000

Beautiful home in desirable area. 2 bdr 2 bath with large spa & large rock fireplace. Nice corner lot with easy-care landscaping. Easy access to all of peninsula. Ready to move into & live! Must see - this home will not last! 625-3300.



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CARMEL • 625-3300

100 Clock Tower, Ste. 100, Carmel
At Carmel Rancho Blvd. (Near Crossroads)
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MONTEREY • 372-4500

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Where Munras, Abrego & El Dorado Sts. meet
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VACATION & LONG-TERM RENTALS**

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



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CARMEL — BRAND NEW. 2 bedrooms, 2 baths plus den/loft. Tiled entry & livingroom. Light & bright. 2 car garage. Walk to town. \$475,000.

MONTEREY COMMERCIAL PROPERTY Prime location. \$650,000.

BAY RIDGE New estate home with 4 bedrooms and 4½ baths. Expansive bay & valley views. \$975,000.

PACIFIC GROVE CONDO, 2 bedroom, 2 baths, lovely unit, garage. \$195,000.

LOVELY CARMEL HOME, walk to town. Priced to sell. Only \$329,000.

PRIME COMMERCIAL PROPERTY, Busy thorough fare. \$500,000.

The Prudential



Towle International Realty

PRIVATE VIEWING...

PEBBLE BEACH

A stunning Custom Mediterranean with incredible amenities too numerous to mention — Quality construction — 3 bedrooms, 3½ baths, family room with wet bar, den or office, 3 fireplaces, gorgeous oak cabinets, doors and trims, stained glass, formal dining room with wet bar. Near golf and Ocean — Contact Herb Towle. \$1,150,000.

HATTON FIELDS

3549 Trevis Way

A home to enjoy. Situated on an oversized lot in exclusive Hatton Fields — a spacious ranch-style, 6 bedroom, 3 bath home with a large sundeck. Beamed ceiling in living room, large dining-family room combination and an additional rumpus room in the guest wing. House has been extensively remodeled. Perfect for in-laws or teens. Priced at \$550,000. Contact Jim Cunningham.

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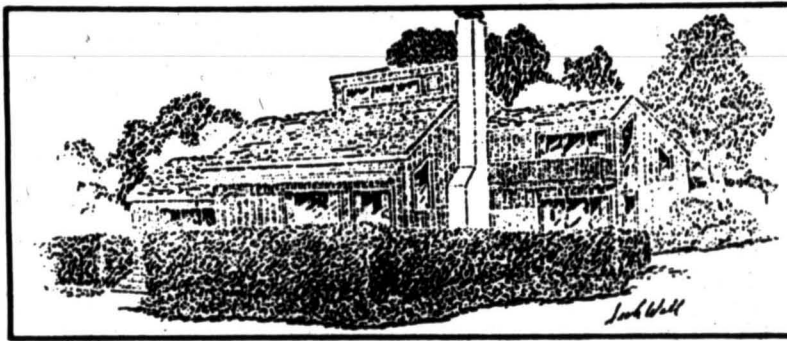
**CORNISH & CAREY
THE RESIDENTIAL COMPANY**

CARMEL



Just Listed Immaculate Family Home in Prestigious Carmel Meadows! Large living room, dining area, 4 BR/2BA, den and darkroom. Lovely views of Carmel hills and Fish Ranch. Carefree backyard with spa, gas barbeque and observation deck. Perfect home for those who love to walk the beach, watch whales and observe bird life. \$429,500

C.V. RANCH



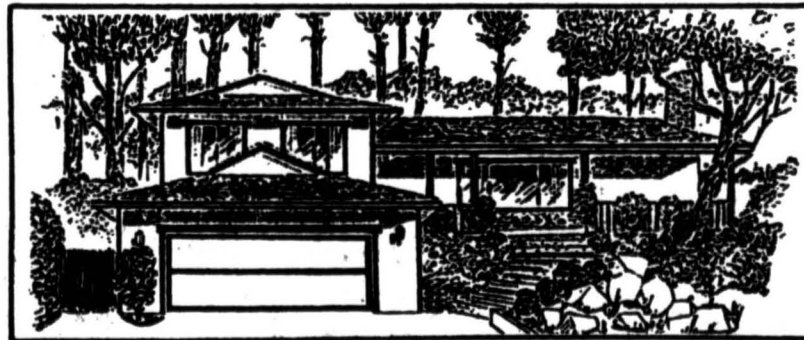
Golf Course Living At Its Best! Lovely free-standing home with a 2-car garage. Near the Club House with gorgeous views down the 15th Fairway. 2 master bedroom suites plus guest bedroom and 3 baths \$575,000

PEBBLE BEACH



One of P.B.'s Finest Estates! An estate with magnificent panoramic views. 10 ft. ceilings, 3 BR/4½ BA main house and 1 BR/1BA downstairs with separate entrance. Quality workmanship \$2,400,000

MONTEREY



Gracious, well-built, home designed for a large family and easy entertaining. Located on a private, wooded and fenced ½-acre with view of Old Del Monte Golf Course. 4 BR/3BA \$390,000

*You're invited to view these fine properties.
Please call our office for further details.*

Cornish & Carey, The Residential Company

26335 Carmel Rancho Boulevard, Suite 1
Carmel, California 93923

625-6225



**OPEN FOR INSPECTION
SAT. & SUN. 1 TO 5 P.M.**

1002 Hillside Ave., Pacific Grove

Just Listed! Immaculate and attractive 3 bedroom, 2 bath home with an outstanding ocean view! Large living room, huge garage below, easy care garden. Watch for our signs at the corner of Patterson Lane.

\$JUST \$289,500!

**OPEN FOR INSPECTION
SUNDAY 1-5 P.M.**

NE Corner Torres and 1st, Carmel

Just listed, Old World Carmel Charm! Delightful two bedroom cottage with a huge living room, large country kitchen, plus a detached 2 car garage and BONUS SEPARATE GUEST APARTMENT. Sparkling fresh and priced to sell!

\$399,500

1 La Mital, Carmel Valley

Another new listing! Off El Rio in the Lower Circle area of Carmel Valley. Follow our signs from the Robles Bridge! Darling small A-Frame cottage on a large level lot. Hurry on this one as it is priced to sell!

\$149,500!!!

**2568 14th Ave., near Carmelo,
Carmel**

Dramatic and dynamic on top of the hill in Carmel Point! Tastefully remodeled 2 bedroom, Den, 2½ bath home. Stunning sunsets and breathtaking ocean views in two directions! You will fall in love with this home!

Reduced to \$887,500

LAMAR & BOCK REALTORS

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Dolores St. at 7th Ave. • Carmel

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Del Monte

REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL



REDUCED \$25,000

Just 2-1/2 blocks to Ocean Avenue & a short walk to town & the beach is this darling home with gingerbread appeal. Ready-to-move in, it has been freshly painted inside & out and enhanced with new carpeting. Appealing features include a large sunroom with skylights & French doors, oak & fir floors, fireplace, living room, kitchen, one bedroom & bath. Plus cute board & batten cottage in rear. Now \$435,000. 655-0300.

"PETITE FLEUR!"

A charming home beautifully remodeled in a Country French theme. There are lovely views from this light & airy "like new" 3-bedroom, 2-bath home. An exceptional kitchen has custom-tile work, cabinets & bay window framing colorful landscaping. A fireplace warms the living room with its open-beam ceiling. Separate-entry guest quarters has large bedroom, bath & French doors opening to deck. \$429,000. 655-0300.

REMODELER'S DREAM!

An ideal beach house for use as a permanent home or weekend escape. On prime oversized lot, this custom-designed 3-bedroom, 2-bath contemporary is within walking distance to beach & town! Reverse floor plan permits gorgeous views of Pt. Lobos & sea from the living area which includes a fireplace, dining area & decking. Fish Ranch & lagoon are seen from the custom-cabinetry kitchen. Decking & fenced yard. \$495,000. 647-7494.

REDUCED \$20,000

Capturing lovely valley views, a meticulously-maintained 4-bedroom, 3-bath home. It features an open floor plan with a double-sided fireplace separating the living & dining areas, breakfast area adjoining the light & bright newly-remodeled kitchen & family room area. Two bedrooms are on each floor. More amenities include a wet bar, open-beamed ceilings, walk-in closets in the master bedroom, 4 view decks & den or sewing room. Now \$569,000. 625-0300.

SOUTH OF OCEAN AVENUE!

Nestled on an oversized lot is this large and appealing shingle cottage with charming guest quarters with vaulted ceiling, fireplace, deck & separate entry. Outstanding features include open-beam ceilings, private decks, hot tub, 2 fireplaces, 5 bedrooms & 3 baths - including the guest suite. Flexible floor plan, lots of skylights, excellent space and value. In desirable walk-to-town area. \$615,000. 625-4111.

PACIFIC GROVE

PRICE REDUCED!

An immaculate 2-bedroom, 2-bath home in desirable retreat area within a short walk to the beach, schools & town. Pride of ownership is evident throughout this charming home with its stucco exterior. The living room features lovely views of the bay, a large fireplace & plush carpeting. There is a dining area & a light & bright kitchen. Finished garage & beautifully landscaped, low maintenance lot. Ideal starter or retirement home. Now \$288,500. 655-0300.



TASTEFULLY REMODELED!

A 3-bedroom, 2-bath Mediterranean-style home on a corner lot in a desirable walk-to-town, schools & park area. This well-priced home boasts of a flexible floor plan, some ocean views from the second floor, arched doorways & a bonus room off the garage. Warm, cozy living room with fireplace, formal dining, study, fenced yard and more! Reduced to \$309,500. 655-0300.

BAY & FAIRBAY VIEWS!

Near the golf course and within a short stroll to the sea, a wonderful home on a large street-to-street lot in the city's finest residential neighborhood. Beautiful Monterey Bay views are seen from both levels & fairway views from the upstairs. This appealing home features a fireplace, formal dining room, family room, upstairs studio, laundry room, 4 bedrooms & 2 baths. Attached, oversized 2-car garage plus an additional 2-car garage. \$520,000. 625-0300.

ROMANTIC VICTORIAN!

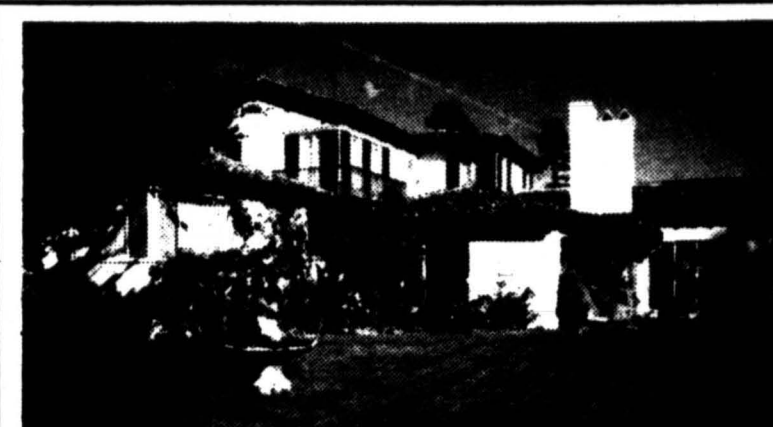
Offering old-world elegance, a gracious 3-bedroom, 2-bath home steps from town. A handcrafted door opens to an old-fashioned foyer with fireplace. The formal living room is furnished with antiques from yesteryear & formal dining room offers a dramatic look into the past. Completely remodeled & refurbished with quality craftsmanship, crown molding & wainscoting, it is offered fully furnished with striking antiques. Features include 2 fireplaces & new kitchen. \$595,000. 655-0300.

CARMEL HIGHLANDS

SECLUDED HIDEAWAY PLUS POOL!

In Carmel Highlands, a very private property offering gorgeous ocean views and key to private Yankee Cove Beach. The main house has 2 bedrooms & 2 baths, a fireplace in the large living room and formal dining room. A 2-bedroom, 1-bath guest house is across the sunny patio. On the property is a large 20-by-40 solar-heated pool & dressing room & a double attached garage. This property offers great potential. \$550,000. 625-4111.

PEBBLE BEACH



OCEAN VIEW ESTATE HOME!

No expense has been spared to create this wonderful home on one-plus prime acre. Minutes to the Lodge, this custom-crafted residence offers fabulous views from 3 floors of family quarters, public rooms, guests & servant's quarters. There are generous-sized rooms, 10 ft. high ceilings, hardwood floors, plush carpeting, 3 fireplaces, family room, library & total of 7 bedrooms & 6 1/2 baths. Three-car garage (with space planned for more garages or rooms), a porte cochere circular-drive entry & gated grounds. \$2,950,000. 625-4111.

NEW ON THE MARKET!

This is a wonderful property located on a 3/4-acre lot adjacent to scenic easement in a pleasant Country Club neighborhood near Spanish Bay Resort. The home is well situated on the back of the lot, with mature trees and landscaping providing the entrance with a long driveway. This attractive, one-level home offers a spacious, cathedral-beamed ceiling living room with fireplace, hardwood floors, some paneling and 4 large bedrooms-master with fireplace, & 3 baths. 647-7494.

NEW ON THE MARKET!

Tired of looking at "fixer uppers?" Here is a sparkling, clean home with fresh new kitchen and a brand new family room/breakfast area addition. Located right in the middle of Pebble Beach, this 3-bedroom, 2-bath home also has a new patio, gazebo and spa all ready for you. Open-beam ceilings and extensive use of glass make this a bright and cheerful home as well. Come see it to-day! \$479,000. 625-4111.

OCEAN VIEWS!

Capturing sweeping ocean views from all the major rooms, an immaculate 4-bedroom, 3-bath home adjacent to forested area. Flexible floor plan of this desirable home includes a separate 400 sq. ft. guest suite with private entry. Special features include cathedral ceiling & fireplace in the living room, house-length view decking with access to living room, dining area & master bedroom. Entry is through exquisite Japanese-style gardens with waterfall. \$565,000. 625-4111.

BRAND NEW ON 17-MILE DRIVE!

High on a prestigious sea & forest view site of 2.7 acres near Cypress Point is this stunning, brand new Mediterranean villa. Offering the finest of quality, custom construction & premium appointments, this 4-bedroom, 6-plus bath estate home is enhanced by sweeping archways, dramatic expanses of glass, French doors, marble appointments, 3 fireplaces, 2 wet bars & 2 solariums. Spacious master suite with 2 baths, wine cellar, exercise or bonus room. Large sunny terrace. \$2,650,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

CARMEL

(408) 624-0300

Ocean near Lincoln

MONTEREY

(408) 655-0300

666 Camino Aguajito

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

CARMEL

CHARMING HOME WITH AN OCEAN VIEW and only one block to the beach. Three bedrooms, 3 baths plus an additional bed and bath guest apartment downstairs. Two fireplaces and inside grill located on a double lot. \$745,000.

LOCATION! LOCATION! LOCATION! This vintage Carmel home sits on an over sized lot. Just steps from downtown and three blocks from the beach. This home needs some TLC but with the lovely grounds and views of the ocean it has excellent potential. \$595,000.

A VIEW FROM THE TOP! Spacious Carmel home in High Meadows overlooking Carmel Valley. 3 bedrooms, 2.5 baths plus guest quarters/hobby/4th bedroom potential on lower level. Large master suite and dressing area with deck. Open beams-large double garage. A great Carmel investment! Possible owner financing available. \$398,000.

AWARD WINNING KITCHEN Gracious living and **QUALITY** are evident in every corner of this 3 bedroom 3 1/2 bath home. The Country French Kitchen with a cozy breakfast area and window seat will steal your heart. Beautiful shelving surrounds the marble faced fireplace in the expansive den, while the livingroom fireplace of Carmel stone and the open beamed ceilings creates a feeling of spaciousness. \$749,000.



SOLAR PANELS, SKYLIGHTS AND SECURITY SYSTEM. Reflective spectacular views of the ocean. Sunsets and unhurried walks to Carmel. This contemporary three bedroom home is a 3,100 sq.ft. residence with a separate office suite. Low maintenance on 3/4 acre. \$1,475,000.

MONTEREY/SALINAS

COUNTRY MANOR WITH PANORAMIC VIEW. Located in prestigious gated area. Architectural statements throughout this 4,400 sq.ft. home. Master suite has fireplace and sitting room. Attached guest/maid unit. Quality detail and great attention to finishes. Marble, handpainted tiles, built-in shelves, 3 fireplaces, brick terraces and swimming pool possibilities in this multi-level family home. \$1,150,000.

COMPLETION DATE SCHEDULED FOR MARCH 1990! Quality construction is apparent in this 3,100 sq.ft. home. Three bedrooms and 3 baths with fabulous views. Three car garage with this great home located on 1.5 acres. \$695,000.

PEBBLE BEACH

WONDERFUL SPA, WINE CELLAR, MUSIC ROOM and more in this three bedroom, 3 bath home. Enjoy romantic sunsets by the famed lone cypress! Formal and casual dining areas and an executive office. Separate guest house. \$1,750,000.

CARMEL VALLEY

OPEN FIRST TIME TODAY! Beautiful 2 bed, 2 bath Carmel Valley home. Complete designer remodel with top-of-the-line everything! French doors with solid brass hardware, low voltage lighting, Berber carpeting, bleached hard wood flooring, Mexican Sattillo tiles, Carmel stone fireplace, glass kitchen cabinets, white designer appliances, new Fang furnace, separate studio, garage and a huge meticulously maintained yard with patio, hot tub, and fruit trees. All this for \$309,000.

AMERICAN COUNTRY CLASSIC!! One of Carmel Valley's most charming homes offered in a small village setting. Walk to schools and shopping. This home has 3 bedrooms, 2 baths, and is completely fenced with a sprinkler system. Plumbed for solar and drip systems, too. Only three years new-move your family in today! \$358,000.

COMMANDING VIEWS OF CARMEL VALLEY from this 10 plus acre home located in an exclusive area with privacy and security! Three bedrooms, 3 baths. Spacious family room and three fireplaces. Enjoy the built-in bar and wrap-around deck. \$479,000.

SITTING ON TOP OF THE WORLD You will settle into the cozy comfort of this 3 bedroom, 2 bath home while watching the sunset turn the surrounding hills into painted magical moments. You will be pleased with the additional guest house and office/studio. \$535,000.

VIEWS! LOCATION! Over 3 acres with decks overlooking Garland park. This new custom built house features 2 fireplaces Corian kitchen counters, tile floors and baths in one of the finest developments in Carmel Valley. \$675,000.

SOUTHCOAST

OCEAN VIEW LOT! Build and enjoy your own dream house with spectacular white water views. This private five acre parcel is only ten minutes south of Carmel in an area of million dollar properties. A true value at \$385,000.

SPECTACULAR OCEAN FRONT LOT! View the Surf & Sunsets toward Hawaii, Pebble Beach and Big Sur. Four hundred feet of Ocean frontage. Enjoy your private aquarium - whales, otters, seals, sea lions and birds. Fish from atop your own natural stone arch or just watch the water swirl & crash on the outlying rocks. A rare buildable property. Survey, geological, archaeological and other pertinent information is available to serious buyers. Water & electricity available at the 2.2 acre site. Offered at \$650,000.

PEBBLE BEACH

ELEGANT LIVING IN PEBBLE BEACH SUNBELT... Open, light and airy, this beautiful Fletcher and Hardoin designed contemporary home has lovely ocean and forest views. An expansive remodeling project, the upper level now contains a stunning master suite, sea-view living and dining rooms, guest bedroom and bath, delightful kitchen and family room, laundry, and two poudre rooms. The lower level includes a family room with stone fireplace, large wet bar, game room, two bedrooms, bath, poudre room, and laundry. Other features on both levels: double-pane glass in windows and sliding glass doors, lofted ceilings, bleached hard-wood floors, recessed lighting, walk in closets, central vacuum, extensive decking, four fireplaces, security system, and three car garage behind private gate. \$2,300,000.

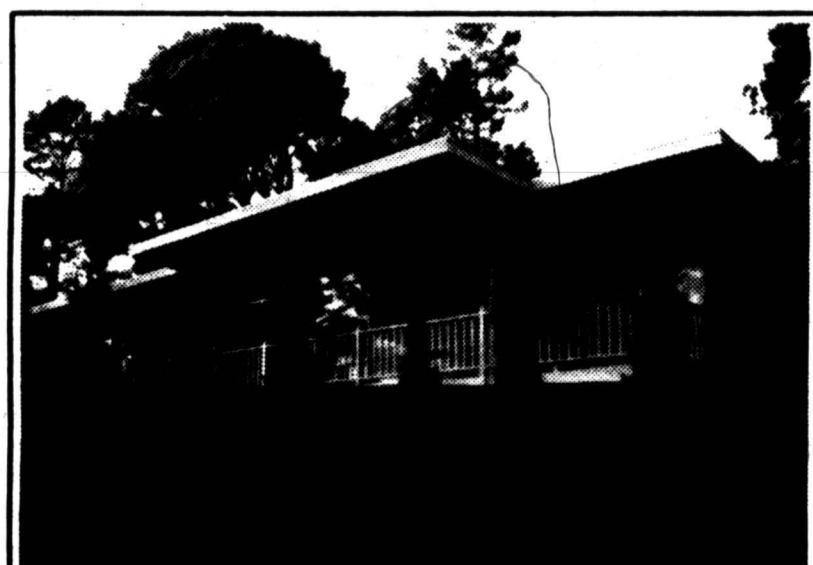
CARMEL

OPEN VERSATILE FLOOR PLAN with dramatic private stone archways and patios. This three bedroom, 3 bath new home is finished w/highest quality amenities. A one-of-a-kind home centrally located! Two blocks to town and three blocks to beach. \$789,000.

WATCH THE SUNSET MELT INTO THE BLUE PACIFIC! Rare opportunity to build on edge of the ocean on this prime **BEACHFRONT LOT!** Design your own unique home and join the elite. \$1,700,000.

NEW ON THE MARKET! South of Ocean location. Two bedroom two bath home with clean heart Redwood interior and Carmel stone fireplace exudes the "Carmel Charm" we all desire. This property also has a separate guest house with bath. Could use some T.L.C. \$595,000.

NEW LISTING This 3 bedroom, 3 bath home was architecturally designed to take maximum advantage of the splendid ocean views. A large front deck also faces the views and the afternoon sun. Walk inside and the excellent condition make you feel like your in a new home. Separate entrances enhance the guest wing. Plenty of off-street parking, a two car garage and a convenient location add to the desirability. \$725,000.



LARGE HOME LOCATED IN CARMEL WOODS! Cozy fireplace and open beams enhance the living room of this 3 bedroom, 2 bath home. Remodeled eat-in kitchen and large backyard is ideal for family. Downstairs area has a bedroom/bath and den ideal for your guests or "granny". \$299,500.

SEASIDE

FAMILY HOME WITH RENTAL INCOME! Great neighborhood! Two bedroom house, newly remodeled w/modern kitchen and formal dining room; track lighting, private decking and separate rental studio with its own back yard. Each unit has a garage. The house has a large basement, large street-to-alley lot. \$179,000.

ONE OF THE FEW 3 BEDROOM, 2 BATH HOMES IN THIS LOCATION! Just off La Salle, this spacious home sits on a large oversized lot. There is a peaceful back yard with a covered patio and a brand new hot tub. \$170,000.

PEBBLE BEACH

WALK TO SPANISH BAY FROM THIS BEAUTIFUL 2-STORY HOME! Four bedrooms, 3 baths, spacious areas for family living include fireplace, laundry, security, and ample storage throughout. Separate full unit to accommodate guests or create office/den area w/private entrance. Master suite has great dressing room. Patio and decks, 2-car garage w/easy care landscaping. \$519,500.

BB



BRINTON'S

Sale Prices Effective
NOW thru March 28th

Advertising supplement to the Herald

Special Purchase on Silk Flowers for Your Home!

Celebrate the coming of Spring and the Easter Season with colorful potted silk flowers that require nothing but your enjoyment! Choose from our extensive selection we have chosen for you in potted daffodils, crocus, narcissus, lilacs, iris, peony, tulips, primrose, daisy, azaleas, geraniums, violets and roses. We also have potted ficus trees, in 6 and 7 foot heights to add a decorator touch to your home. We also have beautiful wisteria trees, hanging fuscias and geraniums, dogwood trees, azalea trees, and apple blossom trees that are a perfect way to add color during our current drought situation. Special professionally designed decorator arrangements are also available.

Prices begin at **7.99**



**Save 63% on Silk Greenery –
A great way to add no-care
outdoor foliage to your life
during the drought!**

A special purchase of popular greenery bushes allows us to pass on great savings to you! Choose from Pothos, Philodendren, Creeping Charlie, Ivy and more...and they are so real looking you'll never know the difference! It's such an easy way to add the natural look of foliage without the care or worry of real plants. This is an ideal way to add color and foliage to your decks and patios during the current drought!

Don't miss out on these great savings! **Suggested Retail 8.00 each**

2 for 5.78

Located at the mouth of Carmel Valley



Save 50% on Loui Michel Picture Frames

Exclusive Special Purchase -

Come and see the all new Spring selection of quality frames we have for you; offered for the 4th time in two years at a 50% saving! Choose from brass, gold and silver-tone, "Black Gold", wood and ceramic in all sizes and styles. We carry one of the most extensive collections of frames you will find anywhere, and at prices you won't want to miss out on! Stock up now for birthday, weddings and the Easter season ahead! **Suggested Retail 5.00 to 47.50**

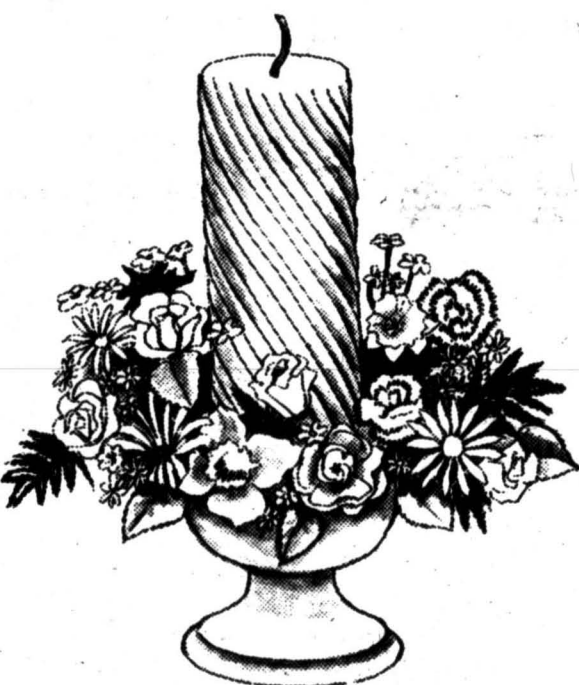
2.50 to 23.75



Designer Vases by Haeger 20% Off!

Don't miss out on this special sale of these famous pottery vases, fully glazed inside and out, in 6 of our most popular shapes. Choose from ebony, Wedge-wood blue, peach, almond and mauve. These would make a wonderful hostess gift filled with lush silk flowers, and at these prices you'll want several to have on hand for that unexpected occasion where a special gift would add a personalized touch! **Suggested Retail 14.00 to 39.99**

11.20 to 31.20



Discover the Extensive Candle Selection We Have Year-Round at Brinton's!

Not only do we have a large selection of blocks, tapers and votives in colors, scents and sizes, but we have a wonderful selection of silk flower rings and other candle accessories for your home and patio! Add the touch of warmth and romance to your life with candles and make us your one stop candle source!

Save 20% on White Dinner Tapers

Candles add a touch of warmth and magic to any evening or occasion through out the year and you'll want to keep a few boxes on hand of these classic dinner tapers in 3 sizes.

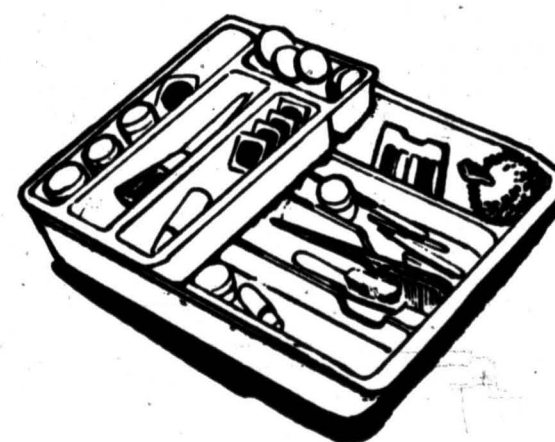
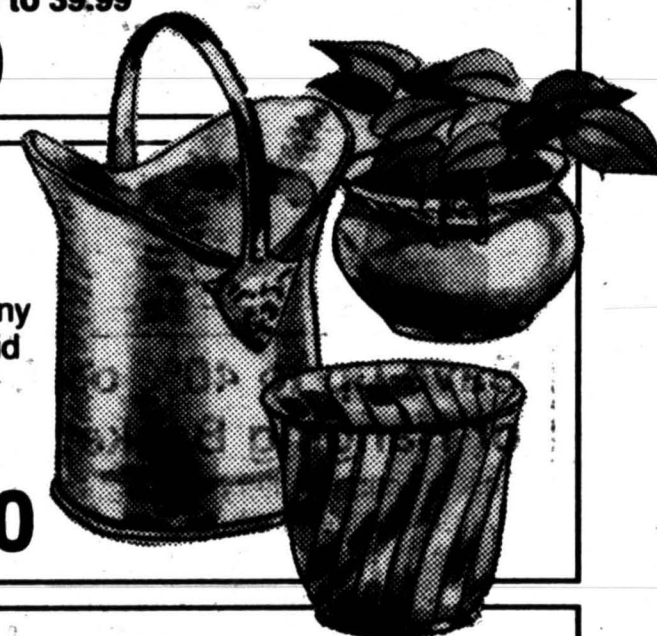
	Reg.	Sale
10"	10.80	8.65 per box
12"	11.40	9.12 per box
15"	12.00	9.60 per box



Save 30% on Imported Brass Planters

Brass adds a touch of warmth and elegance to any home and we now have a new assortment of solid brass planters imported from India in a variety of sizes and styles. Hurry in for the best selection! **Suggested Retail 7.50 to 125.00**

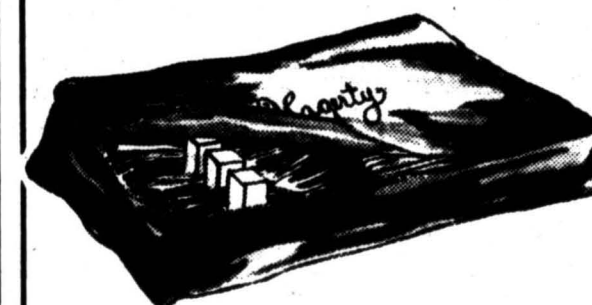
5.25 to 87.50



Save on Rubbermaid 2-Tier Cutlery Tray

Double your utensil storage with this handy tray made of durable rubber that is dishwasher safe. Sliding top tray provides easy access to lower tray with full length compartments for long items, and this will instantly help organize your bath, kitchen, workshop or garage! Your choice of Almond, Slate Blue, Spice or White. **Reg. 7.50**

5.95

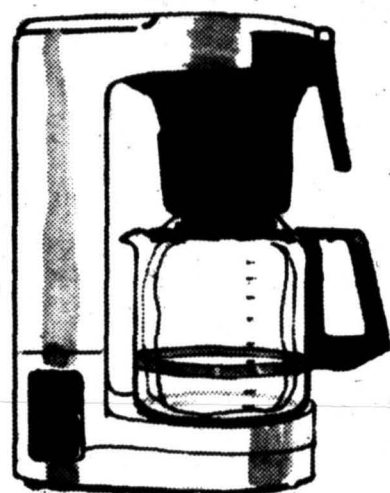


Save 10.00 on Hagerty Zippered Flatware Storage Liner

Tired of polishing your flatware everytime you need it? This great storage drawer liner will hold up to 120 pieces of sterling silver or silverplate flatware and will prevent them from tarnishing. Subject to stock on hand. **Reg. 39.95**

29.95

SUPER KRUPS SALE



Save 60.01 on 12-cup Coffeetime Coffee Maker

Wake up to the aroma of freshly brewing coffee with this digital AM/PM coffee maker. The state of the art technology provides two electronically controlled brewing cycles: 1-3 cups or 4-12 cups plus a stop and serve feature. Don't miss out on this super value!

Subject to Stock on hand.
Suggested Retail 130.00

69.99

Save up to 40% on Cutlery tray or Hanging Basket

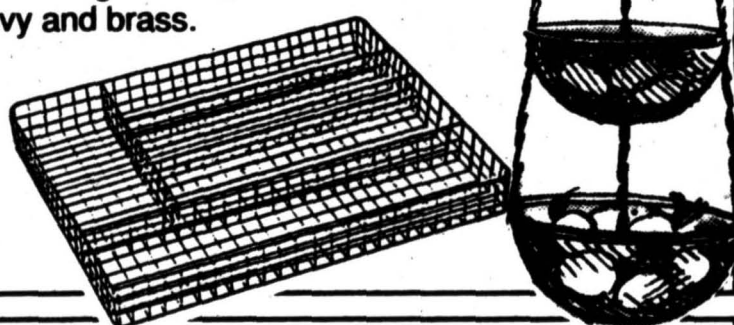
This practical cutlery tray organizer is plastic coated in your choice of white or slate blue. You'll find many ways to use this in your home. The 3-tier hanging basket is perfect for storing fruits and vegetables, and comes in red, white, slate, navy and brass.

Cutlery Tray Reg. 7.00

Hanging Basket Reg. 7.50

Your Choice

4.50



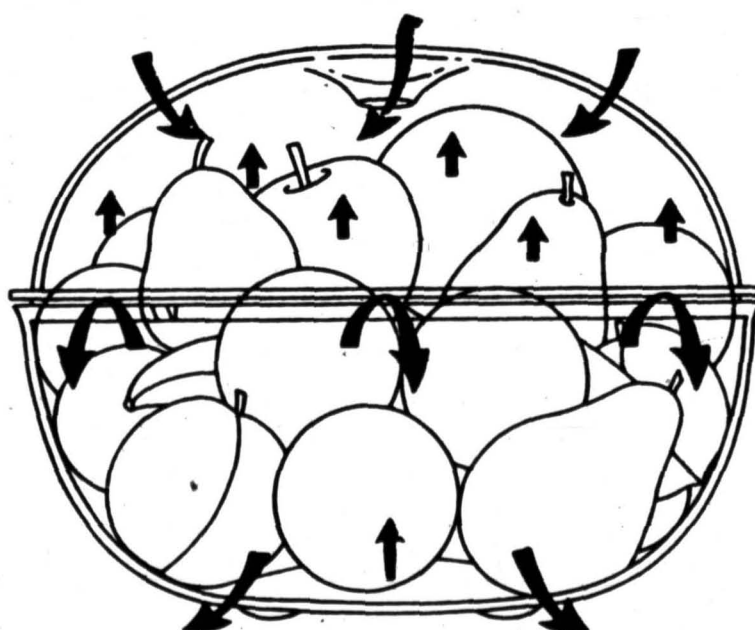
SIMULATED AIR-FLOW ACTION DIAGRAM

Save 2.50 on Fruit Ripener

This innovative and scientific bowl and cover is designed to promote fruit ripening by using the natural production of water vapor and gases from the fruit itself and achieves optimum ripening results without shriveling and makes fruit sweeter and juicier. Ripens all kinds of fruits and some vegetables in half the time!

Suggested Retail 12.00

9.50



Super Sale on Afta Dehumidifier

Don't let winter dampness be a problem in your home. Afta actually absorbs moisture from the air and eliminates mildew and musty odors in your home with easy to use crystals and replaceable refills.

Dehumidifier
Reg. 3.50 each

2.75

Refill
Reg. 1.75 each

1.75



MEYER Saute Pans & Griddles on Sale!

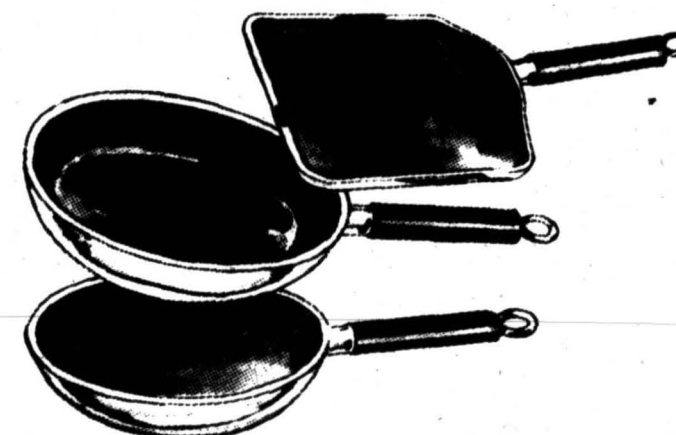
These extra heavy-duty aluminum saute and fry pans provides faster and more even heat distribution for better cooking results. They are lined with the superior non-stick surface, SilverStone Supra, which makes cleanup a breeze. Resistant to warping and hotspots. Non-slip handle remains cool to the touch for safety and comfort. This is a super product at a super value!

12" Fry Pan
Reg. 28.00

22.95

11" Griddle
Reg. 28.00

22.95

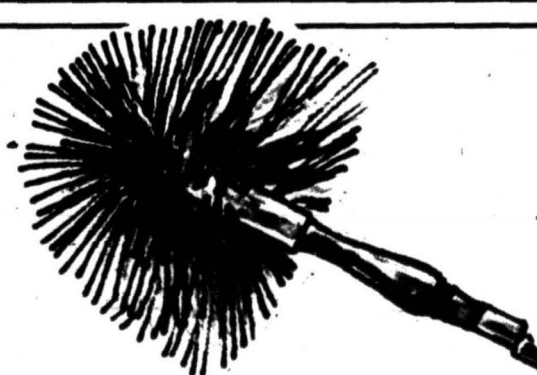


8" Fry Pan
Reg. 17.00

14.95

10" Fry Pan
Reg. 21.00

17.50

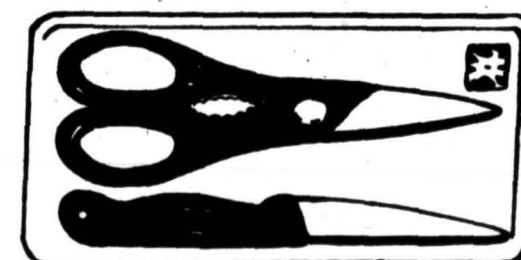


Save 34% on the Webster Duster

Clean walls, ceilings, cornices both indoors and out without having to stretch or reach. Overall extension is 70", allowing you to reach an 11 or 12 foot ceiling easily and effortlessly. Great for getting rid of outdoor spider webs as well.

Suggested Retail 9.95

6.50



Save 5.05 on Henkel Kitchen Helper Set

The twin multi-purpose kitchen shear and the noblesse knife are made of no stain-steel. Made of ice hardened construction, they are handhoned and razor-sharp for all your kitchen needs! Offered in your choice of white, red or black.

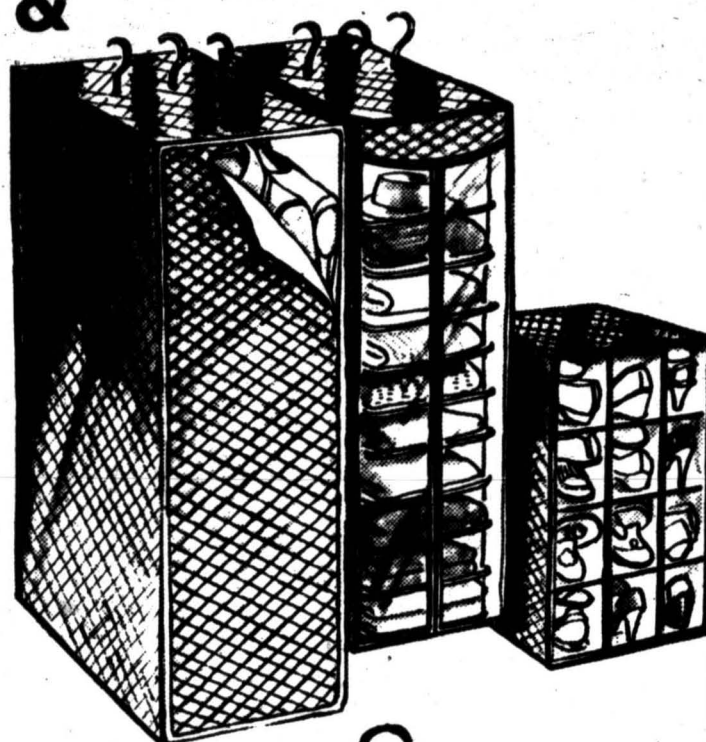
Suggested Retail 35.00

24.95

Help Your Closet Hold it All! Closeout on KC Closet & Storage Accessories! Save up to 54%!

Protect your favorite clothing from dust and dirt with these practical and attractive clothing bags and organizers. It's perfect for seasonal clothing storage. Your choice of durable see-thru vinyl or vinyl quilted patterns in 5 popular styles. At these low prices you'll want several!

	Suggested Retail	Closeout Prices
Suit Bag	17.00	YOUR CHOICE 10.99
Dress Bag	17.00	
10-shelf Shoe Bag	18.00	
Collapsible Shoe Chest	26.00	
10-shelf Storage/Sweater Bag	28.00	

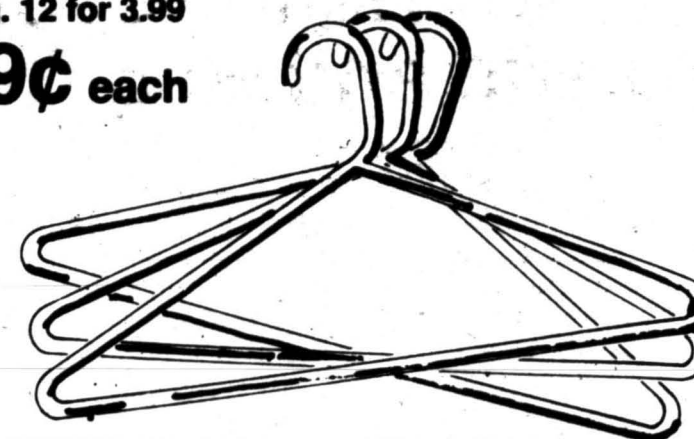


Hold Everything! Save 50% on Tubular Hangers

Brighten up your closets with these practical and durable hangers offered in your choice of white, almond, slate, mauve, or peach.

Reg. 12 for 3.99

19¢ each



NEW AT BRINTON'S! Save 3.01 on Drawer Organizers

Design your drawers the way you want them, and you'll never have to go hunting for clothing again! These vinyl boxes will organize socks, slips, jewelry and more easily and efficiently. Three clear vinyl boxes per package.

Reg. 15.00

11.99



Protect your clothes with Natural Cedar – Save 20% on Cedar Scenter from Bandwagon

This selection of 100% natural red Cedar is a perfect all around protection against moths, fleas, ticks and silverfish. Choose from products designed for the closet, drawers, chests or shoes. No chemicals added.

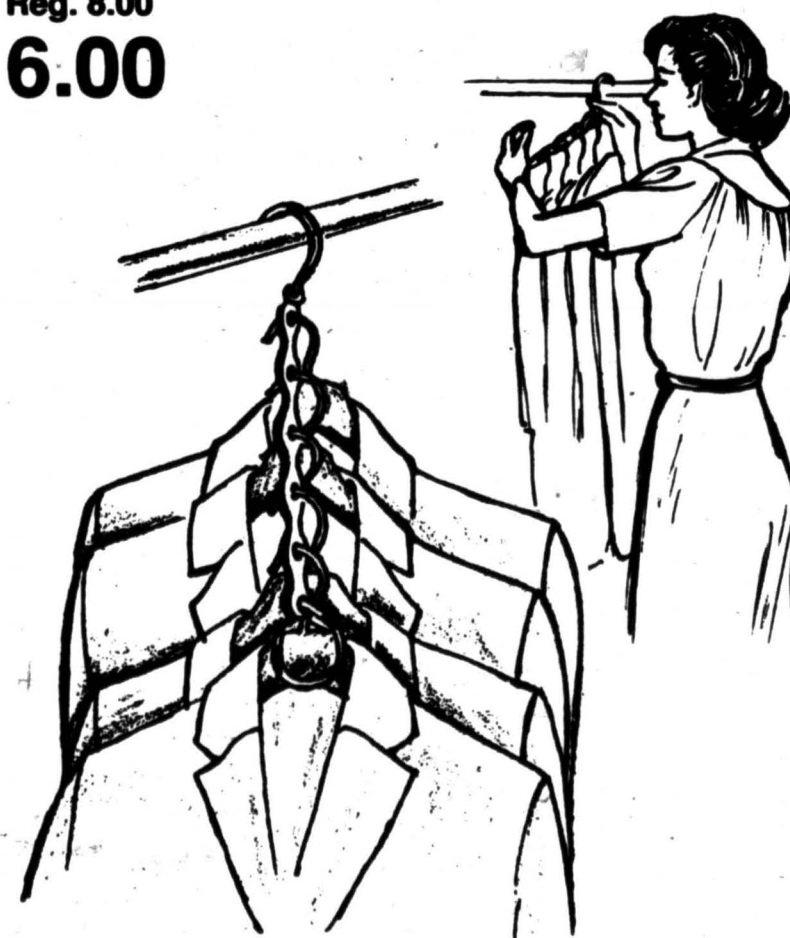
	Reg.	Sale
Bags of Chips		
1 Oz.	1.55	1.24
2 1/2 Oz.	2.00	1.60
8 Oz.	4.00	3.20
Blocks, Butterflies or Acorns	5.00	4.00
Suit Hanger w/Dowel	6.50	5.20
Drawer Liner	12.50	10.00

NEW AT BRINTON'S! Save 2.00 on Closet Spacesaver as seen on TV!

Double your closet space with this innovative space-saver as seen on TV. Made of reinforced, molded nylon that will not crack, rust or stain. Can be used horizontal to keep certain clothing in place, or can be used vertically to save one-half of the space in your closet. Also available in multi-slack hanger style. Your choice of sand, grey, rose and blue.

Reg. 8.00

6.00



Special Purchase! 50% off Handwoven Dhurrie and Rag Rugs

Choose from our large assortment of area rugs handwoven in India. Natural fibers provide durability and comfort with easy care and long wear. Now is the perfect time to pick up a few to brighten up your home! We have a large assortment of patterns that will freshen up any room in bold and pastel colors. Hurry in while the selection is at its best! 22x34" and 30x48"
Suggested Retail 20.00 to 30.00

9.99 to 14.99

Save on Dhurrie Woven Placemats with BONUS Napkin

These natural 100% cotton woven placemats with fringed edgings are perfect for casual entertaining! Choose from Natural, Black and Mauve tones.

Suggested Retail
3.00 for placemat
2.25 for Napkin

3.99 for both

Save 30% on Fieldcrest-Cannon Luxury Loft Bath Towels

You can't beat this quality for these prices! Enjoy the soft and luxurious feel of 100% cotton loop terry bath towels, and give your bath a fresh new look for Spring! Choose from Champagne, Tearose, Wedgewood, Navy, Evergreen or Mist Green to accent and compliment your decorating scheme.

	Reg.	Sale
Bath 27x50"	20.00	9.99
Hand 16x30"	14.00	7.99
Wash 13x13"	6.00	4.99
Jumbo 35x70"	28.00	16.99



SPECIAL VALUE Save up to 50% on Decorater Pillows to Brighten up Your Home for Spring!

These decorator pillows will bring color and fashion into your home instantly. Patterns are designed to mix together and are suitable for both living and bedroom decorating. Cotton/poly blend means easy care.

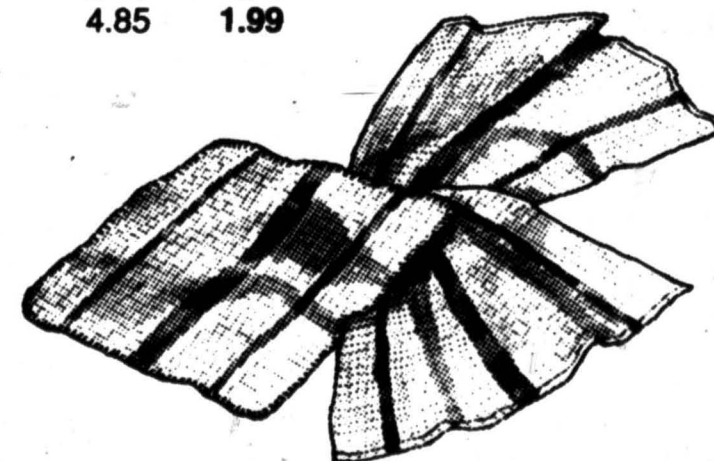
Suggested Retail 10.00 to 12.00

Special Purchase Price 5.99

SPECIAL PURCHASE! Save on 100% Cotton Kitchen Coordinates

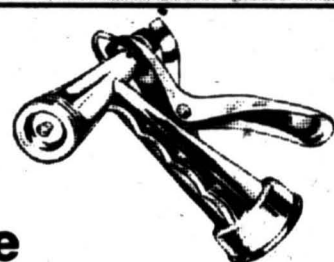
Color coordinate your kitchen with functional and classic designs in your choice of all-cotton terry and woven coordinates. Mix or match towels or wash cloths for a fresh new look in your kitchen! Your choice of blue, royal, mint, red and black.

	Reg.	Sale
Wash-a-dish	2.75	.99
Dry-a-dish	4.85	1.99



**DON'T LET THE DROUGHT GET THE BEST OF YOUR GARDENS!
LET OUR EXPERT SALES STAFF SHOW YOU THE BEST WAYS TO MAKE THE MOST EFFICIENT
USE OF YOUR WATER DURING OUR CONTINUING DROUGHT CONDITIONS!**

Save on Pistol Grip Water Nozzle



Required by the Water Board for any type of outdoor watering, this durable nozzle will allow you to use water only when you need it with its trigger on/off design. You should have one on every hose around your home for maximum outdoor water conservation. Model # 573TFC Reg. 4.89

2.99

Save on Water Shut-off Valves

Use only the water you need when you need it with this rust-proof shut-off valve. Recommended by the Water Board for controlling unnecessary water run off. Model #07v Reg. 1.89

99¢



Save 5.00 on Flexogen Garden Hose

Don't let cracked or split hoses waste precious water! Replace them with this quality hose guaranteed by Gates. This is an extremely flexible hose which coils easily and resists kinks. 5/8" x 50'. Reg. 23.99

18.99

Save now on Leisure Time Drip Watering System. Reduce your water consumption up to 80% and increase your growth up to 50%!

Drip systems are an acceptable and highly effective way to keep your gardens green all summer long without wasting water. Not only do you conserve water and save money, but you save time spent hand watering at the regulated times set up by the Water Board. Come in and let our experts show you how easy a drip system can be used, and discover why this is such a smart and easy way for your gardens to survive the drought!



MOISTURE-MASTER®

Save 5.00 on Moisture Master Soaker Hose

Save up to 70% in your water usage with this gentle weeping action soaker hose. You lose less water to evaporation this way, and will actually promote better growth and increase your vegetable and fruit yield than the more traditional way of hand watering. Can be used with liquid fertilizer. 50' length #MM050 Reg. 17.99

12.99



Save up to 40% on Drip tubing

Save now on drip irrigation tubing and find out how easy it is to install a system yourself! It's one of the best ways to keep gardens growing during the drought. 1/2" and 1/4" polyethylene tubing.

1/2" x 100'	1/2" x 100'	1/4" x 100'
Reg. 45.00	Reg. 11.00	Reg. 4.00
34.99	7.99	2.99

20% off 3/4" Drip
Soaker Hose
50' length #MM050
Reg. 17.99

YOUR GARDENS HEALTHY & HAPPY

**Sale Prices Effective
NOW thru March 28th**

Save on Tag Line Fortified Organic Mulch

Improve heavy clay soil or use as a top dress for new or old lawns with this wonderful compost mix. Fortified with nitrogen and iron for healthy growth; it will also help retain much needed moisture in the soil. 1 1/2 Cu. Ft.
Reg. 4.99

3.99

Save on Blue Tag Potting Soil and Planting Mix

Give your plants and bulbs the best soil possible with this professional blend of potting and planting mix. It's ideal for planting beds, planter boxes and pots. Use when repotting those root bound plants for healthy and vigorous growth. 1 1/2 cu. ft.
Reg. 5.49

3.99



Sale on Tag Line Top Soil Builder

Help retain moisture and rejuvenate your garden soil. Loosens heavy clay soils, adds body to sandy soils. A 2" to 4" application helps keep weeds down, roots moist and prevents soil from cracking. 1 1/2 Cu. Ft.
Reg. 3.99

2.99

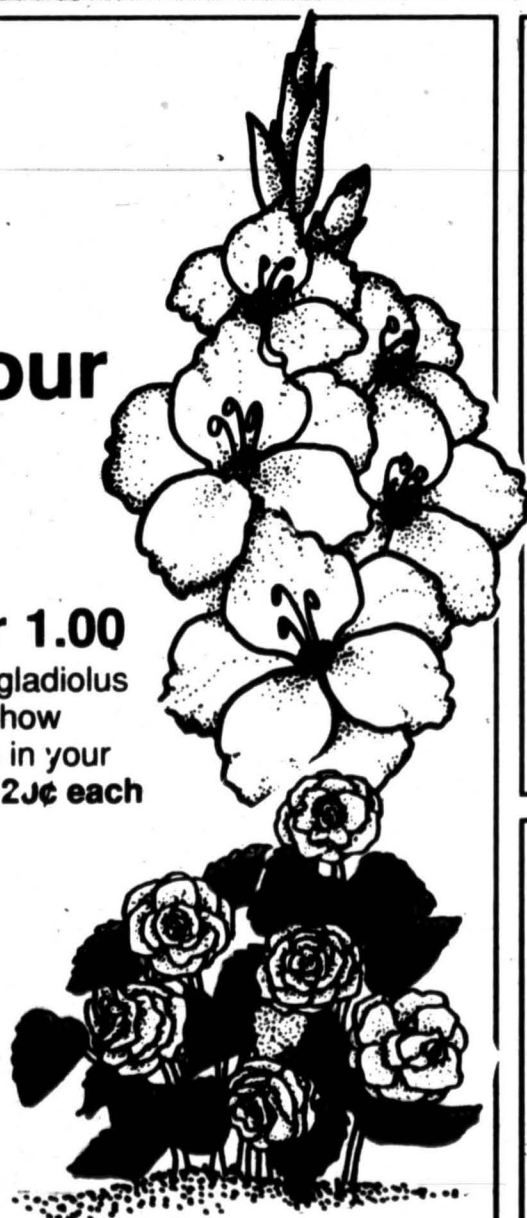
Our NEW Spring Bulbs have arrived! Save 50% on our Gladiolus Mix Special!

10 Gladiolus Bulbs for 1.00

Think how wonderful a garden full of gladiolus would look this summer and fall, and how beautiful they'll look as arrangements in your home! Easy to plant and grow. Reg. 2Jc each

We also have a large selection of Begonias, Lily of the Valley, Dwarf Cannas, Peruvian Daffodil, Dahlias, Tiger Lilies and more! Now is the time to plant for a storybook garden in the Fall!

.29 to 10.99



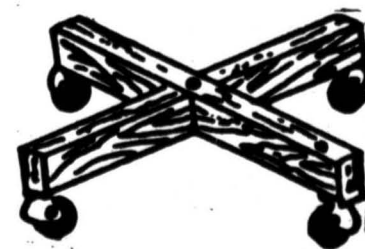
Save 25% on Quality Vegetable and Flower Seeds

Choose from a large variety of flower and vegetable seed from our extensive collection from Ferry-Morse, Clyde Robin, Burpee and Thompson and Morgan.

2.00 off Barrel and Plant Walkers

Your wooden containers will last longer if air can circulate underneath. Dolly allows you to move your planter easily.
Reg. 7.99

5.99



Save up to 11.97 on Hi-Bloom and Fish Emulsion

Stock up on this all-organic fertilizer now and keep your gardens in bloom for the months ahead. Reg. 7.99 each

Your Choice

5.99 each

Case of 4 19.99



Save on Miracle-Gro Plant Food

Miracle-Gro produces remarkable fast results because it starts to work almost instantly. It is absorbed by the plant through roots and leaves to produce an abundance of flowers and vegetables. Safe to use. 15-30-15 Concentrated.

1 1/2 lb.

Reg. 4.99

3.49

5 Lb.

Reg. 11.99

7.99

Miracle-Gro Feeder

#F401

Reg. 9.99

7.99



Save on Oak Barrel Planters

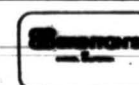
You can still have color and blossoms in your gardens and on your decks with these easy care planters. They'll use less water than traditional flower beds and yet they'll give you lots of lush color. Fill them full of spring starter plants, and enjoy them for months to come. Reg. 16.99 Limited to stock on hand.

14.99 you pick up



■ FREE GIFT WRAP

■ MAIL WRAP FOR SHIPPING



OPEN A 30 DAY
BRINTON'S CHARGE ACCOUNT

(MIN. PURCHASE)

BB



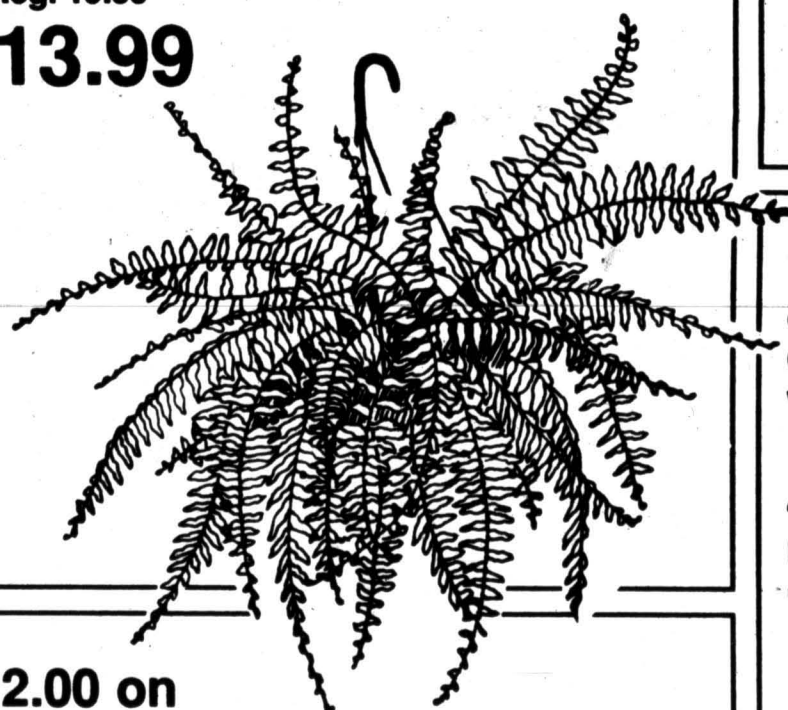
BRINTON'S

LET BRINTON'S MAKE YOUR GARDENS BEAUTIFUL. ADD TO YOUR OUTDOOR LIVING ENJOYMENT WITH WONDERFUL PLANTS ON SALE THIS MONTH!

BEST BUY! Save 6.00 on Boston Ferns

Decorate your home or patio with these beautiful ferns. They require very little care and are an instant way to add lush color to your life! Take advantage of these low prices and buy several! 10" Pot. **Reg. 19.99**

13.99



Save 2.00 on 6" Potted Houseplants

Plants add such a cozy touch to any home, and now you can choose from our wide selection of both hanging and upright favorites! They make an ideal gift for a special friend. 6" pot. **Reg. 5.99**

3.99



50% off Selected 10" Houseplants

Nothing makes a home cozier than house plants, and we have a large selection of easy care favorites at great savings! Areca Palm, Rubber Tree plant, Dracaena Marginata, Schefflera, and Spathiphyllum are just some of the lovely plants we have ordered. At these great savings you'll want more than one! 10" pot. **Reg. 34.99**

16.99



Save up to 36% on 4" Pots and Jumbo Packs of Flowers

Get your gardens growing for spring and summer with this great sale on all your favorite plants!

4" Pot

Reg. 99¢

79¢ a single pot



Flat of 16 **11.00**



Jumbo 6-Pack

Reg. 2.89

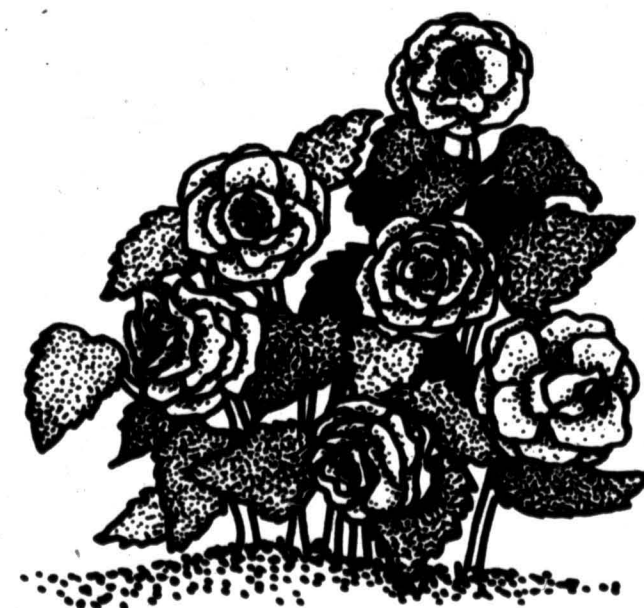
1.99 a single pack

Flat of 6 **11.00**

Save 50% on 6" Outdoor Plants

We are continually receiving new shipments of healthy and colorful begonias, impatiens, coleus and primrose – just waiting to fill your flower beds and gardens with bright Spring colors! 6" Pot. **Reg. 3.99**

1.99



Save 3.00 on First Alert Smoke Alarms

Every home needs several smoke alarms for common sense safety. Easy to install, and the security it provides is invaluable!

Model # SA67D
Reg. 11.99

8.99



Save 6.00 and be prepared!

Fire extinguishers
provide protection
for your home!

Have instant protection against household fires. Effective on flammable liquids, wood, paper, cloth, rubber, most plastics and electrical appliance fires. At these prices you'll want to get several! Model # 2 1/2 lb. FA1A-10-B:C.
Reg. 18.99

12.99

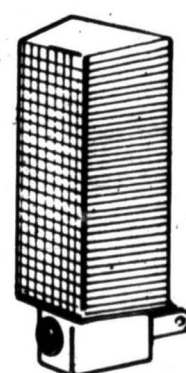


Save 14.00 on Motion Sensor Light Control with Light Fixture

Get instant, automatic light for added convenience and safety with the motion sensor light control by Heath Zenith. Light is activated by sensing body heat and motion. Welcome your guests or startle unwanted intruders with this easy-to-install system, and lights can be adjusted to your preference. Coverage can be adjusted to over 4000 sq. ft. Comes as complete unit with control box, two lamp holders and junction box cover plate with mounting hardware and easy installation instructions. SL5410A

Reg. 39.99

25.99



Save 2.00 on Automatic Night Light

This automatic night light turns itself on at dusk and off at dawn with a built in photocell. Great for bathrooms and bedrooms.

Model NL 301
Reg. 4.99

2.99

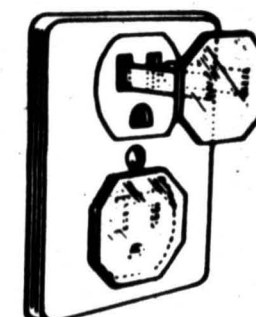
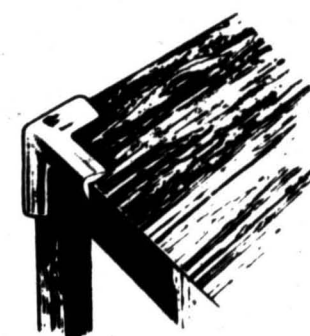
Save on Kindergard Products and make your home safe and secure!

We have the complete line of Kindergard products that are especially designed to keep young children out of places that they're not supposed to be! You won't have to worry about kitchen cupboards or drawers being opened while you're in another room, and dangerous exposed plugs are easily covered for your child's protection. Come in and see how we can help you make your home safe for any child!



DoorKnob Guards
#602 - 2/pk.
1.79

Corner Cushion
#204 - 4/pk.
1.49



Outlet Plugs
#412 - 12/pk.
1.79



Cabinet Latches
#103 - 3/pk.
2.69

Kindergard.

Also Available:

Electrical Cord Shortener
Bathtub Spout Covers
Electrical Light Switch Extenders
Shopping Cart Safety Belts
Child to Parent Security Straps
Emergency Poison Treatment Kits
Baby Zipper Harnesses
Anti-Scald Bath Thermometers
Auto Sun Screens
Door Latches



BRINTON'S

SPRING SALE ON PAINT! 1/2 off

Mfg. List Price!

**One Coat Paint Sale on Universal Treasure Tones Paint
with 10, 12 & 15 Yr. Warranty**

Take advantage of the additional savings off Brinton's everyday low price on our top quality interior and exterior paint. Paint stands up to scrubbing and is spot and stain resistant. Clean up is easy with soap and water, and the manufacturer guarantees this paint for 10, 12 and 15 years depending upon the type of paint you buy. We have hundreds of custom colors to choose from!

		Mfg. List Price	Brinton's Everyday Low Price	Sale Price
Exterior Acrylic Stain	#8932-10Yr.	21.99	12.99	10.99
Exterior House Paint	#8915-12 yr.	26.99	15.99	13.49
Interior Flat Wall	#8902 10 yr.	17.99	9.99	8.99
Interior Semi Gloss	#8911-10 yr.	23.99	13.99	11.99
Interior Flat Wall	#8901-15 yr.	22.99	13.99	11.49
Interior Satin	#8906-15 yr.	24.99	14.99	12.49
Interior Semi-Gloss	#8910-15 yr.	26.99	15.99	13.49

Prices do not include ultra deep colors.

Prices do include tinting.



WE HAVE EVERYTHING YOU'LL NEED FOR YOUR NEXT PAINTING PROJECT! LET US HELP MAKE THE JOB EASIER, SO YOU HAVE MORE TIME TO ENJOY THE FINISHED RESULTS!



Stock up and save 50% on 9"x3/8" Nap Roller Covers

This 9"x3/8" nap roller cover with heavy phenolic core is perfect for your next painting job. At these prices you'll want to stock up on several to have on hand!
Reg. 1.39

.69



Save 50% on Paint Tray

This sturdy 9" wide metal tray is 2 1/2" deep with bright finish and durable welded legs. You'll use this tray over and over again! And at these prices you'll want to stock up on several! Reg. 2.99

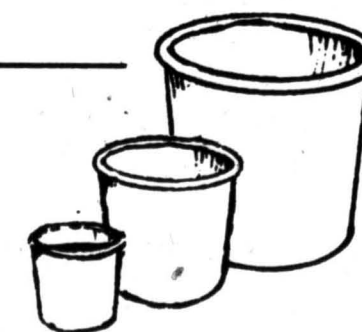
1.49



Save up to 40% on Steel Wool Pads

Every house has numerous uses for steel wool and now you can stock up on the grades you use most! Choose from #0000, #000, #00, #1, #2, or #3. 8 pads per package. Reg. 1.19 to 1.59

89¢



Save up to 40% on Paper Pails

These paper disposable pails are great for painting projects and craft projects with the kids! Use them and then throw them away for a no-fuss clean up! Choose from 3 handy sizes.

	Reg.	Sale
1 Qt.	.49	.29
2 1/2 Qt.	.89	.59
5 Qt.	1.29	.89

Located at the mouth of Carmel Valley

PRE-SEASON SALE! Save on Alumont Outdoor Furniture

Alumont's classic designs and affordable prices make this an all around great buy. The Doral chairs and chaise stack for convenient storage, and all styles are reinforced with steel tubing inserts at stress points to withstand years of use. All are made with a hel-arc welded construction, and the Dynabond® polyester powder-coat finish provide the highest possible resistance to sootling, chipping and fading. And now with the additional savings there's no excuse not to treat yourself to a new set and enjoy your outdoor living to the fullest!

Save up to 236.00 on CARAVELLE

5 Piece Chair and
42" Table
Reg. 754.00

528.00

5 Piece Chair and
48" Table
Reg. 788.00

552.00

CARAVELLE

	Reg.	Sale
Arm Chair/White	130.00	91.00
42" Umbrella Table/White	234.00	164.00
Adjustable Chaise/White	292.00	205.00



Save up to 208.00 on DORAL

5 Piece Chair and
42" Table
Reg. 658.00

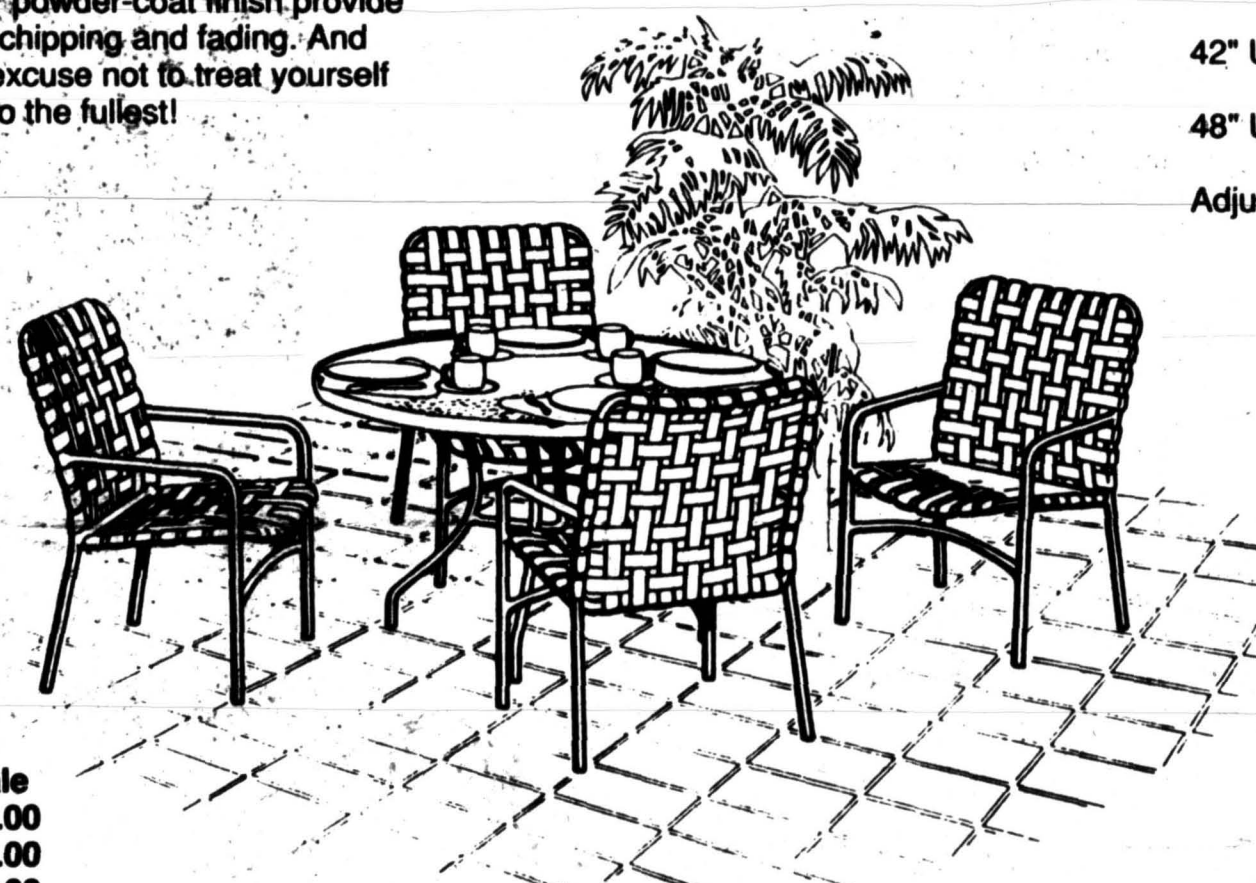
463.00

5 Piece Chair and
48" Table
Reg. 700.00

492.00

DORAL

	Reg.	Sale
Stacking Arm Chairs White or Stone	108.00	76.00
42" Umbrella Table White	234.00	164.00
48" Umbrella Table White or Stone	268.00	188.00
Adjustable Chaise White or Stone	270.00	189.00



Save on Lyon-Shaw Windflower Mesh Wrought Iron

This elegant outdoor furniture is designed to maintain its fine finish and detail for years and years to come! The sleek lines will compliment any outdoor area. Chairs are available with cushions. This is truly an investment for elegant and gracious outdoor enjoyment!

Highback Dining Chair with Cushion (Olympia Green/White)
or Barrel Chair with Cushion (Olympia Green/White)
Reg. 207.00

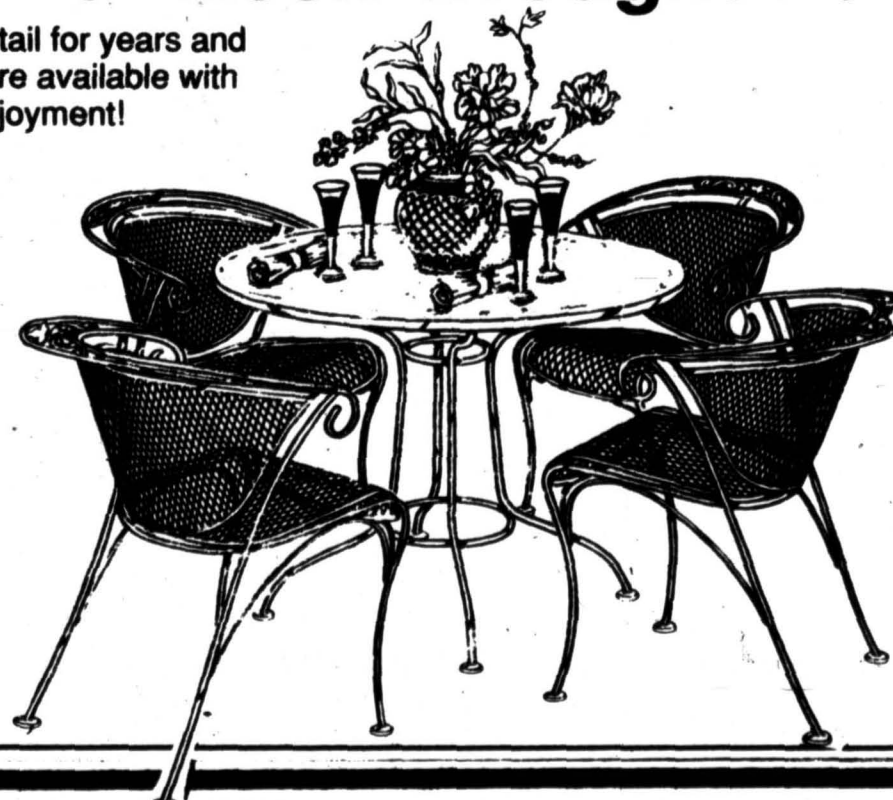
145.00

41" Glass Top Dining Table (Olympia Green Frame)
Reg. 294.00

206.00

47" Glass Top Dining Table (Olympia Green Frame)
Reg. 356.00

250.00



Save up to 354.00 on

5-Pc. 42" Table & Chairs
Reg. 1122.00

786.00

5-Pc. 48" Table & Chairs
Reg. 1184.00

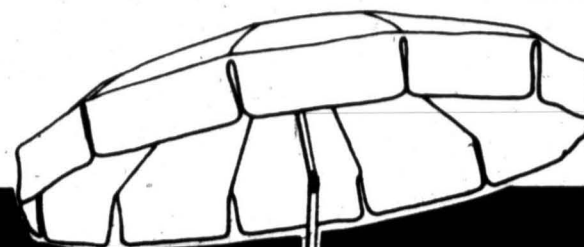
830.00

BB

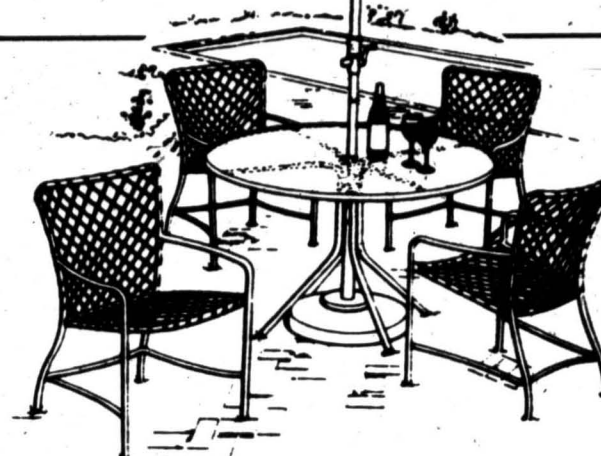
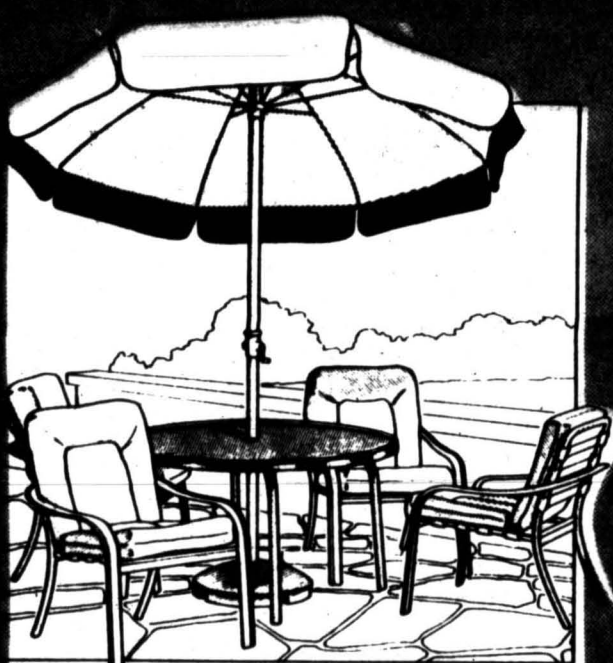


SUPER OUTDOOR FURNITURE

BRINTON'S



SALE



Brown Jordan

Save 337.00 on
Tamiami

5-pc. 42" Table & Chair Set
White, Graphite/Adobe or Green
Reg. 1135.00

798.00

Umbrella Optional

SALE! Brown Jordan Outdoor Furniture

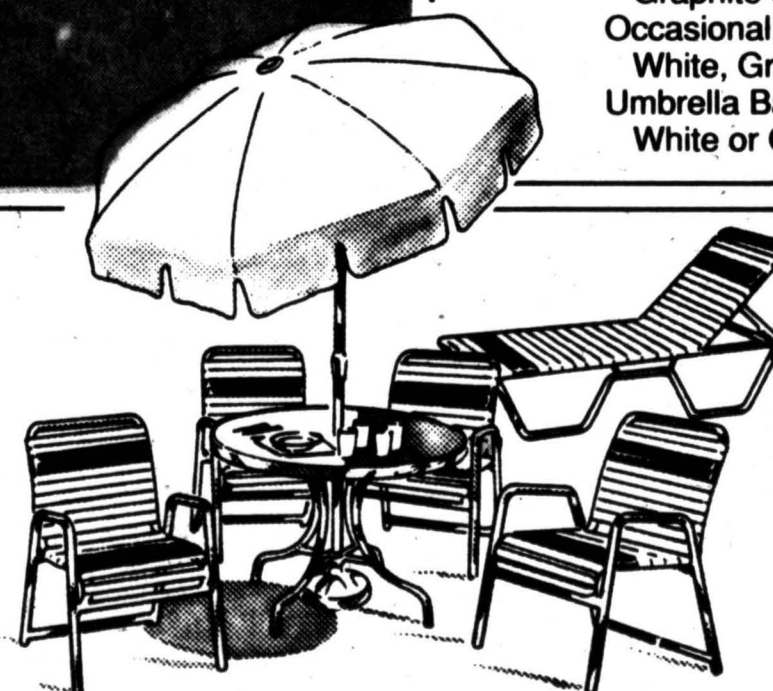
Hurry in and see our most popular line of outdoor furniture now while it's on sale. Remember, Brown Jordan stands behind the quality construction of the all-aluminum frame with a lifetime guarantee against peeling, cracking or breakage. It is truly a line that offers beauty and comfort that lasts.

	Reg.	Sale
Arm Chair	189.00	133.00
White, Graphite/Adobe or Green		
42" Glass Top Umbrella Table	379.00	266.00
White, Graphite/Adobe		
Adjustable Chaise	489.00	367.00
White, Graphite or Green		
Spring Base Chairs	279.00	210.00
White, Graphite or Green		
Ottoman	159.00	120.00
Graphite or White		
Occasional 24" Table	229.00	172.00
White, Graphite or Green		
Umbrella Base	159.00	112.00
White or Green		

Save on Mallin Outdoor Furniture

Plan now for your Spring and Summer living enjoyment and take advantage of the savings on quality Mallin furniture. Mallin features all aluminum frames with an oven baked powder coated paint for a chip resistant lasting finish.

	Reg.	Sale
Ponderosa Stacking Arm Chair	111.00	69.95
White or Taupe		
Ponderosa 42" Round Glass Table	263.00	159.95
White or Taupe		
Ponderosa Stacking Chaise	240.00	129.95
White or Taupe		
Umbrella	109.00	81.75



Save 267.25 on Ponderosa
5-pc. 42" Table & Chair Set
Reg. 707.00

439.75

Umbrella Optional

Ponderosa
Stacking Chaise
Reg. 240.00
129.95

Mallin™

- FREE PARKING
- FREE GIFT WRAP

- FREE LOCAL DELIVERY (\$50.00 MIN. PURCHASE)
- MAIL WRAP FOR SHIPPING

OPEN A 30 DAY BRINTON'S CHARGE ACCOUNT

